So many coins, so little time! We have been deluged with auction consignments! Oldtimers regularly consign to us anyway, and



many newcomers have learned of what we dothrough reports on the exciting sales we have held recently. Right now a half dozen or more people are busy at work on our next two sales—with lots of "goodies" scheduled to be offered. In addition to help-

ing with the cataloguing effort, within the past two days I've written my "Coins and Collectors" column for The Numismatist and my weekly "Joys of Collecting" column for Coin World. All of this is a lot of fun, of course.

Would you spend \$165 if I guaranteed you would have a week of fun? I do make such a guarantee, and it is for the soon forthcoming book which has cost close to \$1,000,000 in cost, time, research (at one time 12 researchers were "in the field" helping), and production value! The title is A California Gold Rush History Featuring the Treasure from the S.S. Central America. It is over 1,050 pages in length, on oversize high-quality paper, fully color illustrated, and weighs about 14 pounds! You will have an "I am actually there" experience in California during the Gold Rush, 1848 onward, including the finding of gold, travel to the West by overland route and by sea, mining, assaying, minting coins, scandals, excitement, life in the gold "diggings," and adventure without end. Just about every important museum and archive in America has helped (a short list of contributors includes the Smithsonian, the Huntington Library, the Bancroft Library, the Department of the Interior, the Library of Congress—you get the idea!). Financed, without limit as to cost, by the marketers of the Central America treasure, this book was actually paid for by the treasure itself, an interesting situation. If you order one (\$199 list price, less 20% B&M discount, plus \$5 postage), I guarantee that you will be delighted—and will have at least a week, perhaps more, of some of the most informative, most interesting, most compelling, most excitingreadingyou've ever experienced—or your money back! If the Central America treasure did not foot the bill for the research, copies would probably cost \$500 or more each! We expect to be shipping the books in May. Order now, and you'll be among the first to get a copy!

Tom Becker and Sandi Scott, who are in charge of our inventory, are just a telephone call or e-mail or letter away to receive your order for any of the nice coins we offer on the pages to follow, and Mary Tocci stands ready to take care of your book order (and, PLEASE reserve your copy of my new Gold Rush book!). Give them a call at 1-800-222-5993 and they will answer any questions you may have, take care of your order, and help in any other way possible. In the meantime, thank you from all of us here for your business and friendship. Isn't numismatics a great hobby?

Sincerely,

O. David Bowers dave@bowersandmerena.com



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## BARBER HALF DOLLARS-

#### BY TOM LAMARRE

Writing in the February 1966 issue the Whitman Numismatic Journal, Lawrence Block (who was on the staff of Whitman Publishing, but who later resigned and went on to pursue an illustrious career as a writer of mystery stories) stated that chief engraver Charles E. Barber's Liberty Head design was neither severely criticized nor lavishly praised in its own time. Today, however, Barber dimes, quarters, and half dollars attract a wide following.

"Of all American coins long in circulation, no series has stood the wearing demands of modern coinages so well as the half dollar, quarter, and dime developed by the chief engraver at Philadelphia," according to Corneilius Vermeule in Numismatic Art in America. "Liberty's cap, incised diadem and wreath of laurel were designed to echo all of the depth and volume of her Olympian countenance...The wealth of irregular surfaces and sharp angles is an almost electrifying aesthetic experience..

Of the three series of Barber coins, the half dollar is the least difficult to collect by date and mintmark variety, although many challenges exist. A complete set comprises 74 coins if the rare 1892-O variety with "microscopic" mintmark is included.

In 1892, the first year of production, the Barber half dollar was overshadowed by the World's Columbian Exposition commemorative half dollar, and, in any event, there was little collector interest in mintmark varieties.

At the New Orleans Mint, however, the start of Barber half dollar production was a momentous occasion. The last time 50¢ pieces had been struck there was in 1861, under the authority of the Confederate States of America.

The New Orleans facility was the only southern mint to reopen after the Civil War, though it was not permitted to resume coinage until 1879, two years after Reconstruction officially ended. For years thereafter the Mint's output was restricted to silver dollars, gold eagles, and an almost negligible run of double eagles (1879 only). Beginning in 1892, there was a wider flow of denominations bearing the "O" mintmark, with half dollars struck each year through 1909.

Also producing Barber half dollars were the Philadelphia (1892-1915), Denver (1906-1915),

and San Francisco (1892-1915) mints. In theory, it would have been possible to strike 1892-CC and 1893-CC Barber half dollars, as the Carson City Mint was still in operations in both years. Alas, its output in the final years was limited to silver dollars and various gold denominations.

For the most dedicated collectors, the Philadelphia Mint struck a small number of Proof Liberty Head half dollars each year, using a process which Charles Barber said was reserved for only the most artistic coins and medals. Interestingly, while 1905-



The New Orleans Mint as it appeared early in the 20th century. The facility, opened in 1838, continued coinage until 1861, then again from 1879 until it closed forever in 1909. Today the building still stands.

dated half dollars were being struck, Barber was touring the mints of Europe with a view to improving the U.S. Mint's medal department.

In 1906, the year of the great earthquake, the San Francisco Mint struck more than 1.7 million half dollars. Amid the devastation, it was rumored that an armed gang intended to steal \$200 million in coins and bullion from the "Granite Lady." As sometimes happens, hearsay became "fact," and a San Francisco newspaper erroneously reported that more than a dozen people were shot during an attempted robbery at the Mint.

On a somewhat less disturbing note, the following press dispatch with a Chicago February 9, 1906, dateline, appeared in The Numismatist.

Three counterfeit silver half dollars were



1892-O New Orleans Mint Barber half dollar, very rare variety with so-called "microscopic" mintmark on reverse, much smaller than the normal mintmark. (Eliasberg Collection, May 1997)

found in a consignment of money which reached the United States sub-treasury yesterday from Texas. The coins cannot be detected as spurious except by the close inspection of an expert. Chief John E. Wilkie, of the United States secret service, identified them as some of a lot of counterfeit coins which were circulated in the United States three years ago, and were made in China by expert counterfeiters.

Peak production of Barber half dollars took place in 1908 when the four Mints turned out a total of more than 11 million pieces (at that time the United States had a population of around 90 million). Taking honors for the lowest mintage, non-Proof Barber half dollar is the 1914 Philadelphia variety, of which fewer than 125,000 examples were struck.

In December 1915, the Treasury Department announced a design competition for a new dime, quarter and half dollar. Although Barber dimes and quarters were minted into 1916, production of Barber half dollars came to an end in 1915.

Two years later, Charles Barber passed away. "Mr. Charles E. Barber, chief engraver of the United States Mint, died last Sunday afternoon [February 18, 1917] very suddenly," Charles Warner reported in Mehl's Numismatic Monthly. "Mr. Barber was in the 75th year of his age... There is no doubt that his grand collection will sold someday. It is said that he was the possessor of the grandest and very rarest pattern pieces that were ever known."

Currently, five 1891-dated half dollar patterns are recognized, all but one bearing a Liberty Head design (the sole exception depicts a standing Columbia) and all in the Smithsonian Institution.

**Bowers and Merena** 

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Colonial Coinage references:

Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. The master source, the fountainhead of information gathered over a long period of years by one of America's most highly acclaimed numismatic references. Copies of this reference may be found on every numismatist's desk here in our offices. An indispensable work. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135,

American Coin Treasures and Hoards. By Q. David Bowers. Twenty-two chapters are filled with stories of treasures hidden, lost, found, and some waiting to be found. A wide range of numismatics are covered, including many stories of colonial coinage such as the remarkable Castine Hoard found in Maine. 456 pages, profusely illustrated. Hardbound. Stock No. BBM-404. List \$59.95, before your

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#### **Exceptional 1652 Pine Tree Shilling** Large Planchet Variety

1652 Pine Tree Shilling. Large Planchet. Noe-5. Rarity-4. AU-58 (PCGS). An outstanding example with lovely heather and blue toning. Virtually complete lustre is present with natural medium gray surfaces. The planchet is exceptionally well formed; only slightly out of round and with very light, natural waves. We cannot over-emphasize the aesthetic appeal nor the importance of this example. Truly a remarkable opportunity for the colonial coinage aficionado. ...... 14,950

1773 Virginia Halfpenny. With Period, Seven Harp strings. Breen-180. MS-64 RB (PCGS). Highly attractive with subdued lustre. A pleasing example featuring medium brown surfaces and traces of orange. Deep steel toning is present on 

1760 Voce Populi. B-223, Nelson-9, Zelinka-6C. AU-58 (PCGS). Glossy brown surfaces. Bold relief of portrait. An exceptional quality specimen of this popular issue. ...... 1,275 1760 Voce Populi. "VOOE" spelling. B-227, N-3, Z 7-E. VF-25 (PCGS). A lovely example with choice medium brown surfaces and ancient po-

Desirable 1766 Pitt Halfpenny

1766 Pitt Halfpenny. B-251. EF-45 (PCGS). A lovely example with pleasing chocolate brown surfaces. Struck very slightly off-center. A desirable political medalet of the times, most of which seem to have seen circulation as "coppers" in pre-Revolutionary America. ...... 2,495

1783 Nova Constellatio Small. US, Pointed Rays. Crosby 2-C, B-1107. AU-50 (PCGS). Superb quality for the grade with chestnut brown surfaces and few minuscule abrasions. Examples are known dated 1783 and 1785, along with an extremely rare contemporary counterfeit bearing 

1788 Connecticut. Mailed bust right. Miller 2-D. VF-20. Mahogany fields with olive-brown devices. Very minor rim bruises are noted. .... 195

Impressive 1786 New Jersey Copper 1786 New Jersey. Wide Shield. Maris 20-N. EF-45 (PCGS). A wonderful example with

## Letters to the Editor Want to Share an Opinion?

Dave Bowers welcomes interesting communications. Address Dave Bowers, Editor, at Bowers and Merena Galleries, Box 1224, Wolfeboro, NH 03894, or reach Dave on his personal website, dave@bowersandmerena.com. deemed of interest may be reproduced in one of our publications.

chestnut brown surfaces. Choice quality. The obverse border is wider at left while the reverse is nicely centered. ...... 2,950

1787 New Jersey. Small planchet. M 32-T. EF-40. Nicely centered and sharply struck with steel brown surfaces. Microscopic porosity is

1787 New Jersey. Small planchet, Plain Shield. M 46-e. EF-45 (PCGS). This is a lovely example with mottled chestnut and olive-brown. Very choice surfaces for the grade. Minor clash marks are visible on both sides. Obverse and reverse alike 

1787 New Jersey. M 63-s. G-4. Cleaned long ago, and burnished to remove corrosion. Now with 

1786 Vermont. Baby Head. Ryder-9. F-12. Dark brown surfaces, slightly lighter on the devices. Struck on an imperfect planchet (as always) from crudely prepared dies. A typical Vermont copper, this variety having a simple, childlike

Crudely struck with olive and steel brown surfaces. Minor blemishes and imperfections are vis-

1786 Vermont. Bust left. Ryder-10. F-12. Faint porosity with very dark brown surfaces, lighter devices, and splashes of mahogany patina. .. 295 1788 Vermont. Bust right. Ryder-17. Rarity-4+. VF-25. A delightful example despite the presence of minute porosity. Lovely steel brown surfaces. 449

Mint State 1787 Fugio Cent 1787 Fugio. STATES UNITED. Four cinquefoils. KN 8-X. MS-63 BN (PCGS). Lustrous

and choice dark brown surfaces. Struck very slightly off-center. An important example for the specialist, or for the colonial type collector. The obverse has a prominent die crack from the lower

1787 Fugio. STATES UNITED. Four cinquefoils. KN 9-P. Rarity-4. VF-25 (PCGS). Mottled olive and steel brown with pleasing sur-

Lustrous 1787 Fugio Cent 1787 Fugio. STATES UNITED. Four cinquefoils. Kessler Newman 11-X. MS-62 RB (PCGS). An attractive example with intermingled brown toning and pale orange lustre. Several planchet flaws are visible on the reverse, as often found on examples of this series. .......... 2,950



#### HALF CENTS

Half cent references now available from us: Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. With much information about half cents, along with just about everything else. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your

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#### Important 1796 Half Cent Classic American Rarity Variety With Pole to Cap

1796 Liberty Cap with Pole. B-2, C-2. Rarity-4. AG-3. This example is better described as obverse Good-5, reverse Poor-1. Very faint, old surface porosity is present. This is, however, a highly attractive example for the grade and condition, one that is sure to please, or your money

1835 B-2, C-2. MS-65 BN (NGC). Extremely sharply defined with lustrous brown surfaces and traces of faded orange. Light clash marks are visible on both obverse and reverse. ...... 879

1853 B-1, C-1. MS-64 BN (PCGS). Rich lustrous brown surfaces. Needle sharp strike. A winning quality coin! ...... 539



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Large cent references now available from us: Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. All about just about everything-as we've noted earlier. A must-have for every library. 754 pages. illustrated. Hardbound. Stock No. BBR-764. List \$135,

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#### High-Quality 1794 Cent Breen-33, Sheldon-44

1794 Head of '94. B-33, S-44. AU-55. Deep steel brown with splashes of olive. Very sharply detailed and well centered with glossy surfaces. Both obverse and reverse have prominent die 

> Lovely 1798 Large Cent Breen-45, Sheldon-184 Set Registry™ Quality

1798 Second Hair. B-45, S-184. AU-55 (PCGS). An exceptional example for the date or type collector. This lovely cent features mottled olive and steel brown obverse with considerable lustre. The reverse has brownish lilac with traces of orange lustre. Few minute imperfections are noted, and are consistent with the grade. Tied for finest certified by PCGS for this major variety. ...... 4,495 1801 Normal Dies. B-6, S-216. F-15. Mottled olive and steel brown with a few minor hairlines and other insignificant blemishes. ...... 165

#### **Attractive 1803 Large Fraction Cent** Breen-17, Sheldon-258

1803 Small Date, Large Fraction. B-17, S-258. EF-45. Lovely light tan obverse blended with deeper chocolate brown. The reverse is darker brown with splashes of mahogany. A lovely coin for your type collection. ...... 1,695

1805 Blunt 1. B-1, S-267. EF-40. A splendid specimen with lovely olive-brown surfaces and hints of lustre. A touch of porosity is noted on the obverse with minor splashes of mahogany on the 

1807/6 B-3, S-273. Counterstamped with a crown figure in incused oval. VG. ..... 295

1812 Large Date. 15% off-center. B-4, S-289. Net F-12. Sharpness finer with moderate porosity. ...... 595

#### Mint State 1817 Newcomb-9 Cent

1817 13 Stars. Newcomb-9. MS-64 BN. A sensational example with bold design features on both obverse and reverse, and a very sharp, squared edge. Fully lustrous with deep steel and olive-brown, accented by traces of iridescent toning, and hints of lilac, faded from orange mint

1820 Large Date. N-13. MS-64 RB. An exceptional example of this Randall Hoard variety with outstanding tan surfaces, highlighted by light blue toning and generous portions of orange lustre. Among all Randall Hoard varieties, this 1820 issue features the sharpest die work and strike. Ideal 

1821 N-1. EF-40 (NGC). Deep steel brown with pleasing surfaces. A delightful example of this key 

#### Amazing 1833 Large Cent Struck Over 1806 British Halfpenny Believed Unique

1833 N-1. Struck over British halfpenny. VF-30. Glossy medium brown surfaces. This is a spectacular and intriguing item, an 1833 large cent that was struck over an 1806 British half penny. The obverse has Britannia boldly featured on top of Liberty, with the profile of George III perfectly centered in the wreath on the reverse. Undoubtedly unique and previously offered by us in our January 2001 Rarities Sale. If you enjoy "show and tell," here is a coin that will dazzle even those who have seen everything (almost). ..... 5,795

1837 Plain Hair Cords. N-13. MS-64 BN. Frosty deep steel brown lustre with faint blue toning and splashes of orange. A wonderful example 

1840 Large Date. N-8. MS-64 RB. A most attractive example with pale orange lustre blended with light brown and splashes of blue toning. Very sharply struck. Several rim breaks are confined to the right obverse border. ..... 975

1853 N-3. MS-65 BN (NGC). Sharply struck and fully lustrous with rich dark brown surfaces. An aesthetic treat for the date or type collector. 745 1857 Large Date. N-1. MS-65 BN. Perhaps we are too conservative in our description of this example, for both obverse and reverse have considerable deep orange lustre blended with medium brown toning. Sharply struck and highly attractive. ...... 1,375

#### Amazing 1868 Large Cent Rarity Gem Copper Proof Fewer than a Dozen Known to Us First We Have Offered in Years

1868 Pollock-676, Judd-611. Proof-65 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us as we go to press. For the forthcoming book, More Adventures with Rare Coins, Dave Bowers has created a chapter on this great rarity—calling it "antipodal to the 1804 dollar," in that just about everyone knows about the famous, classic 1804, but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first we have 



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#### Flying Eagle Cents

Important 1856 Flying Eagle Cent 1856 Flying Eagle. F-15 (PCGS). Pleasing olive

and tan surfaces with traces of deeper toning along the borders. The ever popular Flying Eagle issue usually on collector want lists. This example has Reverse B as described by Rick Snow in Flying Eagle and Indian Cents. ..... 6,450 1857 MS-64 (PCGS). Generally quite sharply defined, with slight weakness on the bottoms of UNITED STATES. The tops of these same let-

ters are sharp. Intriguing, Lustrous golden tan with splashes of iridescent toning. .......... 1,395 1857 MS-63 (PCGS). Sharply struck with lustrous golden brown surfaces. ..... 629 1857 AU-55. With a prominent internal die break

on the eagle's left wing. ..... 209 1857 AU-50. An attractive example with dark tan

surfaces. 185 Gem 1857 Flying Eagle Cent

Dies Clashed with Half Dollar Dies 1857 From die clashed with Liberty Seated half dollar die, and showing traces of the half dollar design. MS-66 (NGC). This is an amazing gem example with extremely sharp design features. Highly lustrous light tan surfaces are accented by splashes of deeper gold. This is one of the very finest examples of this clashed die vari-

ety we have offered, and may qualify as one of the
finest known 8,750
1857 From die clashed with Liberty Seated half dollar
die, and showing traces of the half dollar design.
VF-30. Attractive grayish tan surfaces 385
1858/7 Overdate. VF-35 (PCGS). Pleasing olive

and dark tan surfaces. An early die state with the 

#### Indian Head Cents

1860 Pointed Bust. AU-50. Choice light grayish tan 1861 MS-60 (PCGS). Lustrous light tan surfaces with a hint of iridescence. ...... 179 1862 MS-64 (NGC). Lustrous bright golden yellow surfaces. Popular Civil War year. ...... 365 1862 MS-65 (NGC). Sharply struck and highly lustrous with attractive light tan surfaces. Traces of iridescent toning are visible on both sides. ... 995 1863 MS-65 (NGC). A sharp impression with rich gold lustre on both obverse and reverse. .... 995 1864 Copper-Nickel. VF-30. Very dark olive sur-trous coin with more "R" than "B." Quality, Liberty, a clashmark from the obverse, adding extra interest (but not extra cost to you).

1864 Bronze. MS-60. Sharply struck with medium olive-brown surfaces and tinges of orange 1865 MS-64 RB (NGC). Lustrous and attrac-

1866 MS-65 RB (NGC). A lovely example with considerable orange lustre blended with dark brown. Sharply struck with full feather tips and diamonds on the obverse. ..... 1,095 1866 AU-55 (PCGS). Sharply struck with pleasing

1867 MS-63 RB (PCGS). Lustrous olive-brown with peripheral orange. Clash marks are present on the reverse, inside the wreath. ...... 359 1867 MS-63 BN (PCGS). Pleasing chocolate brown with splashes of deeper steel brown and considerable traces of orange lustre. .......... 329

1867 AU-55 (PCGS). A choice example with deep 1868 EF-45. Pleasing quality with light tan and pale 

Gem Mint State 1869/9 Indian Cent

1869/9 Snow-3. MS-66 BN (NGC). Satiny medium brown surfaces with hints of lilac toning and traces of orange lustre. A wonderful example. This is the exact variety that has formerly been 

nice blend of subdued orange and medium brown. ..... 845 1869 MS-63 RB. Considerable orange lustre is

nicely mixed with medium brown toning. A few minor spots and imperfections are noted. ... 559

#### Lustrous 1870 Indian Cent

1870 MS-64 RD (PCGS). A wonderful example for the Indian cent aficionado, exhibiting full light orange lustre on both obverse and reverse. 1870 Doubled Die Reverse. EF-40. Similar to FS-008.7 as listed in the Cherrypicker's Guide, however, not the same variety. This variety has minor doubling on letters on the reverse. A heavy die crack extends from the rim at 6:00 to 8:00, passing through the lower left wreath. ..... 425

#### Gem Mint State 1871 Cent

1871 MS-65 RB (NGC). Highly attractive featuring considerable orange lustre blended with olivebrown. Very sharply struck with all obverse and reverse design features fully defined. ..... 2,350 1872 F-12. Choice olive-brown surfaces. .... 309 1873 Closed 3. MS-64 RB. Pleasing olive-brown surfaces with considerable light orange lustre. A lovely example that will be a treasure in the collector's cabinet. ..... 850

1873 Open 3. MS-65 RB (NGC). Highly attractive with sharp design elements and outstanding orange lustre, blended with medium brown and faint blue toning. Quality that is sure to please. The reverse has a prominent "retained cud" at 

A retained cud is similar to a die break, where a piece of the coinage die actually broke away from the rest of the die. In the case of a full die break, this small piece actually fell away from the die, and the struck coin exhibits a raised blank mass of metal at this point. A retained cud has this same piece still attached to the main portion of the die, with the struck coin exhibiting the design within the otherwise raised mass of metal.

1874 MS-64 RB. A lovely example with sharp design features and very light tan toning over pale 

1874 MS-64 BN (PCGS). A sharply struck example with satiny light brown surfaces and traces of orange lustre. ..... 350 1874 AU-53. Choice light brown surfaces. ... 129

1874 AU-50. Pleasing olive-brown. ...... 125 1875 MS-65 RB (PCGS). A splendid specimen with outstanding orange and brown surfaces, attractively blended together. Sharply struck and with considerable aesthetic appeal. ............... 895

1875 MS-63 RB (NGC). A delightful example, 

1875 MS-63 RB. Sharply struck with attractive

brown surfaces highlighted by considerable or-

virtually full orange lustre. In fact, we have seen many certified as fully Red without as much lustre. An extremely important opportunity for the 

important key date issue with medium brown surfaces and minor abrasions, consistent with the

1878 MS-65 RB (PCGS). Sharply struck with satiny surfaces and pale orange lustre. Very nearly full

1878 MS-63 BN (NGC). Sharply struck with olive lustre and considerable eye appeal. A scarce 

1879 MS-64 RD (PCGS). A delightful example, sharply struck and with full orange lustre. A few minuscule spots and abrasions keep this from the

1881 MS-64 RD (PCGS). A wonderful example with satiny orange lustre, slightly subdued on the

present over pale orange lustre. A pleasing gem. 285 1884 Proof-65 RB (NGC). An impressive gem Proof example. The obverse is mostly full orange while the 1884 MS-64 RB (NGC). An exceptional example

with wisps of rose and lilac toning over mostly 1884 MS-64 BN. Choice quality with sharp design features and glossy dark tan surfaces. .......... 165 1885 MS-64 RD (NGC). Sharply struck and highly attractive with deep orange lustre. This is

gem quality with deep orange satiny lustre accented by attractive blue toning. A splendid specimen. ..... 1,195

Important 1888/7 Indian Cent

1888/7 Breen-2012, Snow-1. VF-20 (SEGS). Medium brown with choice surfaces for the grade. A few minute abrasions are present. An extremely important opportunity for the Indian cent specialist to acquire this variety. This is the "original" overdate variety discovered by Jim Ruddy (former business partner of Dave Bowers) in 1970. Since that time, two other overdate varieties have been identified, each of lesser desirability and one since discounted as a recut date. This first overdate variety is generally found in very low grades with any example grading Fine or 

Rare 1888/7 Indian Cent

1888/7 B-2012, Snow-1. G-4 (ANACS). A desirable example of the variety with choice brown surfaces. Finer than most at this grade level. This is the first overdate variety and a rarity in any 

Stunning Gem Proof 1889 Indian Cent 1889 Proof-65 RD (NGC). A spectacular gem

Proof example with fully brilliant orange lustre

and considerable cameo contrast. Just a trace of lilac toning is present on the obverse. This example is among the most desirable, most aesthetically pleasing Indian cents imaginable. .... 1,995 1892 Proof-64 RB (NGC). An attractive Proof with deep orange lustre and pale blue toning. ..... 265 1899 MS-64 RB. An outstanding example, mostly brilliant with light brown toning. ...... 89 1899 MS-64 BN. Lustrous brown with splashes of 1899 MS-63 RB. Light brown with considerable orange lustre. ..... 65 1899 MS-63 BN. Lovely olive-brown. .......... 55 1901 MS-62 RB. Considerable deep orange lustre with bluish brown toning 1902 MS-64 RD. Fully brilliant with outstanding

1904 MS-66 RB (NGC). An intriguing example with the obverse exhibiting full orange lustre and just a trace of peripheral rose toning. The reverse has intermingled deep orange, sea green, lilac, and 

1908 MS-66 RD (NGC). Highly lustrous with full orange surfaces. ...... 675

1908-S MS-64 RD (PCGS). A wonderful choice Mint State example of this popular issue, exhibiting pale orange lustre. Just a trace of faint brown toning is noted, however, this easily qualifies as full "Red." First branch mint small cent issue of the United States. ..... 795

1908-S MS-64 RB (NGC). Better described as mint orange with some hints of light woodgrain toning. A splendid 1908-S. Exceptional quality! ...... 495 1909 Indian. MS-63 RB. Brilliant orange lustre with just a trace of light brown toning. Minor abrasions and tiny spots are noted. ...... 49 1909-S Indian. VF-25. Choice olive-brown surfaces. ...... 475

1909-S Indian. F-12. An attractive example of this popular issue with intermingled olive and ma-

#### Lincoln Cents

Gem 1909-S V.D.B. Cent

1909-S V.D.B. MS-65 RB (PCGS). We have looked very hard at this example, and we cannot

## This & That

THANK HEAVENS FOR BULK MAIL: Increasingly we are getting less and less first class mail. Those who like to write, of which the numbers are legion among our clients, often use the Internet instead. And, in recent years the post office has become less efficient in terms of its customers, cutting deliveries from twice a day to once a day at homes, and from three times a day to once a day at offices. Years ago a letter mailed in the morning was apt to be delivered a few hours later in a town 50 or 100 miles away, with two postmarks indicating the time of mailing and the time of receipt. In fact, this was the rule, not the exception. Now, the post office, rather than trying to increase the quality of service it delivers, proposes a rate increase for first class mail to 37¢ a letter. Perhaps employees of the post office should give a nod to those miscellaneous companies that send all of the unwanted things that clutter our mailboxes each day, for without these there might be nothing to deliver!

NOMENCLATURE: No one seems to be quite sure whether the ather side of a currency note should be called the "reverse" or the "back," the last being more commonly used in the technical end of currency production. In the manuscript trade the term versa means back or reverse, as the backside of a letter. Recently a nice shipment of old postcards arrived from S.R., with the note that "prices are marked on the verso of each," bringing to mind this useful term.

RICH SUGGESTIONS: A recent listing of the 15 best-selling business book titles published in Business Week demonstrated that if the word "Rich" is part of a book's name, seemingly this helps sales. No. 1 was Rich Dad, Paor Dad, followed by No. 2, Rich Dad's Retire Young Retire Rich (is there really a comma after Dad's?). Later on the list were Real Estate Riches, Smart Cauples Finish Rich, and The Caurage to be Rich.

RETIREMENT? "According to a recent retirement confidence survey, among those working today, only 30% expect to retire at age 65, 17% plan to retire later, only 5% expect to retire prior to age 55, and 5% expect never to retire. By contrast, 70% of current retirees say they retired before age 65. And consider this: 68% of today's workers plan to work for pay after retirement. The main reason given: Enjoying work and wanting to "stay involved." (New Hampshire magazine).

COIN GRADING: A summary by Dr. Harry E. Salyards in an exchange printed in a recent issue of Penny-Wise, in which two numismatists discussed why it was possible for the Carter/ Flannagan 1804 dollar to be professionally graded and encapsulated all the way from EF-45 to AU-58, a range of 13 points: "It is simply impossible to consistently grade coins the same each time you view them even when applying the same standard." Of course, we've been saying this for years.

"FOURTEENERS" is the name that Coloradoans give to the peaks in their Rocky Mountain state that are 14,000 or more feet high (Pikes Peak is 14,110 feet). Now comes a weak challenge from our own state, "4000-footers." According to New Hampshire Magazine: "In New Hampshire there are 48 mountains that rise 4,000 or more feet above sea level—from the mighty Mount Washington at 6,288 feet to the lowly Mt. Isolation at 4,003 feet. A hardy group of hikers called 'peakbaggers' aspires to climb every one of them and become a member of the Appalachian Mountain Club's Four Thousand Footer Club." By the way, last year the AMC celebrated its 125th anniversary with a gala banquet, and Kenneth W. Rendell (autograph and book dealer, one-time youthful professional numismatist) was the keynote speaker. Nice event.

NOT A MISSPELLING: "Let us summerize your boat." Note from Andrew's Marine Service regarding the preparation of our boats for use on the lake in the forthcoming season.

WHAT'S IN A NAME?: "Gene Frenette of the Flarida Times-Unian quotes Edward Waters College basketball player Q'beashabe Scott on how he got his first name. 'My dad said they were playing scrabble one day and put the letters together to come up with it.'" (cited by the Los Angeles Times)

find the "brown" mentioned by PCGS. Sharply struck and fully lustrous with deep orange surfaces tribute to the late president. The first year of issue coincided with the centennial of Lincoln's birth. The artist felt it desirable to sign his work in similar fashion to many other artists who had their initials included as part of a coin's design. Brenner included his initials very prominently at

bottom of the reverse, which was found objectionable by the public. Soon after the first issue of these coins, new dies were prepared without his initials. Several years later, in 1918, the artist's initials were restored, appearing hidden on the obverse at the base of Lincoln's shoulder.

1909-S V.D.B.AU-58 (NGC). Lustrous olivebrown surfaces. A highly desirable example. 795

#### Gem Matte Proof 1913 Cent

1913 Proof-65 RD (PCGS). An outstanding gem with deep orange matte lustre, just beginning to mellow on the obverse. The reverse remains fully 1914-D VF-30. Choice medium brown surfaces. A wonderful example of this key date issue. ... 295 1921-S MS-65 RB (PCGS). An outstanding example with an extremely sharp strike and highly unusual as such. Light brown with substantial pale orange lustre. This is a very scarce issue in gem quality, and almost never seen with full "red" lustre. .......... 995

Set Registry™ Quality

1931-S EF-40. Olive-brown and tan surfaces. . 59

1934 MS-67 RD (PCGS). An outstanding example, sharply struck, and with brilliant orange lustre. Among the very finest known with just two finer MS-68 examples certified by PCGS. .......... 235

#### Set Registry™ Quality

1936-D MS-67 RD (PCGS). Frosty orange lustre with exceptional aesthetic appeal. Just 49 certified at this grade level with none finer. ...... 125 1937 Proof-66 RD (NGC). Brilliant and beautiful. ...... 385

Set Registry™ Quality 1939-D MS-67 RD (PCGS). Sharply struck with

Set Registry™ Quality 1940 Proof-66 RD (PCGS). Outstanding quality with brilliant orange surfaces and light amber ton-1940 Proof-65 RD (PCGS). Bright orange Proof surfaces. A lovely gem example. ...... 99

Set Registry™ Quality 1941 MS-67 RD (PCGS). A brilliant orange gem. 89

Set Registry™ Quality

1941-D MS-67 RD (PCGS). An amazing gem example tied for finest certified by PCGS. ..... 115

Set Registry™ Quality

1942-D MS-67 RD (PCGS). Fully lustrous with brilliant orange surfaces. ...... 115 1943 Steel. MS-66 (PCGS). A gem example with 

Set Registry™ Quality

1943-D Steel. MS-68 (PCGS). This is an absolutely incredible example, tied for finest certified by PCGS. Fully brilliant with outstanding light gray lustre, and also sharply struck. Satiny and slightly prooflike with numerous microscopic raised die lines creating 1943-D Steel. MS-66 (PCGS). Lustrous steel gray

Set Registry™ Quality

1944-S MS-67 RD (PCGS). Highly lustrous and

extremely attractive. ...... 99 Set Registry<sup>TM</sup> Quality

1946-D MS-67 RD (PCGS). Sharply struck with satiny orange lustre. ..... 79

Set Registry™ Quality

1964 Proof-69 Deep Cameo (PCGS). Virtual perfection. This extraordinary Proof example has deeply reflective orange fields with highly lustrous 1966 Special Mint Set. MS-67 RD (PCGS).

Prooflike with satiny orange lustre. ...... 49 1967 Special Mint Set specimen. MS-67 RD (PCGS). Fully brilliant with satiny orange lustre. ...... 49

1974 MS-66 RD (PCGS). An impressive gem,

1996 Mint error. Counter brockage. MS-65 RD. 99



#### TWO-CENT PIECES

Two Cent piece references: Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. Yes, this book has a section on two-cent pieces, although you will buy your copy for this *plus* all else it contains. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

U.S. Copper Coins: An Action Guide for the Collector and Investor. By Q. David Bowers. All U.S. coppers are discussed. 176 pages, illustrated. Softbound. Stock No. BBM-302. List \$9.95, before your discount.

Longacre's Two-Cent Piece: 1864 Attribution Guide. By

Frank Leone. Every idiosyncrasy of the 1864 two-cent piece has been studied by this well-known author. Offers hours of enjoyment attributing your collection. 248 pages. Spiral bound. Stock No. BLE-440. List \$24.95, before your discount.

1871 MS-65 RB (PCGS). An outstanding gem example with superb pale orange lustre. In fact, this has nearly full orange lustre with just a trace of brown toning. A scarce date seldom encountered in gem quality. ..... 775

1871 MS-65 BN (NGC). A splendid gem example with deep brown surfaces and traces of original

#### Choice Proof 1873 Two-Cent Piece **Closed 3 Date Logotype** A Proof-Only Issue

1873 Closed 3. Proof-64 BN (PCGS). An impressive gem Proof with reflective dark brown surfaces. An important opportunity for the aesthetically minded specialist. ...... 1,695



## NICKEL THREE-CENT **PIECES**

Three-cent nickel references:

Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. Yes, Virginia, there is a section on nickel three-cent pieces, tucked among 754 pages in this must-half volume. Illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

United States Three-Cent and Five-Cent Pieces: An Action Guide for the Collector and Investor. By Q. David Bowers. An inside view of these series. 168 pages, illustrated. Softbound. Stock No. BBM-303. List \$9.95, before

The Authoritative Reference on Three-Cent Nickels. By Kevin Flynn and Edward Fletcher. The only reference available dealing solely with this 19th-century denomination. If you have even one nickel three-cent piece, this book will aid in your appreciation of it. 160 pages, illustrated. Spiral bound. Stock No. BFL-300. List \$37.95, before your discount.

1865 MS-65 (NGC). An outstanding gem, fully brilliant and sharply struck. A lovely specimen of the first year of issue for this denomination. Heavy obverse and reverse clash marks are especially interesting to view under magnification-a little 

#### Gem Cameo Proof 1866 Three-Cent Set Registry™ Quality

1866 Proof-65 Cameo (PCGS). This amazing gem has exceptional aesthetic appeal. Very deeply mirrored fields and lustrous devices provide a high degree of cameo contrast. Faint amber toning is present on both sides. PCGS has only graded four examples as Cameo, with just a single finer Proof-66 Cameo example. This is an extremely important opportunity for the specialist. ....... 2,375

1866 MS-64 (PCGS). Lustrous surfaces with delicate golden toning. A truly choice specimen of the second year of the nickel three-cent denomina-

1871 Proof-64 (PCGS). Satiny light gray surfaces with hints of champagne toning on the reverse. A delightful example with moderately reflective

lustrous gray surfaces. A wonderful quality ex-

#### Gem 1875 Three-Cent Piece Finest Certified by PCGS Set Registry™ Quality

1875 MS-66 (PCGS). This is an exceptional gem Mint State example with outstanding frosty gray lustre and light champagne toning. Unusually sharply struck with impeccable surfaces. A tiny planchet flake, as struck, is visible in the lower reverse field. This example is tied with 10 others for finest certified honors by PCGS. ...... 2,250 1875 MS-64 (NGC). Highly attractive with hints of light gold toning over frosty lustre. A scarce issue from a mintage of just 228,000 examples. .... 375 1876 Proof-63 (PCGS). An attractive example with light gray mirrored surfaces. ............................... 369

Choice Proof 1877 Three-Cent Piece

1877 Proof-63 (PCGS). A lovely example with reflective pale gold surfaces and slight cameo contrast. This is a Proof-only issue and always in de-

of this Proof-only issue with very light champagne toning over satiny gray surfaces. Moderate cameo contrast adds to the aesthetic appeal of this ex-

1878 Proof-65 (PCGS). An exceptional gem Proof example with lustrous nickel gray surfaces, satiny on the obverse and lightly reflective on the reverse. This lovely example has the appearance of a circulation strike, except that it was only struck in Proof format. ..... 829

Set Registry™ Quality

1879 Proof-66 Cameo (PCGS). An outstanding gem with delightful amber toning and light gray Proof surfaces. The fields are deeply mirrored around lustrous devices. ..... 995

1880 Proof-66 (PCGS). A lustrous example with satiny surfaces and very light Prooflustre. Pale bluish gray surfaces provide considerable aesthetic appeal. . 845

1881 Proof-66 (PCGS). This is an exceptional gem Proof example with reflective light gray fields and lustrous devices. This qualifies fully as a Cameo, although not designated as such. ...... 995

1881 Proof-66 (PCGS). A lovely light gray Proof with moderately mirrored fields. ...... 795

1882 Proof-66 (PCGS). This gem Proof has sating gray lustre with pale champagne toning. Light cameo contrast is noted, especially on the obverse. .... 775

Set Registry™ Quality

1883 Proof-66 Cameo (PCGS). A wonderful gem Proof with full cameo contrast. Reflective fields and lustrous devices are accented by light gold toning. A highly desirable low-mintage issue. Set Registry<sup>TM</sup> quality. ...... 995

1883 Proof-66 (PCGS). A gem Proof example with brilliant light gray lustre and slightly reflective fields. An outstanding example. ......... 875

Set Registry™ Quality

1884 Proof-66 Cameo (PCGS). Highly attractive with mirrored fields and lustrous devices. Pale gold toning adds to the aesthetic appeal of this gem. PCGS has only graded seven examples at this grade level with a single finer Proof-67 Cameo submis-

with reflective pale gray surfaces and light cameo contrast. Sure to please. ..... 445

1889 MS-63 (NGC). Sharply struck and with frosty gray lustre accented by wisps of amber toning. A pleasing example of the final year of issue for this denomination. ..... 465



## SILVER THREE-CENT **PIECES**

Three-cent silver references:

Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. Copies of this reference may be found on every numismatist's desk here in our offices (or, if the desk is especially cluttered, then on the floor!) An indispensable work. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

United States Three-Cent and Five-Cent Pieces: An Action Guide for the Collector and Investor. By Q. David Bowers. An inside view of these series. 168 pages, illustrated, Softbound, Stock No. BBM-303, List \$9.95, before

1852 MS-63 (NGC). An outstanding example of the first design type, with fully lustrous silver sur-

1854 AU-55 (PCGS, Benson Collection). Brilliant silver fields with splashes of gold and iridescence at the borders. An attractive specimen of the first year of the highly desired Type II motif. .... 369

1858 MS-63 (NGC). A splendid specimen with frosty white lustre. This is the scarce "Type II"

deep grayish brown and iridescent toning. . 775 1871 AU-55 (PCGS). Light gray surfaces with considerable lustre and wisps of iridescent toning. Slightly reflective fields are mostly visible around



## **PIECES**

Nickel five-cent references (all designs): Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. Much ado about nickel five-cent pieces will be found here! 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

United States Three-Cent and Five-Cent Pieces: An Action Guide for the Collector and Investor. By Q. David Bowers. An inside view of these series. 168 pages, illustrated. Softbound. Stock No. BBM-303. List \$9.95, before your discount.

Treasure Hunting Liberty Head Nickels. By Kevin Flynn and Bill van Note. This book will make attribution of your Liberty Head nickel varieties a breeze! 130 pages, illustrated. Spiral bound. Stock No. BFL-301. List \$29.95, before your

The Complete Guide to Buffalo Nickels. By David Lange. This second edition is updated with new information, has illustrations, prices, and striking characteristics of each issue, all by one of the more careful observers among modern researchers. 198 pages, illustrated. Hardbound. Stock No. BLA-106A. List \$36.95, before your discount.

The Cherrypicker's Guide to Rare Die Varieties. Fourth Edition - Volume One. By Bill Fivaz and J. T. Stanton. Now in its fourth edition, the Cherrypicker's Guide provides detailed descriptions of varieties that can be acquired unattributed at conventions, in collections, and even in your pocket change! This fourth edition has been separated into multiple volumes covering all denominations. 422 pages, illustrated. Spíral bound. Stock No. BFI-950. Líst \$34.95, before your discount.

#### Shield Nickels

Gem Proof 1866 With Rays Nickel

1866 With Rays. Proof-65 (PCGS). A splendid specimen of this issue, for which we estimate that fewer than 500 were struck (some estimate the mintage as only about 125!). A highly important coin, representing as it does the first year of issue, one of just two years with the rays feature on the reverse, and, at the same time, a notable rarity in Proof format. ..... 3,995

1866 MS-64 (NGC). Brilliant and lustrous. An attractive specimen of this "must have" date, one that will neatly answer the call for this space in your type set. ..... 785

On the obverse and reverse are several interesting die cracks. We strongly recommend that you lay in a supply of the popular "Eagle" albums we offer (at discount prices). Each album page holds nine PCGS, NGC, or similar certified coins. You can watch your collection as it grows, and easily examine die characteristics such as the cracks just

1871 Proof-64 (PCGS). Highly attractive with reflective gray fields and slight cameo contrast. 499 1871 Proof-63 (PCGS, Benson Collection). A lovely specimen of this scarce Proof issue. .. 425

1871 MS-63 (PCGS). An extremely important opportunity for the specialist. In fact, this is the second rarest date among all circulation strike issues. Only 1880 is more elusive. A choice example with frosty lustre and pale gold toning. ...... 595

> Gem Proof 1872 Nickel Set Registry™ Quality

1872 Proof-66 (PCGS). An outstanding gem Proof with reflective fields and lustrous devices. Light gold toning adds to the aesthetic appeal of this cameo example. ...... 1,475

1873 Closed 3. Proof-64 (PCGS). A lovely example with light gold toning over reflective gray Proof

1874 Doubled Date. MS-64 (PCGS). This attractive example has frosty light gray lustre with a whisper of champagne toning. Sharply doubled date. Similar to FS-010.7, however, with a slightly different date position. ..... 575

1875 MS-63 (PCGS). Highly attractive with lustrous light gray surfaces and very light champagne toning. This is a scarce issue in circulation strike 

1876 MS-63 (PCGS). A satiny gray example of choice quality. Popular Centennial year issue. ....... 329

Set Registry™ Quality

1880 Proof-66 Cameo (PCGS). A stunning gem Proof with deeply reflective fields and lustrous devices. Attractive light gold toning. Proof Shield nickels of this era often have satiny and lustrous surfaces with little reflective quality. This example is a pleasant exception and actually looks like a Proof. ..... 995

Set Registry™ Quality

1881 Proof-65 Cameo (PCGS). Sharply defined with light cameo contrast. Hints of champagne toning add to the aesthetic appeal of this gem. .... 795 1881 MS-63 (PCGS). A wonderful choice Mint State example with frosty light gray lustre. Shield nickels of the late 1870s and early 1880s are often difficult to attribute, with Proofs and circulation strikes often looking quite similar. This example is unquestionably a circulation strike, and quite rare as such. ..... 795

1881 AU-58. Attractive light gray with satiny lustre and considerable eye appeal. ..... 595 1881 VF-25 (PCGS). Natural light gray surfaces. A planchet lamination at left obverse resembles a retained cud. Interesting. ...... 379 1881 F-15. Pleasing light gray surfaces. ....... 299

1882 Proof-66 (PCGS). A sharply struck gem Proof example with satiny light gray lustre. Aesthetically desirable with a trace of rose toning on the reverse. ..... 925

Set Registry™ Quality

1882 Proof-65 Cameo (PCGS). This wonderful gem Proof example has deeply reflective mirrored fields and highly lustrous devices with subliminal gold toning. ..... 595 1882 MS-64 (PCGS). Highly lustrous with frosty gray surfaces. ..... 329

#### Liberty Head Nickels

Set Registry™ Quality

1883 No CENTS. MS-66 (PCGS). Outstanding quality with sharp design features and exceptional satiny lustre. Just a trace of pale gold toning is present. A common issue in a decidedly uncommon grade. In fact, only nine submissions have received a higher MS-67 grade from PCGS.865 1883 No Cents. MS-64 (NGC). Sharply struck with lustrous nickel gray surfaces and pale gold 

1885 G-5. Pleasing light gray with choice surfaces 

1886 AU-58. Lustrous light gray surfaces. A scarce and popular issue, second only to the 1885 in rarity among 19th-century Liberty Head nickels. ... 629 1886 AU-53. Attractive pale gray with considerable 

1887 Proof-63. A pleasing Proof example with mirrored fields and light cameo contrast. Light iridescent toning adds to the aesthetic appeal. .... 199

1894 MS-65 (NGC). A very scarce date with sharp design elements and outstanding eye appeal. Full frosty lustre with light gray surfaces. Slight weakness is visible only at lower left portion of the wreath. Otherwise, all design elements are boldly

deeply mirrored fields and lightly frosted devices, a pleasing cameo. Sharply struck as nearly all Proofs are, with very faint champagne toning. ...... 665 1902 Proof-64 (NGC). An exceptionally attractive example with amber, rose, and iridescent toning 

1905 MS-64. Sharply struck with frosty lustre and very light champagne toning. ...... 219 1906 MS-64 (PCGS). Choice quality with lustrous medium gray surfaces and subliminal iridescent

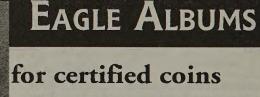
1907 Proof-62 (PCGS). A lovely light gray Proof with faint cameo contrast. In a first generation PCGS holder. ..... 139

1912-S MS-63 (PCGS, Benson Collection). Lustrous surfaces with light golden toning. A few flecks here at there. Always desirable and in demand as the lowest mintage issue 1883-1912 and as the only San Francisco Mint variety of the de-

Buffalo Nickels

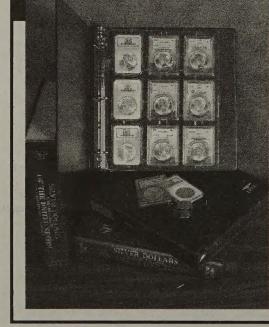
1913-D Buffalo. Type I. MS-65 (PCGS). A pleasing gem quality example for your date or type

1913-S Buffalo. Type I. MS-65 (PCGS). A gem quality example with light gold toning on the obverse, pale blue on the reverse. ...... 695



Eagle certified albums accommodate all popular certified coins in a single album. PCGS, NGC, and ICG holders all fit snugly in the album pockets. The smaller ANACS slabs are held snugly in the album pockets with optional foam Ushaped adaptors. Each heavy duty clear rigid page holds 9 certified coins and allows viewing from both sides.

EAGLE-27: 3-Page certified album (holds 27 coins). \$22.50.



## Coin Quiz

## **Lions and Tigers and Bears, O-My!**

1) This seldom seen coin features a lion on the obverse:

A. 1849 Massachusetts and California Company \$5 gold

B. 1860 Mormon \$5 gold

C. 1915-S Panama-Pacific commemorative \$2.50

D. None of the above

2) A cousin of the tiger (the catamount) can be found on this state's commemorative coin:

A. Vermont

B. New Hampshire

C. Texas

D. Virginia

3) A grizzly bear can be found on the reverse of the:

A. 1935-36 San-Diego-California-Pacific Exposition commemorative half dollar

B. 1936 Bay Bridge commemorative half dollar

C. 1936 California commemorative

D. All of the above

4) This artistic rendition of Miss Liberty "bares" more than a modest lady of that era would deem appropriate, but if the following feature(s) are present, often considerable extra value is added:

A. Reverse stars

B. Full steps

C. Full head

D. Olive branch

5) "O-My!" Among the last coins struck

at the New Orleans Mint were the:

A. 1909-O cents

B. 1909-O nickels

C. 1909-O quarter dollars

D. 1909-O double eagles

issue's Quiz is by Chris Karstedt] Answers: 1-b; 2-a; 3-c; 4-c; 5-c. [This

1913 Buffalo. Type II. MS-65 (PCGS). Light gold toning with outstanding aesthetic appeal. Modified design with the Buffalo standing in a prai-1913 Buffalo. Type II. MS-64 (PCGS). Highly lustrous with very light champagne toning. .... 109 1913-D Buffalo. Type II. VF-30. Attractive and 1913-S Type II. MS-64 (PCGS). Lustrous and beautiful. A splendid specimen of one of the keys to the series. You'll love the quality! ...... 1,295 1913-S Buffalo. Type II. MS-62 (ANACS). A lovely example, highly lustrous and sharply struck 1914-D MS-63 (NGC). Choice quality with lustrous light gray surfaces and pale gold toning. The obverse has several prominent rim breaks... 395 1914-D AU-53. Sharply struck. Considerable lustre remains visible with faint amber toning. The obverse has a pronounced rim break at 1914-D F-15. Pleasing medium gray surfaces. . 79 1914-S MS-63 (PCGS). Fully brilliant with satiny

#### Gem Proof 1915 Nickel

1915 Proof-66 (PCGS). This is a splendid Matte Proof with fully brilliant and satiny grayish white lustre, and extremely sharp design definition. An outstanding example that is among the finest we have handled in recent times. Certain to please the connoisseur. Very few high quality Matte Proof nickels survive today, especially from the later issues (1915 and 1916), with their very low mintages. Just 1,050 Proof examples of this issue were coined. ..... 2,195

1915-D MS-62 (NGC). Satiny gray lustre with very light champagne toning. Average strike for this

1916-D MS-64 (PCGS). Highly attractive with brilliant satin lustre and hints of light gold toning. Quite sharply struck with weakness only at top of the buffalo's front leg. ...... 469

1916-D MS-63 (PCGS). Lustrous with light gold 

1917 MS-64 (NGC). Fully brilliant with bright gray lustre. Somewhat softly struck at the centers of 

1917-D MS-64 (PCGS). Some central weakness is noted. This lustrous example possesses considerable aesthetic appeal. Mostly brilliant with traces of champagne toning. ...... 1,095

## Choice Mint State 1917-S Nickel

1917-S MS-64 (PCGS). An outstanding example of this rare issue with fully brilliant satin lustre and hints of very light gold toning. Sharply struck, especially for this western issue. An important opportunity for the advanced 

#### Gem Mint State 1918 Nickel

1918 MS-65 (PCGS). This gorgeous gem example is truly a coin for the connoisseur. Fully brilliant with frosty lustre and very faint champagne ton-

have been seeking a very high quality specimen,

1919-S MS-63 (PCGS). An outstanding example with fully brilliant satiny lustre. Above average 

1920-S MS-62 (NGC). Lustrous light gray with splashes of heather toning. Very sharp obverse with above average reverse details. ........... 950 1921-S EF-40 (PCGS). A very scarce issue, this example with pleasing light gray obverse. The reverse has medium gold toning. A few insignificant blemishes are noted. ..... 895

#### Set Registry™ Quality

1923 MS-66 (PCGS). This is a stunning gem example with brilliant nickel gray lustre and splashes of faint champagne toning. Just four finer MS-67 examples have been certified. ..... 1,195 1923-S EF-40. Medium gray with hints of iridescent toning. An important example that can be 1924-D VF-30. A pleasing light gray example. 99 1925 MS-65 (PCGS). Sharply struck and with brilliant light gray lustre. An extremely pleasing gem. .. 595 1925-D MS-64 (PCGS). A choice, satiny example with light gold toning. Excellent aesthetic appeal is a great "plus" for this specimen. ......... 1,175 1926 MS-66 (PCGS). This gem has exceptional aesthetic appeal with highly lustrous surfaces and 1926 EF-40. Attractive light gray surfaces. ..... 12 1927 MS-65 (PCGS). Highly lustrous with outstanding gold toning on both obverse and reverse. 295 1929 MS-64 (PCGS). Highly lustrous with pale blue surfaces. Weak at center of obverse and reverse. 109 1929-S MS-65 (PCGS). This is a sensational gem example with fully brilliant satiny lustre. Surprisingly difficult to locate in high grade. ....... 419 1929-S EF-40. Pleasing light gray surfaces. ..... 12

#### Set Registry™ Quality

1931-S MS-66 (PCGS). Highly lustrous light gray with considerable gold splashed on . Tied with a number of others for finest certified by PCGS. 975 1934 MS-66 (PCGS). Sharply struck with satiny lustre and pale champagne toning. ...... 595 1934 MS-65 (PCGS). A fully brilliant example with frosty pewter gray lustre. Very sharply struck and with considerable aesthetic appeal...... 395

### Set Registry™ Quality

1934-D MS-65 (PCGS). An outstanding example with satiny lustre and light champagne toning. This issue is one of the key dates among gem qual-Buffalo nickels from 1934 to 1938. ...... 895 1935 MS-66 (PCGS). This wonderful gem has fully brilliant, satiny lustre. ..... 239 1936 Type II. Proof-65 (PCGS). An absolutely lovely

brilliant Proof example with hints of champagne toning over light gray mirrored surfaces. .......... 1,595 1936 Type II. Proof-64 (PCGS). This is a splendid example with light gray mirrored surfaces. A

nice potential addition to your date or type col-1936 MS-66 (PCGS). A gorgeous gem with light gray lustre and splashes of pale heather toning. .... 109 1936-D MS-66 (PCGS). Fully brilliant and lustrous

1936-S MS-66 (PCGS). A splendid gem with sharp design features and bright gray lustre. ...... 199 1937 MS-66 (NGC). Highly lustrous with brilliant light gray lustre and faint champagne toning. 69 1937-D MS-66 (PCGS). Highly lustrous with frosty surfaces. A wonderful gem example for

with sharp design features and attractive light gold

1937-D 3-Legged. AU-55 (NGC). This is an exceptional example of this popular and unusual variety. Virtually full lustre is accented by lovely gold toning. ..... 975

1938-D Buffalo. MS-67 (NGC). Sharply struck with outstanding light gold toning over frosty

gem example with light champagne toning over frosty lustre. Very sharply struck. ..... 59 1938-D/S Buffalo. MS-66 (PCGS). This superb gem is sharply struck and has amazing aesthetic appeal. A very popular and affordable over-mint-

Review or Coin Collector. Send us your new subscription or renew today!!! And, do you know that it costs us about TWICE the price you pay to produce and deliver these issues to you! It is true. For this reason, subscriptions are solicited only from active buyers, as each has to pay its way.

#### Jefferson Nickels

1938-D Jefferson. MS-66 (PCGS). Fully brilliant and sharply struck with lovely light gold toning. .. 65

Set Registry™ Quality

1938-S MS-67 (PCGS). This is a highly attractive example, representing an extremely important opportunity for the connoisseur. PCGS has graded just 11 examples at this level with none 1938-S MS-66 (PCGS). Fully lustrous and brilliant with a hint of lilac toning. ...... 79 1938-S MS-65 (PCGS). Brilliant and lustrous with

1939 MS-66 (PCGS). A brilliant example with 

Set Registry™ Quality

1939-D MS-67 (PCGS). A splendid specimen with lustrous pale champagne toning and sharp design features. Very nearly Full Steps sharpness. PCGS has graded 34 examples at this numeric level with none certified as MS-68 or finer. 795 1939-D MS-66 (PCGS). Highly lustrous with attractive light gold toning. This date has long been 1939-S MS-65 (PCGS). Lustrous and frosty with just a touch of light gold toning. ...... 59

Set Registry™ Quality

1940 MS-66 FS (PCGS). A wonderful example with fully brilliant nickel gray lustre. Very sharply 1940 MS-66 (PCGS). Brilliant and lustrous. ... 54 1940 MS-65 FS (PCGS). Highly lustrous with pale gray surfaces. ..... 79 1940-D MS-66 FS (PCGS). Sharply struck with brilliant, frosty lustre and attractive gold toning... 99 1940-D MS-66 (PCGS). A lustrous, attractive example with light gold toning. ..... 59 1940-D MS-65 FS (PCGS). Lightly toned with 1940-S MS-65 FS (PCGS). Lustrous with a hint of lilac toning over light gray surfaces. ............ 79

Set Registry™ Quality

1941 MS-66 FS (PCGS). Frosty and lustrous with a hint of pale gold toning. ...... 119 1941 MS-66 (PCGS). Highly lustrous and very nearly qualifying as Full Steps. ..... 59 1941 MS-65 FS (PCGS). Outstanding quality with sharp design features and brilliant lustre. ..... 79 1941 MS-65 (PCGS). A lustrous example with light 1941-D MS-66 FS (PCGS). Sharply struck and highly lustrous with superb gold toning. .... 129 1941-D MS-66 (PCGS). Lightly toned with pleas-frosty white lustre. ..... 59

Set Registry™ Quality 1942-D MS-67 FS (PCGS). This is an absolutely

exceptional example with highly lustrous surfaces and faint champagne toning. Truly a gem for the connoisseur. This is tied for finest certified by PCGS with a total of 16 examples 1942-D MS-66 FS (PCGS). An outstanding example with brilliant lustre and light gold toning. ..... 109 1942-D MS-66 (PCGS). Frosty and lustrous with 1942-S MS-66 (PCGS). Fully brilliant and frosty with attractive silver lustre. This was produced in the silver wartime composition. ..... 49 The wartime composition was an unusual mixture of 56% copper, 35% silver, and 9% manganese.

Set Registry<sup>TM</sup> Quality

1943-P MS-66 FS (PCGS). Brilliant and lustrous. 169 1943-P MS-66 (PCGS). A brilliant example with 1943-P MS-65 FS (PCGS). Brilliant and attractive. 99

Set Registry™ Quality

1943-D MS-67 FS (PCGS). This is an outstanding example with brilliant silver lustre and faint am-1943-D MS-66 (PCGS). Brilliant. ...... 55 1943-S MS-66 FS (PCGS). Brilliant and lustrous. 169 1943-S MS-66 (PCGS). An attractive example with brilliant lustre. ..... 59 1944-P MS-65 FS (PCGS). Brilliant and lustrous. 159 1944-D MS-66 (PCGS). Brilliant. ..... 59 1944-S MS-66 (PCGS). Brilliant and attractive. 59 1945-P MS-66 (PCGS). Bright silver lustre and sharp design features. ..... 89

Set Registry<sup>TM</sup> Quality

1945-S MS-67 (PCGS). An outstanding example with fully brilliant lustre. ..... 99 1945-S MS-66 (PCGS). This attractive example has  Set Registry<sup>TM</sup> Quality

1946-D MS-66 FS (PCGS). A pleasing example with sharp design features and faint gold toning over frosty lustre. ..... 99 1948-S MS-66 (PCGS). A wonderful gem example 1951-S MS-65 FS (PCGS). This is an extremely important opportunity for the specialist. This date is seldom found sharply struck. Pleasing nickel 1954 Proof-68 (PCGS). An outstanding superb gem example with deeply mirrored fields and considerable aesthetic appeal. ...... 129 1954 Proof-67 Cameo (PCGS). A delightful cameo Proof with considerable contrast between fields

Set Registry™ Quality

and devices. ..... 279

1954 Proof-67 (PCGS). A lovely Proof example. 39

1955 Proof-68 Cameo (PCGS). This is an exceptional example with vivid cameo contrast. An important opportunity for the specialist. .... 495 1955 Proof-68 (PCGS). Deeply mirrored with dark gray Proof surfaces. ...... 115 1958-D MS-65 FS (PCGS). Lustrous satiny surfaces with hints of pale gold toning. ...... 79

Set Registry™ Quality

1959 Proof-68 Cameo (PCGS). Nice cameo contrast with deep mirrored fields. ...... 445

Set Registry™ Quality

1961 Proof-68 Deep Cameo (PCGS). This is an absolutely spectacular gem Proof with deeply mirrored fields and highly lustrous light gray de-1963 Proof-68 Deep Cameo (PCGS). A splendid gem Proof, deeply mirrored with excellent cameo 

Set Registry™ Quality

1964 Proof-69 Deep Cameo (PCGS). An absolutely stunning gem Proof example, among the finest perceivable quality. ...... 249 1982 MS-65 FS. (PCGS). Light gold toning with frosty lustre. ..... 49



Half Dime references:

Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. The master source, the fountainhead of information gathered over a long period of years by one of America's most highly acclaimed numismatic references. Copies of this reference may be found on every numismatist's desk here in our offices. An indispensable work. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

Federal Half Dimes 1792-1837. By Russell J. Logan and John W. McCloskey. A first-class reference by two of numismatics' most accomplished authors. Packed with great reading on this obscure but fascinating series, not rehashes of "population reports," but solid, useful information that will appeal to anyone with a sense of numismatic tradition, history, art, and technicalities. 293 pages, illustrated. Hardbound. Stock No. BRL-100. List \$75, before your discount.

The Complete Guide to Liberty Seated Half Dimes. By Al Blythe. Everything the interested collector needs to know about Liberty Seated half dimes, including information about die varieties. 168 pages, illustrated. Softbound. Stock No. BBL-105. List \$29.95, before your discount.

Impressive 1795 Half Dime Logan-McCloskey-1, Rarity-6

1795 Logan-McCloskey-1, Valentine-1. Rarity-6. AU-55 (PCGS). This exceptional example has light heather at central obverse surrounded by deeper blue and iridescent toning. The reverse is similar but somewhat lighter in overall appearance. A few minor surface marks are visible, as expected for the grade. Considerable lustre remains as well. Slightly weak at central obverse and reverse with all other design elements boldly defined. The presently offered example is extremely important to the specialist, being one of the finest quality examples from a total population of less than 30 coins, as defined by the Rarity-6 rating. Russell Logan and John McCloskey, authors of Federal Half Dimes, note that a choice Uncirculated example was sold at auction in October 1991. That coin is probably finest known with this example offered by us today likely among the top three or four known for the variety. .. 5,250

> Lovely 1795 Half Dime Perfect for the Type Collector

1795 LM-10, V-4. Rarity-3. AU-55 (PCGS). A lustrous and attractive example of the design type with very light steel gray surfaces. As with most known examples of this design type, some central weakness is noted. Most other design features are quite boldly defined, except as discussed below. A few minor surface imperfections are noted. The obverse has light peripheral adjustment marks weakening details at 10:00, including stars 4 through 8. Weakness is also noted at the very bottom of the reverse, below the ribbon bow and exactly opposite the obverse adjustment marks. The careful reader will immediately surmise that this example was struck with a rotated reverse die, otherwise the ribbon bow at bottom of the reverse would actually be opposite the very top of the obverse, in the normal 180° coinage die alignment. A relatively common die marriage, this is

#### Outstanding Gem 1837 No Stars Half Dime

1837 Liberty Seated, No Stars. Small Date. MS-65 (NGC). A spectacular gem example with pale ivory lustre and extremely sharp design features. This is an important major design type with Liberty in a plain field, perhaps exactly as designer Christian Gobrecht had intended. In fact, this is essentially a miniature version of the designer's famous silver dollar issue of 1836, with very minor modifications. The Small Date obverse will be of interest to the specialist. Author Al Blythe, in the Complete Guide to Liberty Seated Half Dimes, noted that this variety "is readily available but a little more difficult to locate than the Large Date." .... 2,475

**1839** No Drapery. Repunched 39. Valentine-2. MS-64 (PCGS). A splendid specimen with brilliant silvery lustre and extremely sharp design definition. This is an early die state with the repunching on both 3 and 9 boldly evident. An important opportunity for the specialist to acquire a high-quality example of this variety. ....... 695

Gem 1840 No Drapery Half dime
1840 No Drapery. MS-65 (PCGS). Highly attractive with outstanding silvery white lustre and extremely sharp design definition. This No Drapery design represents a brief three-year design type that is quite scarce in gem quality. The central device is identical to that found on the No Stars type, with this obverse having the addition of 13 stars, seven to the left and six right of Ms. Liberty. This example is a late die state of the Valentine-2 variety with a heavy bisecting obverse die crack from 12:00 through Liberty and the date to the border at 6:00. Other minor obverse die cracks are

Set Registry™ Quality

brilliant obverse and light amber reverse. ... 359

#### Gem Proof 1856 Half Dime

1858 over Inverted Date. VF-25. A pleasing example of this popular variety with grayish brown surfaces and light silvery gray on the devices. The date was first completely entered in the die inverted, then corrected by overpunching. .... 145

1871 VF-20. Dark olive and golden brown toning. 16



#### DIMES

Dime references:

Walter Breen's Complete Eucyclopedia of U.S. and Colonial Coins. The master source, the fountainhead of information gathered over a long period of years by one of America's most highly acclaimed numismatic references. Copies of this reference may be found on every numismatist's desk here in our offices. An indispensable work. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

The Complete Guide to Liberty Seated Dimes. By Brian Greer. A must-have volume for anyone interested in Liberty Seated dimes. Each date and mintmark is covered, including grading, major variety analysis, history, and scarcity. 185 pages, illustrated. Softbound. Stock No. BGR-

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#### Early Dimes

Gem Mint State 1814 Dime

Lovely 1827 JR-6 Dime

1827 JR-6. MS-63 (PCGS). Sharply struck and highly attractive with deep steel blue and ivory lustre. The fields are reflective and almost prooflike in nature. This is not a rare variety, however, is seldom found in choice or gem condition. The present example is almost certainly among the finest half dozen examples known. .... 2,295

#### Choice 1830 Dime John Reich-3

Attractive 1831 JR-3 Dime

Important 1832 JR-4 Dime

### Choice Mint State 1835 Dime

Lustrous 1835 JR-5 Dime

#### Liberty Seated Dimes

#### Gem Proof 1852 Dime

 Desirable 1858-S Dime Set Registry™ Quality

1858-S AU-50 (PCGS). This is a delightful example with considerable silvery white lustre. Brian Greer noted that this date is almost always seen with distracting problems. The present example is a nice exception to the rule. ..... 2,150

1859-O Large O. MS-64 (PCGS). Extremely sharp with outstanding satin lustre. This is a superior example for the date with faint champagne toning. Brian Greer described this as "one of the toughest 'common' dates in the series." .. 1,195

#### Mint State 1870-S Dime

1873 Arrows. AU-58 (NGC). A lustrous example with light gray surfaces and iridescent toning. This issue is always in demand for type collections. 369

#### Barber Dimes

Gem Proof 1892 Dime

Mint State 1895-S Dime Rarity

1895-S MS-64 (NGC). This is an extremely pleasing example with brilliant silver lustre and subliminal toning. A scarce and popular issue. This example ranks very high among known examples of the issue. 2,995
1901 EF-40. Natural iridescent toning with traces of lustre. 19

Choice 1901-O Barber Dime

> Gem Mint State 1906-D Dime First Denver Mint Year Set Registry™ Quality

1906-D MS-66 (PCGS). Sharply struck with lovely white lustre. This frosty gem is sure to delight the new owner. First year of operations at the new Denver Mint. Although not a rarity, this issue is difficult to locate in Mint State and nearly impossible to find when of gem quality. PCGS has certified just seven examples with two finer MS-67 coins. . . . . . . . . . . . . . . . . 2,995

#### Gem 1910-S Barber Dime

1912-S MS-64. Extremely sharp with frosty lustre and ivory surfaces. Minor strike doubling is visible on the reverse, including the mintmark. This is not a repunched mintmark variety, however. A slightly scarcer date for the collector. ........ 545

1914-D MS-62 (PCGS). Lustrous and sharply struck with just a wisp of light champagne toning. . 129 1916 Barber. MS-64 (PCGS). This is an exceptionally attractive example with fully brilliant and frosty white lustre accented by very light gold toning. An exceptional combination of quality and value. 259

#### Mercury Dimes

1916 Mercury. MS-66 FB (NGC). A stunning gem

Impressive 1916-D Mercury Dime

1916-D Mercury. AU-55 (NGC). A beautiful and lustrous example of this ever popular issue. Slight wear is apparent on the high points of the design but the coin has no heavy marks of other detracting features. An excellent combination of quality and price. Somehow, virtually the entire mintage of the 1916-D dime, not very large to begin with, slipped unnoticed into circulation. We've never figured out why, but suspect that the Philadelphia and San Francisco coins were released first and took the "edge" off the novelty. The great largely untapped area for 20th-century numismatic research lies in newspaper accounts, which take a lot of time to delve through, but can yield some interesting things. It might be interesting to mount a nationwide search for press clippings of late 1916 and early 1917 and read the first accounts of the new dime, quarter, and half dollar designs intro-

1917-S MS-63 FB (PCGS). Rich frosty lustre. Brilliant. 279
1924-S MS-63 (PCGS). A lovely example with brilliant setim, lustre and faint champages toning. 525

Set Registry™ Quality

944-S MS-66 (PCGS). An outstanding example with brilliant lustre and very light champagne toning. 39

Roosevelt Dimes

Set Registry<sup>TM</sup> Quality

1949-D MS-67 (PCGS). This is a lovely gem example with outstanding frosty white lustre. A scarce issue

Set Registry™ Quality

## Bass Sylloge Book Received

Dear Dave,

I just received the new Harry W. Bass, Jr. Museum Sylloge book, and I must say it was so much more than I expected.

My hat is off to you and your staff for this excellent literary work. The quality is just superb in every way. The photographs of the coins are like

viewing works of art. I honestly can't put it down. Thanks for the personal inscription as well.

Sincerely, [Bill W.]



Set Registry™ Quality

Set Registry™ Quality

mintmark of all Proof coins from this era. .... 695



#### TWENTY-CENT PIECES

Twenty-cent piece reference: Wolter Breen's Complete Encyclopedia of U.S. ond Coloniol Coins. The section on twenty-cent pieces is necessarily short, but essential reading—all a part of this worthwhile volume. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

Lovely 1875-CC 20-Cent Piece

Gem 1875-S Double Dime

1875-S/S MS-65 (NGC). An absolutely wonderful gem; this lovely example has satiny and brilliant white lustre. Very sharply struck with full obverse and reverse design features. The prominently recut mintmark is sometimes described as a "\$" mintmark. The example offered here is a wonderful candidate for the type collector or va-1875-S MS-63 (NGC). Sharply struck and highly lustrous with satiny surfaces. The obverse has light and attractive champagne toning while the reverse is mostly brilliant. ...... 1,095 1875-S AU-58 (NGC). Fully brilliant and attractive with virtually complete lustre. A wonderful example for your type collection. ............ 395 1875-S AU-55 (PCGS). An attractive, sharply struck example of this denomination. ...... 365



## QUARTER DOLLARS

Quarter dollar references, of which we ourselves are surprised that we have so many:

Wolter Breen's Complete Encyclopedio of U.S. ond Colonial Coins. What else can we say about this book? Perhaps this: we cannot imagine any serious buyer of United States coins without this dandy volume. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

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Stonding Liberty Quarters. By J.H. Cline. A comprehensive guide to this popular series by an acknowledged expert (whose breathtaking beautiful reference collection we had the honor of showcasing at auction a few years ago). 175 pages, illustrated. Softbound. Stock No. BCL-700. List \$24.95, before your discount.

The Washington Quorter Dollor Book: An Attribution and Pricing Guide. By James Wiles, Ph.D. A must for the specialist and the serious or beginning variety collector. Each variety is listed with all you need for enjoyable and accurate attribution. 240 pages, illustrated. Spiral bound. Stock No. BW1-400. List \$40, before your discount.

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The Best of the Washington Quorter Doubled Die Vorieties. By John A. Wexler and Kevin Flynn. Features 139 of the most desirable Washington quarter doubled dies with detailed descriptions, cross-referenced information, values,

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#### Early Quarters

## Liberty Seated Quarters

Choice Mint State 1850-O Quarter
Set Registry<sup>TM</sup> Quality

> Choice 1853 Quarter Dollar Arrows and Rays

1854 Arrows. MS-63 (PCGS). An outstanding example, fully lustrous and with brilliant silver surfaces. Sharply struck and highly attractive. First year of a short two-year design type. ...... 1,275 1857-O MS-61 (NGC). This is a lovely example with fully brilliant, prooflike surfaces and extremely sharp design features for the issue. Most of the obverse stars are flat, however, all other design elements on both obverse and reverse are extremely sharp. This is a deceptive issue from rarity standpoint, with a large mintage of 1,180,000 coins but very few survivors in true Mint State quality. Both PCGS and NGC, combined, have only graded 20 examples of this issue in MS-60 and higher grades! ...... 995 1858 MS-60 (PCGS). A pleasing example with ivory lustre and lovely peripheral iridescent toning. Quite weak at central obverse and reverse.

Mint State 1859 Quarter Dollar Set Registry™ Quality

This would have received a higher grade had the

strike been better. ...... 329

1867 VF-30. This is a delightful example with natural gray obverse and reverse surfaces, somewhat lighter on the reverse. We like this coin for the quality of surfaces and, of course, the very low-mintage. Just 20,000 examples were struck. . 595

Mint State 1870 Quarter Dollar Set Registry™ Quality

1885 MS-62 (NGC). This is an extraordinary ex-

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#### Barber Quarters

1892-S MS-63 (PCGS). An extraordinary example of this scarce issue with satiny, slightly prooflike fields and very light cameo contrast. Both obverse and reverse have a whisper of light champagne toning.

Gem 1894-S Barber Quarter

Outstanding 1896-S Quarter Dollar

Important 1896-S Quarter

1902-S MS-61 (PCGS). Fully lustrous with brilliant surfaces and a whisper of very light champagne toning. In fact, most would simply describe this as Brilliant with no further explanation. A

#### Standing Liberty Quarters

Sharp 1918-S Quarter

#### Choice 1920-D Quarter Full Head

#### Desirable 1927-S Quarter

1927-S AU-55 (PCGS). A pleasing example of this key date issue, especially elusive in higher grades. Most known examples grade About Good to Fine. This specimen has pleasing iridescent toning with considerable remaining lustre. ... 2,975 1930-S MS-66 (PCGS). This is an absolutely wonderful gem quality example of the final Standing

Liberty quarter dollar issue. Frosty and lustrous with wisps of very light heather toning. Iridescent highlights add to the aesthetic appeal. Virtually fully struck with 90% complete head details. ..... 695

#### Washington Quarters

1934-1) 1413-04 (FCG3). Sharply struck and bin
liant. An attractive example of this scarce issue
The obverse has light heather toning while th
reverse is medium gold 59
1935-D MS-65 (PCGS). An exceptionally impor
tant opportunity for the specialist. This gem ha
brilliant and frosty white lustre with a hint of
heather toning 89
1935-D MS-64 (PCGS). Brilliant and beautiful. 47
1939-D MS-66 (PCGS). A gorgeous example with
This is clearly on

exceptional frosty white lustre. This is clearly one of our favorites among Washington quarters pres-1939-D MS-64 (PCGS). Fully brilliant with won-

derful frosty white lustre. Appears to be of gem quality, in our opinion. ..... 79 1940-S MS-65 (PCGS). Highly lustrous with ex-

1944 MS-66 (PCGS). Extremely sharp design features with outstanding silvery white lustre. .. 99 1944 MS-65 (PCGS). A delightful example with 

1940-S MS-63. Brilliant and lustrous. .......... 39

Set Registry™ Quality

1945-D MS-66 (PCGS). A frosty gem with fully brilliant lustre. ..... 125 1945-S MS-65 (PCGS). This lovely gem has frosty lustre with subtle champagne toning. .......... 69

Set Registry™ Quality

1946-D MS-66 (PCGS). Fully lustrous with frosty surfaces and a trace of very light amber toning. 119 1946-D MS-65 (PCGS). A brilliant gem with frosty white lustre. ..... 59 1946-S MS-66 (PCGS). This is an exceptional example

with highly lustrous silvery white surfaces. .... 119 1946-S MS-65 (PCGS). A delightful gem that is sure to please. Fully brilliant and attractive. .. 59 

1947-D MS-65 (PCGS). Brilliant and lustrous. An attractive example. ..... 69 1947-D MS-65. Light obverse toning with deeper 1947-S MS-66 (PCGS). A stunning gem example

1947-S MS-65 (PCGS). An exceptional gem with frosty silver lustre. ..... 59 1947-S MS-65. A lustrous example with outra-

surfaces. ..... 59

1948 MS-64. A lovely toned example. ...... 16 1948-D MS-64. Lustrous light gray with golden 

1948-S MS-65 (PCGS). Fully brilliant and highly lustrous. 69 1948-S MS-65. Heavy iridescent toning over frosty

1949-D MS-66 (PCGS). Lightly and attractively 1949-D MS-66 (PCGS). Brilliant and lustrous. An

exceptional gem example of this scarce date. 129 1949-D MS-65 (PCGS). A stunning gem example with fully brilliant, fully lustrous white surfaces. 79 1949-D MS-65. A pleasing example with light

design features. Highly lustrous silvery white sur-1950 Doubled Die Reverse. FS25C-019. MS-66

(PCGS). Brilliant and lustrous. Doubling is most 1950-D MS-65. Lustrous ivory surfaces with attractive gold toning. ...

1951 Proof-65. A wonderful gem Proof with light cameo contrast. ..... 59

Set Registry<sup>TM</sup> Quality

1951-D MS-66 (PCGS). A lovely example with faint iridescent toning over ivory lustre. .... 159 1951-D MS-65 (PCGS). Absolutely lovely silver 1952-S MS-65. A lovely gem with frosty white lustre. ...... 59 1953 MS-64. A pleasing example with delightful

1953-S MS-66 (PCGS). Fully lustrous with attrac-

1954 Proof-68 (PCGS). This is an exceptional, superb gem Proof with light cameo contrast. . 119 1954 Proof-67 (PCGS). Fully brilliant with outstanding deep mirrored fields and light contrast. ..... 59

1954 MS-66 (NGC). A superb gem example with fully brilliant and frosty white lustre. ............ 79 1954 MS-65 (PCGS). A lovely gem with frosty

1954 MS-65. Attractive ivory lustre with a hint of 1954-D MS-65 (PCGS). Fully brilliant with frosty

lustre. ..... 69 1954-S MS-66 (NGC). A wonderful gem with su-

1954-S MS-65 (PCGS). Delightful amber toning

1955 MS-65 (PCGS). Sharply struck with satiny  1957-D MS-65 (PCGS). Sharply struck with satiny 1959 MS-65 (PCGS). Fully brilliant with outstand-

Set Registry™ Quality

1960 MS-66 (PCGS). Sharply struck with satiny white lustre. ..... 99 1960 MS-65 (PCGS). A gem with very slightly re-

Set Registry™ Quality

1960-D MS-66 (PCGS). This is an exceptional 1960-D MS-65 (PCGS). A brilliant example with frosty lustre and just a hint of toning. .......... 39 1962 Proof-69 (PCGS). An amazing gem Proof with deep mirrored fields and very light cameo contrast. ..... 99

Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). This is an absolutely spectacular Proof with exceptional cameo contrast. The devices are highly lustrous with deeply mirrored fields. Virtual perfection for satiny surfaces. ..... 79

Set Registry™ Quality

1963 MS-66 (PCGS). A satiny gem with fully bril-1964 MS-66 (NGC). An exceptional, lustrous 1964 MS-66 (PCGS). This outstanding gem has 1964 MS-65 (PCGS). Sharply struck with satiny a whisper of toning. ...... 79

Set Registry™ Quality

1964-D MS-66 (PCGS). Sharply struck with brilliant white lustre. ..... 79 1964-D MS-65 (PCGS). A sharply struck gem with fully brilliant lustre. ...... 39 1966 SMS MS-67 (PCGS). An outstanding gem with reflective fields and sharp design features. This is as close to a Proof 1966 quarter as you will

Set Registry™ Quality 1999-S Superb Gem Proof five-piece State Quarter set struck in silver: Connecticut, Delaware, Georgia, New Jersey, and Pennsylvania. Silver. Proof-69 Deep Cameo (PCGS). ...... 195 2000-P and D 10-piece State Quarter set. MS-66 (PCGS). Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Attractive examples of each state, from both Philadelphia and Denver. ..... 189 2000-D Virginia. Struck 10% off-center at 8:00. MS-60. A pleasing example for the state quarter 142080M

Set Registry™ Quality

2000-S Superb Gem Proof five-piece State Quarter set struck in silver: Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Silver. Proof-69 Deep Cameo (PCGS). ..... 189 2001-P and D 10-piece State Quarter set. MS-66 (PCGS). Kentucky, New York, North Carolina, Rhode Island, and Vermont. Examples of each state, from both Philadelphia and Denver. ..... 189

Set Registry<sup>TM</sup> Quality

2001-S Superb Gem Proof five-piece State Quarter set struck in silver: Kentucky, New York, North Carolina, Rhode Island, and Vermont. Silver. Proof-69 Deep Cameo (PCGS). ...... 189

#### Mint Errors

2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63. Brilliant and lustrous. ....... 179 2000-P New Hampshire. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant 2000-P New Hampshire. Struck 5% off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. ...... 79 2000-P New Hampshire. Struck 5% off-center. MS-64 (PCGS). Sharply struck and fully brilliant 

#### Best Buy

2000-D New Hampshire State Quarters Struck 5 to 10% Off-center

2000-D New Hampshire. Struck 5% off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces. These are non-certified with grades of MS-64 to MS-65, or perhaps finer. A large quantity of these were included in the collection we acquired. As we go to press, fewer than 30 remain! We will be delighted to pick out the finest available quality, just for you, so be sure to order quickly! \$49 each, or 10 (in this way you can keep the hoarders from getting 

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#### Early Half Dollars

1795 O-112. Doubled Date. VG-7. Medium gray with faint blue toning and amber peripheral iridescence. The date is sharply doubled below.895 1807 Draped Bust. O-103. VF-30 (PCGS). Although very weakly struck, this is a desirable example with traces of lustre. A tiny rim bruise is visible at 5:30 on the obverse. ...... 495 1807 Draped Bust. O-105. EF-40 (PCGS). Deep

gray surfaces with peripheral gold toning. An attractive example with traces of lustre. ...... 785

## Capped Bust Half Dollars

Important 1807 50/20 Half Dollar Impressive 1807 50/20 C. Half Dollar 1807 Capped Bust. 50/20 O-112. AU-58

(NGC). Light golden toning. Error feature on the reverse is very sharply defined. A pleasing example at the grade level. ...... 2,475 1807 Capped Bust. 50/20. O-112. AU-50

(ANACS). Bluntly struck as often seen, however, with considerable lustre and choice surfaces. A wash of champagne toning is visible on both obverse and reverse. A popular die blunder with the denomination incorrectly entered, then corrected by over punching with the proper figure. 1,899 1821 O-103. VG-10 (PCGS). Attractive two-tone appearance with deep gray fields and light gray

1823 Normal Date. O-105. AU-58 (NGC). Sharply struck with deep gold and heather toning over satiny lustre. A candidate for your type set. ..... 439

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#### Choice 1830 Half Dollar

1830 Small 0. O-101. MS-64 (NGC). Highly lustrous with satiny surfaces and warm golden brown toning. A lovely example for the connoisseur. 2,495 1832 O-103. AU-58 (NGC). Lustrous and sharply struck with attractive golden toning. ......... 359

#### Choice Mint State 1836 Half Dollar Capped Bust, Lettered Edge

1836 O-114. Lettered edge. MS-63 (PCGS). Brilliant ivory lustre with a whisper of pale gold 

ing with splashes of blue. A very nice example 695

#### Liberty Seated Half Dollars

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1842 Medium Repunched Date. Wiley Bugert-106. AU-55 (ANACS). A well struck example. Pleasant medium gray and iridescent toning. ..... 379 1843 AU-50 (PCGS). Sharply struck with attractive light amber toning over slightly reflective

1845 AU-58 (NGC). A well struck and brilliant example with slightly reflective. Only a touch of friction on the high points...... 715 1845-O AU-50 (NGC). Gold and gray surfaces. 229 1846 AU-58 (NGC). Silver surfaces with splashes 

Desirable Mint State 1850 Half Dollar Set Registry<sup>TM</sup> Quality 1850 MS-62 (PCGS). A sharply struck example of

this scarce date with brilliant ivory lustre, slightly reflective fields, and lovely gold toning along the borders. ...... 3,150

#### Choice 1853 Arrows and Rays Half Dollar

1853 Arrows and Rays. MS-63 (PCGS). This choice Mint State example is most impressive with extremely sharp design features and brilliant silvery lustre. An important opportunity for the type collector, representing the only year of this design. ..... 3,895 1854 Arrows. AU-50. A pleasing example with light silver surfaces and faint peripheral toning. .... 255

#### Choice Mint State 1855 Half Dollar

1855 Arrows, MS-63 (PCGS). Fully brilliant with frosty silver surfaces. Sharply struck and highly attractive. This Philadelphia Mint issue is much more elusive than the New Orleans issue of the same year. ..... 2,395

1855-O Arrows. MS-61 (NGC). Sharply struck with frosty white lustre. The final digit is recut at outer right curve. ...... 775

1858 AU-53 (PCGS). Pleasing deep gray with a natural appearance. Some lustre remains beneath 

1858 AU-50. Attractive and sharply struck with ivory lustre and peripheral iridescent toning. ...... 159 1866 With Motto. WB-103. MS-61 (ANACS). Sharply struck and fully lustrous with faint blue and iridescent toning along the obverse border at left. ..... 795

1868-S AU-58 (NGC). Light golden brown surfaces. Highly lustrous. ..... 565

1873 Arrows. Proof-62 (PCGS). A pleasing Proof with exceptionally sharp design elements. Deep mirrored fields are partly subdued by very light champagne toning. ...... 1,139

1874-8 AU-58 (NGC). Golden toning over lustrous surfaces. Ideal to illustrate the with-arrows design in a type set. Quite rare so fine! .... 1,350

#### Barber Half Dollars

#### Mint State 1896-S Half Dollar

**1896–S MS–62** (PCGS). A sharply struck, brilliant example with silver lustre. Just a trace of light amber toning may be seen at lower obverse. A scarce issue among Barber half dollars with just 30 examples certified by PCGS as MS–60 or finer. ........ 2,195

#### Outstanding Gem 1897-S Half Dollar

#### Liberty Walking Half Dollars

#### Gem 1916-S Liberty Walking Half Dollar Rarest Variety of the Year

#### Choice 1919 Half Dollar

1919 MS-64 (PCGS). This is a spectacular example with satiny lustre and light ivory surfaces, accented by faint splashes of golden brown toning. Very sharply struck. This is a scarce and popular issue, and always in demand by specialists. 3,895

#### Mint State 1919 Half Dollar

#### Important 1919-D Half Dollar

#### Important 1921 Half Dollar Lowest Philadelphia Mintage

has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. Just 246,000 were struck. ............................... 2,950

### Mint State 1927-S Half Dollar

#### 

#### Gem Proof 1936 Half Dollar

1936 Proof-65 (PCGS). An impressive gem Proof with deeply mirrored fields and very lightly frosted devices. We are certain you will be pleased with the quality of this gem example. ..... 4,550 1936 MS-65 (PCGS) Brilliant with delicate golden

toning. Beautiful!	155
1936-D MS-64 (PCGS). Brilliant and share	rply
struck	
1936-S MS-65 (PCGS). This wonderful gem	ex-

1937 Proof-64 (PCGS). A lovely Proof for your date or type collection. This example has attractive mirrored surfaces with delicate toning. 785
1937-D MS-64 (PCGS). Highly attractive with brilliant lustre and sharp design features. .... 249
1938 Proof-65 (PCGS). This is an outstanding

1941 MS-66 (PCGS). Sharply struck with brilliant, satiny lustre. ...... 209

with satiny white lustre. 229
1947 MS-64 (PCGS). A lovely example with brilliant lustre. 65
1947-D MS-65 (NGC). Highly attractive with outstanding white lustre. 109

1947-D MS-64 (PCGS). Fully lustrous with brilliant surfaces. ...... 59

#### Franklin Half Dollars

Attractive 1949-D Franklin Half Dollar 1949-D MS-65 FBL (PCGS). Lustrous with light

golden surfaces. 1,695

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being able to live forever!)

#### Lustrous 1952-S Franklin Half Dollar

1955 Proof-67 (PCGS). A delightful example with highly lustrous portrait. The obverse has heavy cameo contrast while the reverse is fully brilliant. ..... 169 1955 MS-65 FBL (PCGS). Brilliant. ...... 329 1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immacu-

Set Registry™ Quality

1961-D MS-65 FBL (PCGS). Brilliant and lus-1961-D MS-64 FBL (PCGS). Sharply struck with 1962 Proof-68 (NGC). Brilliant with light periph-1962 MS-64 FBL (PCGS). Highly lustrous with 1962-D MS-65 (PCGS). Brilliant centers with gold 1962-D MS-64 FBL (PCGS). Highly lustrous and attractive. ..... 79 1963 Proof-68 (PCGS). A superb brilliant Proof with obverse cameo contrast. ..... 59 1963 Proof-66 Cameo (NGC). Exceptional quality with nice cameo contrast between mirrored 

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## New Pine Tree Coin Discovery?

Well, sort of.

The following appears in an account of the early years of the town now known as Ossipee, New Hampshire. The writer is Georgia Merrill Drew in Georgia Drew Merrill, History of Carroll County, New Hampshire, 1889, p. 579:

Rev. B.D. Eastman gives the origin of the euphonic name of this town in this manner:

"At a very early date in the history of the settlement of New England by the English people, it became known that the Indians generally put a higher estimate upon pine trees than on any other species of which the forest is made, and taking advantage of this knowledge, together with the knowledge of their love of trinkets, they coined and introduced among them half-penny pieces bearing the image of the pine tree, which took wonderfully with the red hunters and their squaws, and fabulous prices were obtained which wonderfully increased the already growing propensity of cheating the Indians, the result of which was the loss of many lives. The *ko-was*, 'pine tree,' furnished them with many of the indispensables of forest life..."

The writer went on to say that *ko-was* eventually became, in English, "Ossipee." Unfortunately, no such thing as a pine tree halfpenny piece is known to numismatists today, although Massachusetts pine tree silver coins, usually of shilling denomination (but made in denominations as low as twopence), are famous in the annals of our hobby.

can Numismatic Society's Coinage of the Americas Conference. 127 pages, illustrated. Cloth Hardbound. Stock No. BAN-211. List \$25, before your discount.

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#### Draped Bust Dollars

Pleasing 1798 Heraldic Eagle Dollar 1798 Heraldic Eagle. BB-124, B-24. VF-20 (NGC). Deep grayish brown toning with slightly lighter devices. Pleasing surfaces with only a few very minor imperfections. This is an attractive 

Desirable 1799/8 Silver Dollar 1799/8 15 Stars Reverse. BB-141, B-3. AU-50 (NGC). A wonderful example with pleasing lilac and gray toning, combined with attractive peripheral iridescence. In our opinion, this example deserves a finer grade than that assigned. . 5,275

Lustrous 1799/8 Silver Dollar 1799/8 15 Stars Reverse. BB-141, B-3. AU-50. Mottled light gray and lilac with attractive, lustrous surfaces. An outstanding example with sharp design elements and fully defined obverse and reverse borders. ...... 3,750

1799 BB-157, B-5. F-15 (ANACS). An attractive light gray example with a planchet flaw at 3:30. An example for your date or type collection... 1,095

Lustrous 1800 Silver Dollar

1800 BB-192, B-19. AU-53. Light gray surfaces with faint amber toning, especially on the high points of the reverse design. A few minor surface imperfections are noted. This is a pleasing example with considerable remaining lustre. Given the current market conditions for early dollars, this represents an important opportunity. 5,750

1802 VF-20 Dollar

1802 BB-241, B-6. VF-20 (ANACS). Pleasing pewter gray surfaces with some golden highlights. 1,775

#### Gobrecht Dollar

Attractive 1836 Gobrecht Dollar 1836 Judd-60 Restrike. Proof-50 (PCGS). Light

hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse. ........... 8,450

Gobrecht dollars are identified by, among other factors, four different die alignments. These are signified by the eagle flying either level or upward, with respect to the horizontal or vertical axis of the obverse. It's almost enough to make your head spin. There is, however, an easier way. Simply determine which two letters on the reverse are exactly opposite Miss Liberty's head. Die Alignment I has Liberty's head opposite DO of DOLLAR. Die Alignment II has Liberty's head opposite ES of STATES. Die Alignment III has Liberty's head opposite NE of ONE. Finally, Die Alignment IV has Liberty's head opposite OF.

#### Liberty Seated Dollar

1842 AU-50 (PCGS). Uniform light to medium gray-gold toning over problem free surfaces. For the collector who desires the increasingly difficult to find natural looking coins. .....

#### Lustrous 1845 Silver Dollar An Important Date in the Series

1845 AU-55 (PCGS). Lovely light gray surfaces with considerable satin lustre and faint peripheral gold toning. This is an important issue among Liberty Seated dollars. Just 24,500 were struck, the eighth lowest mintage of all No Motto examples. ..... 2,950

Choice Proof 1861 Silver Dollar Impressive Cameo Contrast

1861 Proof-63 (PCGS). Although not designated as a Cameo by PCGS, this choice Proof has exceptional contrast between fields and devices. This example is mostly brilliant at the centers, and possesses lovely peripheral iridescence. A few minor hairlines keep this from the gem category. An important choice for the specialist, given the rarity of circulation issues from this early Civil War year. ... 4,150

#### Desirable Mint State 1862 Dollar

1862 MS-60 (SEGS). Highly lustrous and attractive with silvery white surfaces. This is an extremely important opportunity for the specialist. Civil War era Liberty Seated dollars in Mint State quality are few and far between. ...... 2,950

> Lovely Proof 1866 Dollar With Motto Design Type

1866 With Motto. Proof-63 (PCGS). Truly a coin for the connoisseur, with light cameo contrast and attractive heather toning. The type collector will be interested in this example, representing the first year of issue for an important design modification. ..... 2,950

Choice Mint State 1870 Dollar

1870 MS-63 (NGC). This is a surprisingly difficult date to locate in choice Mint State or finer quality. This example has frosty silver lustre with sharp design features and pale gold toning along the borders. Collectors by design type will appreciate the aesthetic appeal, while date collectors will recognize this as an elusive issue in choice quality. ........... 3,395

> Choice 1871 Seated Dollar Set Registry™ Quality

1871 MS-64 (PCGS). This is a gorgeous example for the date specialist or type collector. Both obverse and reverse have outstanding ivory lustre with frosty surfaces. Sharply struck with even most of the star details fully defined. While considered a common date, this is among the top quality circulation strike examples surviving today. PCGS has only certified five examples at the higher MS-65 grade level. ..... 6,945

#### Morgan Silver Dollars

1878 8 Tailfeathers. MS-64 (PCGS). Brilliant and lustrous with satiny surfaces and slightly prooflike obverse. Very faint peripheral toning is visible on

1878 8 Tailfeathers. MS-62 (PCGS). Highly attractive with brilliant white lustre...... 139 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). Fully brilliant and attractive. ........ 85

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). This is an exceptional example with fully brilliant surfaces. The fields are satiny with frosty devices resulting in light cameo contrast. ... 359 1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). A lovely example of this variety with bril-

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). A lovely example with fully brilliant 

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a PCGS holder and grades MS-69. 2000-S Five-piece silver Proof set. Each coin is housed in a PCGS holder and graded Proof-69 Deep Cameo.

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2001-S Five-piece silver Proof set. All graded Proof-69 Deep Cameo by PCGS. 2001-P and D 10-piece Uncirculated set. This set includes an example of the business strike coinage produced

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This nifty package deal contains no less than 45 splendid coins all housed in PCGS holders. If you were to order each group individually you would expect to pay a total of \$927, but while our limited supply lasts you can purchase the 45 coin group for

only \$825. At this deeply discounted price we expect a quick sell out and must impose a strict limit of no more than two packages per customer.

1878 Strong Doubled Tailfeathers. MS-64 (PCGS). Choice quality with delightful silvery white lus-1878 Strong Doubled Tailfeathers. MS-63 PL (PCGS). Fully brilliant with prooflike fields and A frosty example with brilliant white lustre. 215 1878 Strong Doubled Tailfeathers. MS-62. Fully 1878 Strong Doubled Tailfeathers. MS-61 (NGC). A brilliant and attractive example. ............ 139 1878-CC MS-65 (PCGS). This is an impressive gem with sharp design features and fully brilliant 1878-CC MS-64 (NGC). A lovely example with brilliant frosty lustre. ...... 315 1878-CC MS-63 (NGC). Brilliant and attrac-1878-S MS-64 (PCGS). A brilliant example with exceptional silver lustre. ..... 79 1879 MS-65 (PCGS). An elusive issue in gem quality. This example is fully brilliant with frosty white lustre and exceptional aesthetic appeal. ...... 975 1879-O MS-64 (PCGS). Fully brilliant. This is a wonderful example with very light gold toning strictly confined to the obverse and reverse rims. ..... 395 1879-S Reverse of 1878. MS-64 (PCGS) Lustrous with light toning. Nice strike. Very scarce 1879-S Reverse of 1879. MS-66 (PCGS). Highly lustrous with light cameo contrast. ........... 235 1879-S Reverse of 1879. MS-66 (NGC). Slightly prooflike with exceptional silver lustre. ..... 215 1879-S Reverse of 1879. MS-65 PL (PCGS). A lovely example with light cameo contrast... 165 1879-S Reverse of 1879. MS-65 (PCGS). Brilliant with a crescent of iridescent toning............ 99 1879-S Reverse of 1879. MS-65 (PCGS). Bril-1879-S Reverse of 1879. MS-64 PL (NGC). Bril-

Cameo Proof 1880 Morgan Dollar 1880 Proof-64 Cameo (PCGS). This is an absolutely

wonderful Proof with bright surfaces and hints of very light toning. Considerable cameo contrast is visible, especially on the obverse. ............. 3,395 1880 Second 8 over 7. VAM-6. AU-53 (ANACS). An important opportunity for the variety collector. Pleasing grayish brown with some lustre re-

#### Mint State 1880/79-CC Overdate Dollar Reverse of 1878

1880/79-CC Reverse of 1878. MS-65 (PCGS). Fully brilliant with outstanding silvery white lustre. Satiny fields contrast nicely with frosty devices. Although not a rare variety, this overdate is quite popular with collectors. Considerable evidence of the previous 1879 date may be seen inside the final two date digits. The reverse has eagle with flat bust, as in the majority of 1878-dated Morgan dollars minted. ...... 2,350 1880/79-CC Reverse of 1878. MS-63 (NGC). Brilliant and attractive. 1880-CC Third Reverse. MS-64 (PCGS). This is a delightful example with brilliant, frosty lustre and attractive gold peripheral toning. ........ 425 1880-O MS-63 (PCGS). Lustrous and sharply struck with desirable gold and iridescent toning. .... 315 1880-S MS-66 (PCGS). A highly attractive example with satiny white lustre. ...... 219 1880-S MS-66 (NGC). Prooflike obverse with satiny reverse and attractive peripheral iridescence. . 199 1880-S MS-63. Brilliant. ...... 35

Choice Proof 1881 Silver Dollar 1881 Proof-63 (PCGS). This is a highly attractive

Proof with light gold and iridescent toning. The fields are deeply reflective with light cameo contrast. An important opportunity for the Morgan dollar enthusiast, or for the type collector. 1,875 1881 MS64 (PCGS). Brilliant. ...... 109 1881-CC MS-65 (PCGS). Brilliant and sharply struck with frosty white lustre. ...... 645 1881-CC MS-64 (PCGS). Brilliant with exceptional frosty white lustre...... 385 1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac 1881-S MS-65 (PCGS). Brilliant and highly lus-1881-S MS-64 PL. Brilliant. ...... 79 1881-S MS-63 PL (PCGS). Fully brilliant and attractive piece with light cameo contrast. ..... 69 1881-S MS-63 (PCGS). Brilliant and appealing lustre. ...... 39

Cameo Proof 1882 Morgan Dollar

1882 Proof-64 Cameo (PCGS). This is an absolutely wonderful Proof with deeply mirrored fields and light cameo contrast. Very faint champagne toning on both obverse and reverse. 3,250 1882 MS-65 (PCGS). An outstanding gem with brilliant silvery white lustre and lovely gold toning along the reverse border. ..... 549 1882 MS-63 DMPL (PCGS). A pleasing example with prominent cameo contrast. ...... 279 1882-CC MS-66 (PCGS). A superb gem with bril-1882-CC MS-65 (PCGS). Brilliant, satiny sur-

1882-CC MS-63 (PCGS). Brilliant and attrac-1882-O MS-64 DMPL (PCGS). A lovely cameo example with brilliant obverse and reverse. 975 1882-O/S. MS-62 (PCGS). Brilliant with satiny lustre and subliminal toning. ...... 495 1882-O/S. VAM-3. MS-60 (ANACS). Fully brilliant with frosty lustre. ..... 179 1882-S MS-65 (PCGS). Brilliant. A desirable ex-1882-S MS-64 (PCGS). Brilliant. ..... 54 1883 MS-65 (PCGS). An impressive gern with bril-1883-CC MS-66 (PCGS). A gorgeous gem with 1883-CC MS-65 DMPL (PCGS). This is an exceptional example from the popular Carson City Mint. Fully brilliant with desirable con-1883-CC MS-65 PL (PCGS). A wonderful example with mirrored fields and lustrous devices. .... 425 1883-CC MS-65 (NGC). Fully brilliant with sil-this western Mint. Fully brilliant with consider-1883-O MS-64 PL (PCGS). Brilliant with cameo 1883-S MS-60 (NGC). A brilliant example with exceptional aesthetic appeal. Very light toning is noted at center of the obverse. This is an elusive issue in Mint State. ..... 525 1884 MS-66 (PCGS). A splendid gem with bril-1884-CC MS-65 (PCGS). A fully brilliant and attractive example with frosty white lustre. ... 309 1884-CC MS-65. Brilliant and sharply struck. 299 1884-O MS-65 DMPL (PCGS). A superb example with deeply mirrored fields.............. 735 1884-O MS-65 (PCGS). Brilliant. ...... 99 Mint State 1884-S Rarity 1884-S MS-60 (ANACS). Even though this is not

housed in a PCGS holder, we like this coin for its brilliant silvery white lustre, sharp design elements, and attractive gold toning along the borders. Seldom do true Mint State examples of this rarity appear on the market. ..... 3,150 1885 MS-66 (PCGS). A satiny gem with very faint 1885 MS-65 DMPL (PCGS). An impressive gem with outstanding cameo contrast. ...... 629 1885 MS-65 (PCGS). A sharply struck gem with brilliant lustre. 109 1885 MS-64 DMPL (PCGS). An exceptional example with brilliant lustre and cameo contrast. 189 1885 MS-63 PL (PCGS). An attractive example. 55 1885 MS-63. Brilliant with frosty lustre. ...... 36 1885-CC MS-62 (PCGS). Fully brilliant with lovely rose toning along the lower obverse border. In a first generation PCGS holder. ..... 329 1885-O MS-66 (PCGS). Brilliant and beautiful. 365 1885-O MS-65 (PCGS). Sharply struck with brilliant white lustre. ..... 98 1885-O MS-64 PL (PCGS). A lovely example with

brilliant lustre and light cameo contrast. ...... 79 ASK! Ask about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up' you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent. perhaps our passion for quality is why we have many clients who have been buying from us for 45 years or more (we started business in 1953). 1885-O MS-63. Brilliant and lustrous. ......... 36

1885-O MS-63 (PCGS). Attractive with brilliant 1886 MS-67 (NGC). A superb gem with frosty 1886 MS-65 DMPL (PCGS). Deeply mirrored with brilliant devices. Outstanding cameo contrast will capture your attention. ...... 775

1886 MS-65 (NGC). Brilliant. ...... 89

1886 MS-64 (NGC). Brilliant. ...... 46 1886 MS-64 (PCGS). A brilliant example with frosty lustre. ..... 49 1886 MS-63 (PCGS). Brilliant. ..... 39

Choice Mint State 1886-O Dollar

1886-O MS-63 (PCGS). It has been quite some time since we last advertised a choice Mint State example of this date for sale. If you have been searching for an attractive, yet affordable example, this coin is for you. Satin ivory lustre is accented by splashes of rose toning. Sharply struck with outstanding eye appeal. ...... 2,650 1887 MS-65 (PCGS). A delightful gem with bril-1887 MS-64 PL (PCGS). Sharply struck with brilliant lustre and cameo contrast......96 1887 MS-64 (PCGS). Brilliant and lustrous. ... 49 1887-O Doubled date. MS-64 (PCGS). Fully brilliant and attractive. ...... 425 1888 MS-65 (PCGS). Exceptional quality with bril-

Impressive 1890-CC Morgan Dollar 1890-CC MS-64 DMPL (PCGS). This is an absolutely wonderful example with brilliant lustre

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

A.A.T. ASKS: I have come across the name "Newcomber" in connection with a pedigree on a gold coin, and I cannot seem to find the identification of this person, who must have been famous at one time. Can

CC ANSWERS: The reference probably is to Waldo C. Newcomer without a "b," a well known Baltimore banker who during the early 20th century put together a marvelous collection of coins. His cabinet of gold was incredible, and by the late 1920s it ranked as one of the finest in existence. The Depression disturbed his personal finances after 1929, and he lost much, and fell back upon his rare coin collection as a source of income, these pieces being sold various ways including by fixed price through B. Max Mehl and through the auctions of J.C. Morgenthau & Co., the last a subsidiary of J.W. Scott & Co.

There also was Howard R. Newcomb, a Detroiter who collected widely during the same era, but who seems to have concentrated upon copper (in particular) and silver coins, being one of the first to study Barber silver coins and Morgan dollars by minute die varieties. Today, Howard R. Newcomb is primarily remembered for his book on United States Copper Cents 1816-1857 published by Stack's in 1944, and reprinted since.

D.E. ASKS: I am assembling a set of Proof Mercury dimes from 1936 to 1942, one of each date. Actually, I only have the 1941 now, and I am just getting started. I am writing to ask what the ideal grade to buy might be. I see quite a few comments about very high grades, but I have not heard of these until recently, and just a few years ago Proof-65 meant "gem." What does it mean now? Do you have any guidelines? I want a nice set, but I don't quite know what to do. Help!

**CC ANSWERS:** My recommendation would be to stick with Proof-65, which is gem quality. Cherrypick for beautiful coins, and you will put together a nice set. There are some pieces being graded now as Proof-67, Proof-68, Proof-69, and for all I know, Proof-70, but except under magnification, there's not much difference to their appearance. Besides, coins can be graded any high number that people want and still be ugly. Given a choice, I would recommend a beautiful Proof-63 to a stained, spotty Proof-66.

I rather imagine that the number of pieces certified in "ultra grades" will increase as time goes on, with resubmissions. Thus, the market for these grades is a bit uncertain, until the situation stabilizes and grading interpretations stop moving (if they do). In the Rosen Advisory Report, published by Maurice Rosen, he recently warned his clients about buying modern newly popular pieces in very high grades if a lot of money has to be paid for them.

On the other hand, if you are interested in participating in a sweepstakes in which numbers are compared with each other in sort of a contest, and if you have the money to back up your desires, then buying ultra grades can be fun and stimulating. Most people "buy the holder," and do not "buy the coin" in the holder. That is, the average collector in the street would rather have a so-so coin in an MS-67 holder than a gorgeous coin in an MS-65 holder. As I have mentioned recently in my Coin World column, this translates into a great opportunity for connoisseurs, who can cherrypick here and there and select all of the "goodies."

In summary, if I were building a set of Proof Mercury dimes I would pick Proof-65 and be discriminating in what I acquire. I would then use the "extra money," instead of buying higher grades, to begin purchasing another set, say a set of Proof Jefferson nickels in Proof-65, or whatever.

It is also important to remember that I tend to be somewhat of a traditionalist, and, although I am not from Missouri, I like to see a market prove itself before becoming enthusiastic about it. At the same time, the rare coin market is made up of thousands of different players, some of whom buy only modern coins, others of whom love Vermont copper cents worn nearly smooth, and still others who enjoy Hard Times tokens made in Belleville, New Jersey. There is no "right" or "wrong" way to collect, and different people have different guidelines. Thus, you are on your own. However, perhaps my opinions will be of some use.

and outstanding cameo contrast. A coin for the

Gem 1892-CC Morgan Dollar

1892-CC MS-65 (NGC). Highly lustrous with slightly prooflike fields and faint cameo contrast. Slight peripheral toning is noted at upper obverse. This is a wonderful gem quality example from the popular western Mint. ..... 6,650

Exquisite 1892-CC Dollar

55 (PCGS). Sharply struck with frosty lustre on both obverse and reverse devices, framed by satiny and reflective fields. An exceptional gem example for the connoisseur. . 6,950 1892-CC MS-63 (PCGS). Fully brilliant with sharp design features and frosty lustre. ...... 935 1893 MS-64 (PCGS). A brilliant example with ivory lustre and peripheral gold toning. ... 1,395 1893 EF-40 (PCGS). Natural light gray surfaces. 199 1893-CC VF-25. An important opportunity for the collector who is searching for that ideal combination of quality and value. Pleasing light gray sur-

Attractive 1893-S Morgan Dollar

1893-SEF-45 (ICG). Natural light gray surfaces with a few faint hairlines. Traces of amber toning along with hints of lustre may be found along the borders of this rarity. We are sure you will be pleased with this example, but you have to call quickly. .. 6,750 1894 VF-20. A lovely example with pleasing light of amber toning. ...... 169

Lovely 1896-O Silver Dollar

1896-O MS-63 (PCGS). This is a wonderful example, sharply struck and with brilliant, frosty silver lustre. Quality such as this is seldom available. An important opportunity for the advanced col-this scarce date with fully brilliant lustre. .. 1,150

brilliant and frosty white lustre. ..... 1,250 1898 MS-65 PL (PCGS). A lovely gem with 1898 MS-65 (PCGS). Fully brilliant with excep-1898-O MS-66 (PCGS). A gem quality example

1897-O AU-55 (NGC). Brilliant with nearly com-

1898 MS-66 (PCGS). An outstanding gem with

plete lustre. ..... 195

1898-O MS-66 (PCGS). Deeply toned obverse with mostly brilliant reverse. ...... 319 1898-O MS-66 (NGC). A highly lustrous ex-1898-O MS-65 (PCGS). Brilliant with exceptional eye appeal. ..... 119 1899 MS-65 (PCGS). Brilliant and frosty with peripheral heather toning. ...... 695

1899-O MS-66 (PCGS). Brilliant with frosty white 1899-O MS-65 (PCGS). Brilliant with a trace of 1900 MS-64 (NGC). Brilliant with light peripheral 1900-O MS-65 (PCGS). Fully brilliant and attrac-

1900-O MS-63 (PCGS). Brilliant. ...... 45 1901 AU-58 (NGC). Highly lustrous with brilliant 1901-O MS-64 (PCGS). A pleasing example. . 59 1902-OMS-65 (PCGS). Pleasing quality with splashes of very light toning over lustrous surfaces. ..... 159

Mint State 1903-S Dollar

1903-S MS-62 (NGC). This is an exceptional example for the grade with fully brilliant silver lustre. Although a scattering of surface marks are expected, this has the first glance appearance of a choice Mint State coin. An elusive issue in all grades. .... 4,195 1904 MS-62 (NGC). A whisper of golden toning 1904-O MS-66 PL (NGC). A lovely gem with bright silver surfaces and lightly reflective fields. ..... 475 1904-O MS-65 (PCGS). Fully brilliant and lus-1921 Morgan. MS-65 (NGC). A fully brilliant example with frosty white lustre. ..... 125

Peace Dollars

1922-D MS-65 (NGC). An outstanding gem with 1923 MS-65 (PCGS). Brilliant. ...... 105 1923 MS-63 (PCGS). Brilliant. ...... 32 1923-D MS-65 (PCGS). A lovely gem with frosty lustre and faint traces of gold toning. ..... 1,050 1923-S MS-63 (PCGS). Brilliant. ..... 69 1925 MS-65 (PCGS). An outstanding example with satiny white lustre. ...... 105 1926-D MS-61 (PCGS). Brilliant and with faint 

> Gem Mint State 1927-D Dollar Set Registry™ Quality

1927-D MS-65 (PCGS). An absolutely lovely specimen with fully brilliant white lustre and sharp design features. This is an extremely important opportunity for the specialist to acquire a gem quality example of this scarce date. ...... 5,350 1927-D MS-64 (NGC). A lovely example with brilliant white lustre. ..... 595

Important Gem 1928 Peace Dollar Set Registry<sup>TM</sup> Quality

1928 MS-65 (PCGS). A fully brilliant and lustrous example with satiny surfaces and light gold toning, slightly deeper on the reverse. This issue is considered the key date among all Peace dollars. 3,450 1928-S MS-64 (NGC). Fully brilliant with exceptional aesthetic appeal. ..... 950

Choice Mint State 1934-S Dollar

1934-S MS-63 (PCGS). A key date issue with pleasing white lustre and few minor imperfections, consistent with the grade. ..... 2,650

Very Attractive 1934-S Dollar

1934-S MS-62 (PCGS). Just a wisp of golden toning over lustrous surfaces. Far fewer marks than what would be expected for the grade. .... 1,875

Eisenhower Dollars

1971-S Silver. MS-65 (PCGS). Brilliant. ...... 29

Set Registry<sup>TM</sup> Quality 1972-S Silver. MS-68 (PCGS). Brilliant. ..... 150

Set Registry™ Quality 1974-D MS-66 (PCGS). Brilliant and lustrous with



#### TRADE DOLLARS

Choice Mint State 1875-S Trade Dollar 1875-S Type I/I. MS-64 (PCGS). This is a splendid example with brilliant, frosty lustre and just a whisper of champagne toning on the obverse. This lovely trade dollar would easily qualify for gem status, if not for a few very minor hairlines in the fields. This lovely piece will truly be a keepsake in your collection. .... 2,950

The obverses of Type I trade dollars have the two points of the ribbon with LIBERTY upon it pointing distinctly to the viewer's left, while the reverses of the Type I pieces show a berry below the eagle's left (viewer's right) claw. On the Type II obverse, the ribbon ends point downward, while the

reverse of the Type II pieces lacks a berry. 1877-CC Box with Photo. EF-40. Made as a novelty, and sold in the 19th century, including at the World's Columbian Exposition (Chicago, 1893). ...... 595

Lovely 1877-S Trade Dollar

1877-S MS-64 (PCGS). Fully brilliant and sharply struck with exceptional lustre. This is a wonderful example of the trade dollar design created by William Barber in response to legislation by silver interests in Congress. ..... 3,150 1877-S Box with Two Photos. VF-35. Lovely nostalgic numismatic souvenir. ...... 679 1877-S VF-30. Pleasing light gray surfaces with only a few minor abrasions. ..... 149

Lustrous 1878-S Trade Dollar

1878-S MS-64 (PCGS). Sharply struck and highly lustrous with attractive light gold and iridescent toning. This is the final year of issue for circulation strike trade dollars, with the remaining issues through 1885 only produced in Proof format. Of course, Morgan dollars were first issued this same year, filling the need for large quantities of silver dollar coins required by the Bland-Allison Act. .......... 2,995



GOLD

Gold coinage references: Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. The master source, the fountainhead of information gathered over a long period of years by one of America's most highly acclaimed numismatic references Copies of this reference may be found on every numismatist's desk here in our offices. An indispensable work. 754 pages, illustrated. Hardbound. Stock No. BBR-764. List \$135, before your discount.

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America's Gold Coinage. Edited by William E. Metcalf. Articles from the ANS Coinage of the America's Confer-

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Beautiful 1851-C Gold Dollar 1851-C AU-53 (PCGS). Warm yellow-orange

Important 1855 Gold Dollar 1855 MS-62 (PCGS). A pleasing example of this

important type with lustrous light yellow gold surfaces and pale olive iridescence. A few very minor blemishes are expected at this grade level. This is an extremely sharp example with all obverse and reverse design elements fully defined. Struck from very lightly clashed dies. This is a very short lived denomination, produced only from 1854 to 1856, and in small quantities. Mint State examples are always in demand. ..... 6,750

Mint State 1860-S Gold Dollar 1860-S MS-62 (NGC). This lovely example has reflec-

tive light yellow gold lustre with traces of green and rose toning. One of just seven San Francisco Mint gold dollar issues ever produced. As a group, these western mint gold dollars are quite scarce, with a total combined mintage of just 90,232 coins. ... 3,950 **1873 Open 3. MS-62.** Outstanding lustre with sharp design elements. A bright yellow gold example with subliminal pinkish toning and few very minor abrasions. Raised die line on Liberty's neck as seen on several varieties of 1873 and 1874 gold dollars. 525

#### Superb Gem 1883 Gold Dollar Set Registry<sup>TM</sup> Quality

1883 MS-67 (PCGS). A stunning gem example of this important issue with highly lustrous yellow gold surfaces and attractive light orange toning. Just 10,800 circulation strikes were minted, and while most survivors are in higher grade, few can match the quality and aesthetic appeal of this gem. 4,695

Proof 1885 Gold Dollar

1885 Proof-62 (PCGS). This delightful cameo Proof has reflective deep orange lustre with faint green and lilac toning. A wonderful representative of Proof gold coinage; an excellent combination of quality and price. ...... 3,950



## **QUARTER EAGLES** (\$2.50 GOLD)

1834 Classic. AU-50 (NGC). A pleasant example of the first year of issue for this design type. Considerable yellow gold lustre remains with hints of green. ..... 739

#### Lustrous 1836 Quarter Eagle Head of 1835

1836 Head of 1835. Script 8. Breen-6143. AU-58 (PCGS). An exceptional example for the grade with virtually complete lustre and vibrant yellow gold surfaces. You will be pleased with the qual-

ity of this example. ...... 1,750

Important 1846-O Quarter Eagle Set Registry<sup>TM</sup> Quality

1846-O AU-58 (PCGS). This is a wonderful ex-

## The greatest numismatic book ever written on the Gold Rush!

# A California Gold Rush History

featuring the treasure from the S.S. Central America



Take the greatest gold coin treasure ever found, add to it the greatest gold ingot treasure ever found, blend in the incredible saga of the S.S. Central America and its loss at sea, add the story of the Columbus-America Discovery Group and how the long-lost ship was found 7,200 feet down in the Atlantic Ocean and its treasure recovered, and you have part of the thrilling narrative in this book.

With a budget into the hundreds of thousands of dollars, Dwight Manley and the California Gold Marketing Group commissioned me to create a book that would not only include the S.S. Central America saga, but, far beyond that, would encompass one of the most dynamic, most memorable eras in American history—the California Gold Rush.

With nearly a dozen researchers helping me at times, no effort or expense was spared to seek rare prints and engravings, first-person accounts of miners, unpublished archival material from libraries and universities from coast to coast, and more.

The California Gold Rush began on January 24, 1848, when a succession of events was set into motion that forever changed the map of America. By 1857, when the S.S. Central America and its treasure were lost in a hurricane, the boundaries extended from the Atlantic to the Pacific and the West as we know it became defined.

While the romance and legends of the Wild West have been told many times, and while the Gold Rush has furnished the subject for many books, films, and exhibits, it was my objective to create something vastly different: a narrative that would focus on precious gold metal itself, how it was mined, refined, made into ingots, and struck into coins. In the book you will "visit" mines, private mints, and assay offices, you will "be there" when the San Francisco Mint opens for business in 1854, and, you will also see how the coins were used—first person accounts of \$50 "slugs" being spent in gambling halls in the mining camps, brilliant double eagles being exchanged for goods and services, and more.

I have endeavored to describe this American epic in chronological order as it happened—from the discovery of gold, to the travels of the Forty Niners by land and sea, to the Vigilantes who took the law into their own hands, to the triumphs and tragedies of miners in the gold fields. All told, this has been the research experience of my life. Regardless of any budget, I could

never have done this alone—and great credit goes to the many people who helped, a listing of contributors which might was well be the Who's Who in California Gold Rush History combined with Who's Who in the History of Pioneer and San Francisco Gold Coins.

While I believe that the book would stand on its own no matter how it was presented, it is incredible that the California Gold Marketing Group spared no expense in creating a large *fully color illustrated* volume of 1,051 pages in length—printed on high quality paper and in a quality bindings. The book weighs approximately 14 pounds!

I hope you will add a copy to your personal library. I believe it will be enjoyed by you for many years and will become a "treasure" in its own right. And, your complete satisfaction is guaranteed. If after you receive your copy you could send me a note, I would love to hear from you. In this book I feel that I am sharing part of my life!

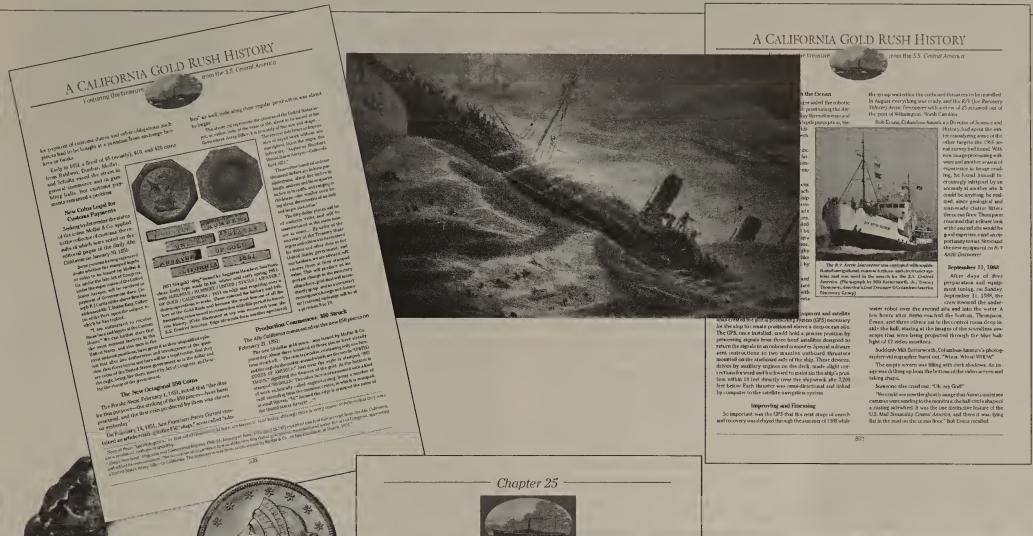
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THE LOST

SHIP OF GOLD

### The Discovery of Gold

The discovery of gold at Sutter's Mill on January 24, 1848, ignited the greatest gold rush the world has ever seen. Soon, Forty-Niners came to California by wagon and ship, explored for gold, found treasure, and soon expanded America from sea to shining sea, opening up the great West. Never before had such an expansion occurred within a short period of time, and never before in American history were developments more far-reaching.

The field of numismatics was affected beyond measure. So much gold was discovered that the Philadelphia Mint was literally overwhelmed beginning in 1849, and additional gold was sent for coinage to the Charlotte, Dahlonega, and New Orleans mints. Two new denominations were produced to help transform

the flood of precious metal into coins. The gold dollar was introduced in 1849 and the double eagle in 1850, the last becoming America's most popular gold coin in terms of the total face value produced.

#### Coiners and Assayers

In the meantime in California, a host of private minters and assayers commenced business, including Moffat & Co., Miners Bank, Pacific Company, J.S. Ormsby, and more, followed in 1854 by the establishment of the San Francisco Mint. These dramatically altered the panorama of American coins and, in time, numismatics, laying the groundwork for much of what we know and appreciate today.

#### About the Book

You will "visit" assay offices and mints, you'll be at a casino in San Francisco as a pile of \$50 gold slugs is wagered, you'll take an insider's tour of the San Francisco Mint, you'll be in a prairie schooner crossing the great desert, you'll be aboard a steamship in the Pacific, and you'll strike gold in a mining camp! Adventure after adventure, scenario after scenario beckons! Often, truth is stranger than fiction! And, with the help of dozens of institutions and private researchers, including the Wells Fargo Museum, the Smithsonian Institution, the Huntington Library, the California Historical Society, the Bancroft Library, and more, each topic is carefully annotated and referenced—providing one of the most accurate, most authoritative accounts ever to reach print.

#### About the S.S. Central America

Rounding out the scenario, and providing the financing and actually the *subsidy* for this immense volume, was the loss of the S.S. Central America at sea on September 12, 1857, and the later finding and recovery by the Columbus-America Discovery Group of an immense treasure worth untold millions of dollars. The story of the ship—with much information never before available in a single volume—includes illustrations and descriptions of fabulous gold coins and ingots found as part of the treasure, comprising the appendices of this 27-chapter volume.

Excitement, pathos, drama, glory, tragedy—the vast panorama of the Gold Rush and coinage will come to life. When you are finished with this book, you will have had a very enjoyable experience and you will also be very knowledgeable on the subject.

The special Foreword to the book has been written by Dr. Richard Doty, curator of the National Coin Collection at the Smithsonian Institution.

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ample with bright yellow gold lustre and exceptional surface quality. Only a few faint hairlines are noted. A depression in Liberty's cheek appears to be as struck. An important opportunity for the specialist. PCGS has only grade nine finer examples from MS-60 to MS-64. ..... 3,375

Pleasing 1848 Quarter Eagle

1848 AU-55 (PCGS). A delightful example with considerable greenish gold lustre. This is a very popular date among collectors, being related to the famous 1848 CAL quarter eagle. Just 7,497 examples of this issue were minted. ...... 2,395 1850 AU-58 (NGC). A sharp example with lustrous light yellow gold surfaces. A few minor hairlines and other imperfections are present. .. 739 1851 MS-62 (PCGS). Brilliant and lustrous. Very 

Choice Mint State 1853 Quarter Eagle

1853 MS-63 (PCGS). This is a wonderful example with lustrous yellow gold surfaces and sharp design features. Although considered by some to be a "common date," this is hardly plentiful when compared to later dates of this design type. An important oppor-

#### Important High-Grade 1855-D \$2.50 Set Registry™ Quality

1855-D AU-55 (PCGS). For the specialist in southeastem Mint gold coinage, this represents an extremely important opportunity. Deep orange-gold with minor blemishes. Natural planchet lamination is present at upper obverse, with light blue toning in this area. Just 1,123 examples were minted, one of the lowest Dahlonega Mint productions among all quarter eagles. In fact, the mintage is second only to 1856-D. Walter Breen noted that this issue is not verified in Mint State, and although three MS-60 examples appear on the PCGS Population Report, we doubt that these represent more than one coin. Author Douglas Winter noted that this date is unknown in Mint State with just five or six AU grade coins surviving. ......... 31,750

1857-SEF-45 (PCGS). Lustrous light yellow gold with extremely sharp design features. A first glance suggests this example is undergraded, with only a few minor hairlines keeping this from the higher AU grade level. Despite a moderate mintage of 69,200 coins, this issue is quite elusive in high grade. In fact, PCGS has only graded five examples MS-60 or finer. ..... 589

#### Finest Quality 1862/1 Quarter Eagle Set Registry™ Quality

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. This overdate variety was discovered by Aubrey Bebee in 1962. Walter Breen suggested that only about 12 examples were known when he published his Complete Encyclopedia. ..... 14,750

#### Mint State 1871 Quarter Eagle

**1871 MS-61** (PCGS). This is a very scarce issue from a mintage of just 5,300 circulation strikes. Sharply struck with frosty yellow gold lustre and hints of pale orange toning. In all grades, PCGS has certified only 20 Mint State examples of this date. .......... 2,650

1871 AU-58 (NGC). An attractive example with sharp design features and rich yellow gold lustre. Slightly prooflike in nature with considerable aes-

1874 AU-50 (NGC). Light yellow gold with considerable lustre. A few minor hairlines suggest this example has been lightly cleaned. An elusive issue from a mintage of just 3,920 circulation strikes. .... 695

1875-S AU-53 (NGC). Pleasing greenish yellow gold lustre with traces of orange toning. Slightly prooflike surfaces. This is a highly desirable issue from a mintage of 11,600 coins, and very much in demand due to the rarity of its Philadelphia Mint counterpart. ..... 895

#### Gem Mint State 1878 \$2.50 Set Registry™ Quality

1878 MS-65 (PCGS). This delightful gem has brilliant and frosty orange-gold lustre with sharply defined design elements. Attractive and highly desirable. This is considered a common date among quarter eagles of the era, yet has a PCGS population of just 15 coins 

Mint State 1881 Quarter Eagle Rarity

1881 MS-62 (NGC). Sharply struck with slightly reflective yellow gold lustre. A few very minor abrasions are consistent with the grade. We cannot overemphasize the importance of this offering, with the present example ranking among the very finest survivors from an original mintage of just 640 circulation strikes. With another 51 Proofs recorded, the total mintage of this issue remains at less than 700 coins. Considering both PCGS and NGC combined, just 20 Mint States examples of this issue have been certified in all Mint State grades. Of this total, just six examples have been graded MS-62 with only two finer coins. 16,875

#### Important 1885 Quarter Eagle Rarity Just 800 Minted

1885 AU-55 (NGC). Sharply struck with very light

yellow gold surfaces and reflective lustre. This is an extremely important opportunity for the specialist. This issue has the fourth lowest circulation strike mintage of any Liberty quarter eagles. A mere 800 examples were minted. Only 1854-S, 1875, and 1881 have lower mintages, with the first two being considered prime rarities today. ..... 2,950

1886 MS-60 (ANACS). A rarity among Liberty Head quarter eagles from a mintage of just 4,000 circulation strikes. Highly lustrous with bright yellow gold and very slightly reflective surfaces. A few very faint hairlines explain the grade, as a first glance impression might suggest a much higher grade. .... 1,275 1888 MS-62 (PCGS). Light pinkish gold lustre with soft frosty surfaces. A pleasing example from

a mintage of just over 16,000 coins. ...... 525 Gem Mint State 1901 Quarter Eagle

1901 MS-65 (PCGS). Highly lustrous light yellow gold with sharp definition. A few minuscule abrasions are noted, however, none are serious. This is an outstanding example that is sure to please. 2,225

#### Choice Proof 1902 Quarter Eagle

1902 Proof-64 (PCGS). A wonderful choice Proof with exceptional aesthetic appeal. Deeply mirrored fields with light green surfaces and lighter yellow on the lightly frosted devices. Housed in a first generation PCGS holder. ...... 9,500

#### Gem Mint State 1905 Quarter Eagle

1905 MS-66 (PCGS). One of the finest gems we have handled in recent times. An outstanding example with frosty yellow gold lustre and just a hint of olive toning. Sharply struck with pristine surfaces. 2,395

#### Indian Quarter Eagles

#### Choice 1908 "First Year" \$2.50

1908 MS-64 (PCGS) A lustrous specimen of the first year of issue of this innovative design 1,475 1910 MS-63 (PCGS). An attractive example with frosty yellow gold lustre and splashes of pale blue 1911 MS-63 (PCGS). This choice example is sharply struck with pleasing yellow gold lustre. .... 1,195 1911 MS-63 (NGC). Highly lustrous with frosty

#### Choice Mint State 1912 \$2.50

1912 MS-63 (PCGS). An outstanding example with frosty light yellow gold and sharp design features. We are certain you will be delighted with 

with splashes of orange toning. A lovely example 

#### Lustrous 1914 Quarter Eagle

1914 MS-63 (PCGS). Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, the 1914 is second only to the 1911-D in rarity! It is interesting to note that the total PCGS population in all grades is lower for this issue than for any other in the series. A find for the specialist and connoisseur. ......... 3,795 1914 EF-45 (PCGS). Pleasing light yellow gold. An affordable example of this scarce issue. ...... 239

#### Lovely 1914-D Quarter Eagle

1914-D MS-63 (PCGS). A splendid specimen with sharp design features and deep yellow gold 1915 MS-63 (PCGS). Soft and satiny yellow gold lustre with hints of pinkish toning. ....... 1,275

#### 1915 MS-62 (PCGS). Lustrous and attractive. 469 Sensational 1926 Quarter Eagle

1926 MS-65 (PCGS). This frosty gem has fully brilliant yellow gold lustre and exceptional aes-

1928 MS-63 (PCGS). A superb example with slightly reflective yellow gold lustre. ...... 1,095



#### THREE-DOLLAR GOLD

1855 AU-55 (PCGS). Brilliant surfaces. A lovely example of the second date of the \$3 series. 1,295 1860 EF-45 (NGC). Very light yellow gold with a hint of green. A pleasing example with just a few very minor surface marks. ...... 1,195

### Choice Mint State 1878 \$3

1878 MS-63 (NGC). An absolutely delightful example with frosty light yellow gold lustre. An exceptional candidate for the type collector. . 4,795 1878 Breen-6391. VF-25 (ANACS). Pleasing light yellow gold surfaces with a touch of very pale orange. This is Walter Breen's so-called overdate variety, however, we have our doubts and are pricing it as a "regular" 1878 ...... 659

FAX YOUR ORDER 603-569-5319



### \$5 GOLD HALF EAGLES

#### Early Half Eagles

**Impressive 1795 Small Eagle \$5** 

1795 Small Eagle. Breen-2C. Rarity-5. AU-58 (PCGS). Lightly abraded surfaces, however, with exceptional deep orange gold lustre and slightly reflective fields. This is a most attractive example of the rare Small Eagle design type among early half eagles. Quite sharply struck with all design elements boldly defined, except where obscured by very light wear. 1795 half eagles were the earliest gold coins issued by the Mint with all examples produced from July through September of that year. We can actually pinpoint the production between July 21 and September 16, 1795, the former date representing the very first deposit of gold bullion at the Mint for coinage, the latter date representing the last delivery of half eagles from the chief coiner to the Mint treasurer. This Breen-2C variety was one of the very first issues based on current emission sequences, and was almost certainly minted in late July or very early 

#### Lustrous 1800 Half Eagle

1800 B-1D. AU-55 (PCGS). A lovely example with outstanding greenish gold lustre. Quite sharply struck and with a high degree of aesthetic appeal. We are certain you will be delighted with this example. Minor reverse die cracks are noted. 6,250

#### Lustrous 1809/8 Half Eagle

1809/8 Overdate. B-1A. AU-58 (PCGS). This is an outstanding example for the grade. Frosty light yellow gold lustre is accented by a very faint greenish hue. Light abrasions are consistent with the grade. Only this single overdate die marriage has been identified for the half eagle coinage of 1809, and this is a rather plentiful variety. An outstanding choice for the type collector. 4,695 1835 EF-45 (PCGS). Pleasing greenish gold surfaces with considerable lustre. A highly desirable example for the date or type collector. ...... 739

Splendid 1836 Half Eagle

1836 B-6508, McCloskey-5D. AU-58 (NGC). Sharply struck and highly attractive with lustrous light greenish gold surfaces. Very minor imperfections are noted. A scarce die marriage. .... 1,995

#### Liberty Head Half Eagles

#### Mint State 1840 Half Eagle **Narrow Mill**

1840 Narrow Mill. MS-61 (NGC). This is a lovely Mint State example with extremely sharp design elements and brilliant greenish gold lustre. A few very light surface marks are consistent with the grade. An extremely important opportunity for the specialist to acquire a high quality example of this early Liberty half eagle. In his Complete Encyclopedia, Walter Breen noted this issue is "very rare above EF." Today, we would characterize this as "very rare in Mint State." The Bass Collection auctions yielded 12 different 1840 Narrow Mill half eagles, with 11 grading AU and a single MS-60! ......

1844 AU-53 (PCGS). Light greenish gold lustre with extremely sharp design features. An attractive example with very minor surface marks. .... 495 1853 AU-58 (NGC). Sharply struck with virtually complete lustre and attractive rose toning at lower

obverse and upper reverse. ..... 595 1853 AU-53 (PCGS). A pleasing example with considerable lustre and attractive light orange toning. .. 419 1854 AU-53 (PCGS). This attractive example has considerable lustre with light yellow gold surfaces. Walter Breen noted this issue is "very rare above EF." 595

#### Spectacular 1857-O Half Eagle Set Registry™ Quality

1857-O AU-58 (PCGS). This is a sensational example with brilliant greenish yellow gold lustre. The original reflective nature of this example remains visible in the protected areas around devices. Just 13,000 were struck in New Orleans with very few survivors above Extremely Fine. In fact, PCGS has graded just 47 examples in all grades with three at this grade level and just two finer Mint State coins. This was the final New Orleans Mint half eagle produced prior to the Civil War. .... 9,450 1861 AU-58 (NGC). A delightful example with virtually complete lustre and sharp design features. 1873 Closed 3. AU-53 (PCGS). Lustrous light yellow gold with considerable aesthetic appeal. A

#### Choice Mint State 1880 \$5 Set Registry™ Quality

scarce issue in higher grades. ...... 495

1880 MS-64 (PCGS). This is a wonderful quality example for the date or type collector. Lustrous light yellow gold devices are nicely framed by reflective fields. A few minor abrasions are present, none serious. We are absolutely certain that you will be delighted with this beauty. ......... 1,595

1881/0 Overdate. AU-55 (NGC). Deep orange gold with vibrant lustre and sharp design elements. Minor surface marks are present. Sharp overdate with all four digits showing plain evidence of doubling. ..... 995 1882 MS-62 (PCGS). An outstanding example with frosty light yellow lustre and deeper yellow toning along the borders. Only moderately abraded; much 1884-S MS-61 (PCGS). Extremely sharp with outstanding eye appeal. Deep orange-gold lustre

with satiny surfaces. A scarce issue at a modest price. An important opportunity for the special-1893 MS-60 (PCGS). Frosty yellow gold with a

1893-CC AU-50 (NGC). Very light yellow gold with considerable remaining lustre. Last year of coinage operations at the Carson City Mint. Just 

#### Lustrous 1901/0-S Half Eagle

1901/0-S Overdate. MS-64 (PCGS). An impressive example of this scarce and popular overdate variety. Sharply defined with rich yellow gold lustre. PCGS has graded 38 examples at this numeric level and only 11 finer coins, ranging to 

with sharp design features and soft frosty yellow

#### Superb Gem 1904-S Half Eagle Set Registry™ Quality

1904-S MS-67 (PCGS). This is an absolutely stunning, superb gem example for the date specialist or type collector. If you are seeking the finest, this coin is for you. This lovely gem is sharply struck and has exceptional satiny yellow gold lustre with wisps of light pink toning. The surfaces are virtually perfect. In addition, this is a scarce date with a mintage of only 97,000 coins, and is quite elusive in any Mint State grade. PCGS has only certified 38 examples in ALL Mint State grades. Naturally, this is the single MS-67 graded by PCGS with nothing better. For all practical purposes, this is the single finest known 1904-S half eagle. ..... 27,500

#### Choice Mint State 1905 \$5

1905 MS-64 (PCGS). Brilliant and lustrous. 1,225 1907 MS-64. A lovely half eagle with brilliant lustre and considerable eye appeal. ..... 1,275

#### Indian Half Eagles

1910-S AU-58 (NGC). Lustrous light yellow gold with sharp design elements. .....

#### Mint State 1911-S Half Eagle 1911-S MS-62 (PCGS). An attractive example of

this scarce issue with sharp design elements, deep yellow gold lustre, and faint bluish toning highlights. An interesting issue, this date ranks 23rd out of 24 coins in the Indian Head half eagle series for mintage. Alternatively, the total number of examples certified by PCGS suggests that this 1911-S MS-61 (NGC). Sharply struck with brilliant, satiny yellow gold lustre. A pleasing example 1912 MS-62 (PCGS). Brilliant. ..... 579 1912-S AU-53 (NGC). Light yellow gold with considerable lustre. A scarce issue. ........... 495

sign elements. ..... 575 Mint State 1913-S Half Eagle Rarity

1913 MS-62 (PCGS). This is a splendid example

with delightful yellow gold lustre and sharp de-

1913-S MS-61 (NGC). A wonderful example of this important issue, featuring sharp design definition and rich yellow gold lustre. Subliminal orange toning adds to the overall appearance of

Mint State 1914 Half Eagle

1914 MS-63 (NGC). Highly lustrous with frosty light yellow gold surfaces and a hint of olive. An attractive candidate for your type collection. ...... 1,595

#### Lustrous 1914-D Half Eagle 1914-D MS-63 (PCGS). Satiny yellow gold lustre

with very sharp design features. This is a scarcer issue from a mintage of just 247,000 coins, and represents the final half eagle emission from the attractive yellow gold lustre and wisps of orange 1914-D MS-61 (NGC). Light yellow gold with hints of pink toning. ...... 435

#### **Lustrous Mint State 1915 \$5**

1915 MS-64 (PCGS). Sharply struck, brilliant, and lustrous. A premium quality example of this half eagle variety. Seldom seen so nice! ........ 3,850 1915-S AU-58 (NGC). An attractive example of this scarce issue with satiny yellow gold lustre. Slightly wom only on the very highest design points. 1,050 1915-S AU-53 (PCGS). A pleasing light yellow gold example with considerable remaining lustre. 539 1915-S EF-40. Pale yellow gold surfaces with mi-1916-S MS-61 (NGC). Sharply struck and lustrous

1916-S AU-58 (NGC). Greenish yellow gold with wisps of pinkish orange toning. ...... 435



#### \$10 GOLD EAGLES

#### Liberty Head Gold Eagles

1840 EF-45 (PCGS). An appealing example with light, even wear and considerable lustre for the grade. A few very minor blemishes are expected. From a low mintage of just 47,338 coins. ... 775

## Lovely 1849-O Eagle

Set Registry™ Quality 1849-O AU-55 (PCGS). A wonderful example of this scarce issue with bright greenish gold surfaces. Virtually full lustre and few insignificant abrasions. Just 23,900 were struck with most survivors in lower grades. In fact, Walter Breen noted that this issue was unknown in Mint State. Since the time he compiled his Complete Encyclopedia in 1988, one or two such coins have been located. The present example certainly ranks among the top half dozen finest. 6,750

#### Gem 1862 Pattern \$10

1862 \$10. Liberty Head. Pollock-355, Judd-297. Proof-65 BN (NGC). Copper. Reeded edge. Sharply struck with subdued Proof surfaces, exhibiting deep mahogany brown. This has the appearance of a "bronzed" example, created through the use of bronzing powder within the Mint walls. ..... 4,995

1868 EF-45 (NGC). This is one of the few survivors from a mintage of just 10,800 circulation strikes. Lightly abraded with pale yellow gold surfaces and hints of pinkish toning. An attractive example that is sure to please. ..... 1,150

#### Impressive 1871-CC Eagle Set Registry™ Quality

1871-CC AU-53 (PCGS). An extremely important opportunity for the specialist. This lovely coin has exceptional lustre and very pleasing surfaces. Sharply defined. A few very light abrasions are expected. This is an extremely rare issue, regardless of grade. Just 8,085 examples were minted with a very small percentage of survivors. Most are lowgrade with even an EF example being highly unusual. This attractive Almost Uncirculated example is sure to start your heart racing! 16,500

#### Lovely AU 1881-CC \$10

1881-CC AU-58 (NGC). Brilliant and beautiful. Ever popular rare Carson City issue. ..... 2,450 1881-O EF-40 (ICG). Very light yellow gold with hints of green. Microscopic hairlines are noted Just 8,350 examples were minted. ...... 875

#### Important 1882-O Eagle **Virtually Mint State**

1882-O AU-58 (NGC). An exceptional example of this rare date with virtually complete greenish gold lustre and reflective surfaces. Very sharply struck with outstanding aesthetic appeal. This is an extremely important opportunity for the specialist to acquire this rare date, from a mintage of just 10,820 coins. This example is almost certainly among the top 10 for the date. ..... 3,250 1888-S MS-61 (PCGS). Lustrous and sharply struck with hints of pale lilac toning. ....... 375

#### Lustrous 1893 Eagle **Choice Mint State**

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in choice Mint State. In fact, this is among the very finest known examples of this date. . 1,495 1894-O AU-55 (PCGS). Full brilliance and excellent lustre. Another carefully selected example that ex-

hibits fewer than expected abrasions for the grade. Despite a mintage exceeding 100,000 coins, few examples survive in AU or Mint State grades. 539 1894-S EF-45 (PCGS). A pleasing example with light yellow gold surfaces and traces of lustre. Just 25,000 examples were minted. ................................ 395

#### Choice Mint State 1896-S Eagle Set Registry<sup>TM</sup> Quality

1896-S MS-63 (PCGS). A choice Mint State example of this rarity; an extremely important opportunity for the specialist. Brilliant yellow gold surfaces, slightly lighter along the borders. PCGS has graded just three examples (including this) with a single finer MS-65 coin. ...... 10,500

#### Nearly Gem 1897 Liberty Eagle Among the Finest Certified Set Registry™ Quality

1897 MS-64 (PCGS). Fully brilliant with outstanding yellow gold lustre. Extremely sharply struck. Despite a mintage in excess of one million coins, few choice or gem survivors are known. Just 44 graded with only six finer pieces certified by 1897-S AU-55 (PCGS). A bright and lustrous example. An affordable choice for the type collector. ..... 429

#### Choice Mint State 1900-S Eagle Set Registry™ Quality

1900-S MS-63 (PCGS). An outstanding example of this condition rarity, having highly lustrous light gold surfaces. The San Francisco Mint issued 81,000 of these coins with most survivors either circulated or very low Mint State quality. Interestingly, PCGS has certified just six examples at this grade level with a single finer coin, an MS-67. We wouldn't even want to guess how that coin would be priced! ..... 4,450

#### Extraordinary 1901 Liberty Eagle

1901 MS-66 (NGC). Sharply struck and highly lustrous with outstanding yellow gold surfaces. This impressive gem is truly a coin for the con-1901 AU-58 (PCGS). Sharply struck with brilliant yellow gold lustre. ...... 239

#### Choice 1901-O Eagle Set Registry™ Quality

1901-O MS-63 (PCGS). A pleasing example with brilliant, satiny yellow gold lustre. Very sharply struck, especially for an example from the New Orleans Mint. Just nine finer examples have been certified by PCGS. ..... 2,750

## Gem Mint State 1901-S Eagle Extraordinary Quality Set Registry<sup>TM</sup> Quality

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. PCGS has only certified two finer MS-67 examples. This remains one of the very finest known. ......... 6,250

#### Attractive 1905 Eagle Very Choice Mint State

1905 MS-64 (PCGS). Lustrous and sharply struck with soft, frosty surfaces. A scarcer date with a mintage of just over 200,000 coins. Very few high-quality examples survive. PCGS has only certified 55 examples at this grade level with just 14 finer coins. .... 1,995 1905 MS-61 (PCGS). Lustrous and sharply struck with minimal abrasions. Just 210,500 were struck

#### Indian Gold Eagles

1907 No Motto. MS-62 (PCGS). Lustrous light

## Some Reflections on Changing Images Luxury Brands

"Putting on the Ritz Means a Bit Less as It Happens More Often. Luxury Hotel Brand Is Soon to be Found in 49 Places; Why Are There 2 in Naples, Fla.?" (Headline in the Wall Street Journal).

The other day we were involved in a discussion of brand names and their enduring (in some instances) cachet. Many grand old names of yesterday, especially automobiles (but there are others), have fallen from grace or at least are wobbly on their pedestalssuch as Packard (gone), Cadillac (oldsters buy them, most others don't care), Tiffany (now used on all sorts of products from restaurants to plastic lamps, little of which has to do with Louis Comfort Tiffany, the artistic master), Faberge (used on perfume, why not pizza?), Rolls Royce (one of the few that is alive, untarnished, etc., as it has been for nearly a century), Mercedes (nasty problems with quality and cheapening of the image, a factory in Alabama?), and more.

The name Wurlitzer is familiar to many,

but as the Wurlitzer Company no longer exists in America, and its trademark is no longer widely seen, will our grandchildren find it as unfamiliar as Abbott-Downing or the Rock Island Line? Ronson table cigarette lighters, which were often made of silver and seemed to weigh a pound or more, were a fixture in luxury homes, but we haven't seen one in years. Does the brand still exist?

Today, it is increasingly difficult on one hand to maintain a good brand image and on the other hand to continually increase sales and profits. No doubt the highly esteemed diamond merchant Harry Winston could increase profits by opening up boutiques in Kmart stores, but what about his impeccable image? Is quality always a trade-off?

We like to think that quality still exists, but that it takes more hunting than ever in order to find it. This is particularly true as emphasis on price continues to dominate many purchase decisions, never mind that highest quality and lowest price are as opposite as fire and ice!

yellow gold surfaces. An attractive example of the Saint-Gaudens design, slightly modified from his original concept. ...... 850 1907 No Motto. MS-61 (PCGS). A pleasing example with light yellow gold lustre. ......... 595 1907 Indian. No Motto. AU-58 (ANACS). A handsome example of the first year of issue with

trous with frosty light yellow gold surfaces. A scarce issue from a mintage of just 33,500 coins. .... 950

#### Choice Mint State 1908-D Eagle No Motto Rarity

Set Registry™ Quality 1908-D No Motto. MS-64 (PCGS). An exceptional example with rich orange-gold surfaces. Highly lustrous and extremely attractive. An important rarity among Indian eagles. Just 17 examples have been 

#### Mint State 1908-D Eagle

1908-D No Motto. MS-62 (PCGS). A pleasing example of this scarce and desirable issue. 1,450 1908-D No Motto. AU-58 (PCGS). A pleasing example of this scarce issue. Satiny light yellow gold lustre. ..... 695

#### Stunning Gem 1908 With Motto Eagle Set Registry™ Quality

1908 With Motto. MS-66 (PCGS). This is an absolutely spectacular example with rich, satiny yellow gold lustre. An example that is certain to please the connoisseur. PCGS has graded just 22 at this level and only five finer. ...... 8,950

#### Mint State 1908 \$10

1908 With Motto. MS-64 (PCGS). This lovely example has very light yellow gold lustre. 2,650 1908 With Motto. MS-62 (PCGS). Pleasing light 1909 MS-62 (NGC). Highly lustrous with rich 1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. ..... 1,195 **1909-D MS-61** (NGC). An attractive example with rich yellow gold lustre and few minor abrasions. This ranks among the scarcer Indian eagles, from a mintage of just 121,540 coins. ...... 795 1909-DMS-60 (NGC). An outstanding example, 1909-S MS-62 (PCGS). This lustrous example has attractive light yellow gold surfaces. ...... 1,195 1910 MS-63 (NGC). A lovely example with brilliant light yellow gold lustre. ...... 1,075 1910 MS-62 (PCGS). Outstanding quality for the

#### Attractive 1910-D Indian Eagle

grade with lustrous light yellow gold surfaces. 595

1910-D MS-64 (PCGS). Delightful quality with pinkish gold lustre and exceptional aesthetic appeal. ..... 1,850 1910-D MS-62 (PCGS). A sharply struck example with lustrous light yellow gold surfaces. .... 569 1910-S MS-62 (PCGS). Attractive quality with frosty yellow gold lustre. ..... 1,195 1911 MS-63 (PCGS). Rich greenish gold lustre provides plenty of eye appeal. ..... 1,150 1911 MS-63 (NGC). A delightful example with frosty surfaces and a hint of green lustre. . 1,075 1911 MS-62 (PCGS). Brilliant with light yellow 1911 MS-62 (NGC). This is an exceptional example with outstanding light yellow gold lustre. .... 549

#### Impressive 1911-D Indian Eagle Set Registry™ Quality

1911-D MS-64 (PCGS). An extremely important opportunity for the specialist to acquire this rarity. This is an outstanding example with brilliant yellow gold lustre. From a mintage of just 30,100 coins, PCGS has only certified 82 Mint State examples in all grades from MS-60 to MS-65. Regarding this example, just 11 have been certified by PCGS as MS-64 with three finer MS-65 coins. No doubt, these figures represent some resubmissions, so that the actual population is likely lower. ...... 33,500

#### Important 1911-D Rarity

1911-D MS-62 (PCGS). This is an important opportunity for the specialist. Lustrous light yellow gold with splashes of darker toning, a pristine example. From a mintage of just 30,100 coins with only very few certified by PCGS as Mint State. Just 82 examples have been certified MS-60 or better by the west coast grading service. ...... 6,950

#### Desirable 1911-D Eagle

1911-D AU-55 (NGC). A pleasing and natural example with light yellow gold lustre. .... 1,495 1911-DEF-45 (NGC). An attractive example with very light yellow surfaces. Microscopic hairlines with frosty yellow gold surfaces. An ideal candi-1912 MS-62 (PCGS). Highly attractive with light low gold lustre. ..... 549

#### Lovely 1912-S Indian Eagle

1912-S MS-63 (NGC). An exceptional example of this scarce issue with rich yellow gold lustre. Although 300,000 examples were struck, very few high quality survivors remain today. An important opportunity for the specialist. ......... 4,150

1912-S AU-55 (PCGS). Fully brilliant with con-
siderable pinkish yellow gold lustre 575
1913 MS-62 (PCGS). Fully brilliant with lustrous
light yellow gold surfaces 575
1913 MS-61 (NGC). A wonderful example with
rich and deep yellow gold lustre 519

#### Mint State 1913-S Rarity

1913-S MS-60 (NGC). This is one of the rarer issues among Indian eagles, from a mintage of just 66,000 coins. Moderately abraded as one would expect for the grade assigned, however, still attractive with deep yellow gold lustre. For a real challenge, consider forming a complete collection of San Francisco Mint coins dated 1913. .... 3,850 1913-S EF-45 (PCGS). This is a splendid example for the grade with considerable remaining lustre. One of just 66,000 struck. ...... 795

#### Lustrous 1914 Indian Eagle

**1914 MS-64** (PCGS). This is an exceptional example with rich and satiny yellow gold lustre and amazing aesthetic appeal. A lower mintage example although considered only moderately rarer gold. ..... 595 1914 MS-62 (NGC). A lovely example with frosty yellow gold surfaces and a trace of light green lustre. 569

#### Choice Mint State 1914-D \$10

1914-D MS-64 (NGC). This is an impressive example with highly lustrous light yellow gold surfaces. An important opportunity for the specialist. 3,350

#### Mint State 1914-D Eagle

1914-D MS-63 (PCGS). This is a gorgeous example for the grade with outstanding pinkish gold

#### Desirable 1914-S Eagle

1914-S MS-62 (PCGS). Lightly abraded, however, highly attractive with lovely yellow gold 1914-S AU-58 (PCGS). Highly lustrous with rich yellow gold surfaces and minor abrasions. .. 495 1914-S AU-55 (NGC). Slightly weakly struck although with exceptional light yellow gold lustre 1914-S EF-45 (PCGS). An attractive example with considerable lustre. ...... 429 1915 MS-63 (NGC). A wonderful example with choice light yellow gold surfaces. ............ 1,295 1915 MS-62 (PCGS). Highly lustrous with considerable eye appeal. ..... 595

#### Rare Mint State 1915-S Eagle

1915-SMS-62 (NGC). An outstanding example of this rare issue with highly lustrous light yellow gold surfaces. Exceptional quality for the grade, representing an important opportunity for the specialist. ... 5,650

### Mint State 1916-S \$10

1916-S MS-62 (NGC). This is a very attractive example with light yellow gold lustre. .... 1,450

#### **Important 1920-S Rarity**

1920-S AU-58 (NGC). Although lightly cleaned, this example has exceptional eye appeal and nearly full lustre. This is one of the important rarities in the series. Although Mint reports indicate 126,500 examples were struck, very few remain today. 11,500

#### Lovely 1926 Eagle

1926 MS-64 (PCGS). Highly lustrous with pink-1926 MS-64 (NGC). Lustrous light yellow gold surfaces. An ideal candidate for your type collec-frosty surfaces and faint pink toning. .......... 689 1926 MS-63 (NGC). This is a lovely example with 1926 MS-62 (PCGS). Sharply struck with light yellow gold lustre. ..... 465 1926 MS-60 (NGC). A lustrous light yellow gold example with minor surface marks. .......... 419

#### Gem 1932 Indian Eagle

**1932 MS-65** (PCGS). This is an exceptional example of the final collectible Indian eagle. Rich and satiny with outstanding yellow gold lustre. 3,495

### Mint State 1932 Eagle

1932 MS-64 (PCGS). A sharply struck example with satiny yellow gold lustre. ...... 1,495 1932 MS-64 (NGC). An attractive example with 



## \$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

## Lovely 1850 Double Eagle

First Year Type Coin 1850 AU-55 (PCGS). A spectacular coin featuring brilliant greenish yellow gold lustre and extremely sharp

design details. The surfaces are very lightly abraded, however, we do not find any actual wear. Many would not hesitate to call this example fully MS-60 with a substantially higher price. First year of circulation coinage for the double eagle denomination, an important consideration for type collectors. We cannot explain with more detail how wonderful this coin is, so we suggest you place your order today. We are certain you will be absolutely delighted. ..... 3,995 1852 EF-45 (NGC). Lightly abraded yellow gold surfaces. A pleasing example for the grade. . 895

Lustrous 1862-S Double Eagle

1862-S AU-55 (PCGS). An outstanding example for the grade, featuring highly attractive yellow 

with a hint of green. Considerable lustre remains. First year of issue for the "Type II" design. ........... 1,395 1869-S EF-40 (PCGS). An attractive example with light yellow gold surfaces and hints of lustre in the

protected areas. ..... 679

Pleasing 1872-CC Double Eagle

1872-CC VF-35 (PCGS). Light yellow gold with traces of lustre in the protected areas. This is an attractive example with few minor imperfections, consistent with the grade. A mere 26,900 examples were struck with a very tiny portion of these surviving today. An important opportunity for the advanced collector of Liberty double eagles. ... 1,695

Lustrous 1875-CC Double Eagle

1875-CC AU-53 (PCGS). A pleasing example of the issue with slightly reflective obverse fields, more deeply reflective on the reverse. Considerable satiny lustre remains with light yellow gold surfaces and wisps of pinkish toning. Faint hairlines and surface marks are to be expected at this grade level. . 1,495 1875-CC EF-45 (PCGS). Rich greenish yellow

gold with minor hairlines and other minuscule surface marks. Lustre remains visible around the 

1875-CC VF-35 (PCGS). An attractive example of this issue with very minor hairlines. Light yellow gold surfaces with traces of lustre. ........... 1,095 1876-CC EF-45 (PCGS). Light yellow gold with

considerable lustre, more than is expected for the grade. Light surface marks are present. A wonderful choice for the Carson City type collector, combining its status as a Centennial year issue with the final issue of the Type II design. 1,250

Pleasing 1877-CC Double Eagle

1877-CC EF-40 (PCGS). Light yellow gold with substantial lustre remaining, especially in the protected areas. In our opinion this example is closer to EF-45 than to EF-40. This is the first year of 

1877-S AU-58 (PCGS). Sharply struck and with splendid orange-gold lustre. First year of issue for 

1882-CC EF-45 (PCGS). This should probably have been graded AU-50, although a few very light hairlines in the obverse field suggest the EF-45 grade assigned by PCGS. This lovely double eagle has exceptional lustre, virtually complete, and is extremely sharp. An outstanding candidate for the date specialist, or for the design collector. . 1,395 1882-CC VF-25 (PCGS). A lovely example with

light yellow gold surfaces and deeper peripheral 

tractive yellow gold surfaces and few minor blemishes. Considerable lustre remains, especially in the protected areas around devices. ......... 1,295

Mint State 1884-CC Double Eagle

1884-CC MS-61 (NGC). Sharply struck with frosty pinkish gold lustre. A few minor blemishes are present, including a light obverse scratch keeping this from a higher numeric grade. Your satisfaction is guaranteed as always. ...... 3,295

1884-CCEF-45 (PCGS). This is a very pleasing example with attractive yellow gold surfaces and hints of rose toning. Considerable lustre remains. 1,295

Lovely 1889-CC Double Eagle

1889-CC EF-45 (PCGS). Sharply struck with considerable lustre. Rich and attractive yellow gold with hints of lustre. In our opinion, this should have received the AU-50 grade. ...... 1,550 1889-CC EF-40 (PCGS). A pleasing light yellow gold example with very minor blemishes. 1,350

Mint State 1890 Double Eagle

1890 MS-62 (PCGS). Sharply struck and lustrous with pleasing deep yellow gold surfaces. An outstanding example for the date or type collector. Although not a prime ranty, this low-mintage issue is far from common. Just 75,940 circulation issues were struck. PCGS has certified only 340 examples as MS-60 or finer, a far cry from more than 90,000 examples of 1904 to receive an MS-60 or finer grade. ..... 1,495

Delightful 1890-CC \$20

1890-CC AU-58 (NGC). Satiny greenish gold lustre with a splash of orange toning on the obverse. This is an exceptional example for the Carson 

Lovely 1890-CC Double Eagle

1890-CC AU-50 (PCGS). An outstanding example for the grade with sharp design features, light yellow gold lustre, and slightly reflective obverse and reverse fields. ...... 1,450 1890-CCEF-45 (PCGS). An exceptional example for the grade with nearly complete yellow gold lustre! The surfaces have very light imperfections, however, this example has exceptional aesthetic appeal. 1,250

Lustrous 1892-CC Double Eagle

1892-CC AU-53 (PCGS). This lovely example has bright greenish gold fields with light yellow gold devices. Splashes of iridescent toning are present. An outstanding strike adds to the overall appeal of 

Pleasing 1892-CC Double Eagle

1892-CC AU-50 (PCGS). This is a delightful example with considerable light yellow gold lustre and few minor surface marks. An important op-1893-CC EF-40 (PCGS). Sharply struck with rich

yellow gold surfaces and hints of rose toning. Considerable lustre remains, especially in the pro-

1896-S MS-63 (PCGS) Brilliant, lustrous sur-1897-S MS-62 (PCGS). Very nearly choice quality with satiny green-gold lustre and exceptional 

1903 MS-63 (PCGS) Brilliant and attractive 595

Gem 1904 Liberty \$20

**1904 MS-65** (PCGS). Sharply with rich yellow gold lustre and slightly mirrored fields. ... 2,650

Lustrous 1904 Double Eagle 1904 MS-65 (NGC). Brilliant and sharply struck with satiny yellow gold lustre. ..... 2,495 1904 MS-64 (PCGS). Brilliant with light yellow 

1904-S MS-64 (NGC). Fully brilliant and attrac-

Choice Mint State 1906 \$20

1906 MS-63 (PCGS). This is a gorgeous example with sharp design features and rich yellow gold lustre. A very scarce issue that is seldom found above MS-60 grade. Just 69,596 circulation strikes were minted. An extremely important opportunity for the connoisseur. .......... 3,250 1906 MS-62 (PCGS). Sharply struck with brilliant orange gold lustre. A scarce issue. .......... 1,150

> Important 1906-D \$20 First Denver Mint Issue Set Registry™ Quality

1906-D MS-64 (PCGS). This stunning Mint State example has exceptional surfaces for the grade and lovely frosty yellow gold lustre. Highly attractive and truly a coin the will please even the most discriminating of collectors. A condition rarity with just a single finer MS-65 example certified by PCGS. ..... 3,650

> Impressive 1906-S \$20 Set Registry™ Quality

1906-S MS-64 (PCGS). An extraordinary example with extremely sharp design features and outstanding pinkish yellow gold lustre. At first glance, this has the appearance of a gem quality example. Despite a higher mintage exceeding two million coins, PCGS has only certified one finer example, a gem MS-66. ... 3,795

> Lustrous 1907 Liberty \$20 Set Registry™ Quality

1907 Liberty. MS-64 (PCGS). A lovely example of the final year of issue for this design type. This exceptional example has highly lustrous greenish gold lustre with considerable aesthetic appeal. .. 1,995 1907 Liberty. MS-63 (PCGS). Brilliant and lustrous. ...... 629

Saint-Gaudens Double Eagles

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs' rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.

Mint State 1907 High Relief \$20 1907 High Relief. Wire Rim. MS-63 (PCGS). ..... 14,950

Important 1907 High Relief \$20 1907 High Relief. Flat Rim. MS-64 1908 No Motto. MS-64 (NGC). Sharply struck with satiny yellow gold lustre. ..... 569

1911-D MS-65 (NGC). Fully brilliant with faint orange toning over lustrous yellow gold surfaces. You'll be delighted with this example. ...... 950

Gem 1923-D Double Eagle

1923-D MS-66 (PCGS). Sharply struck with highly lustrous yellow gold surfaces. ...... 2,595 1924 MS-65 (NGC). Light yellow gold lustre with splashes of coppery orange toning. ..... 595

Choice Mint State 1924-D \$20

1924-D MS-63 (PCGS). Highly lustrous with brilliant yellow gold surfaces. An important opportunity for the specialist to acquire this scarce date. . 5,250

Impressive 1925 Double Eagle 1925 MS-66 (NGC). Lustrous and brilliant. 2,195 1925 MS-65 (PCGS). Sharply struck with satiny

light yellow gold lustre. ...... 1,195

1925 MS-65 (NGC). Brilliant with light yellow gold lustre. 975 1926 MS-65 (NGC). Sharply struck and fully brilliant. ..... 975

Lovely Gem 1927 Double Eagle

1927 MS-66 (NGC). This is an amazing gem quality example with sharp design features and fully brilliant yellow gold lustre. ..... 2,195

> Exceptional 1927 \$20 Set Registry™ Quality

1927 MS-66 (PCGS). An outstanding candidate for your date or type collection, this with brilliant yellow gold lustre and exceptional surfaces. .. 2,375 1927 MS-65 (NGC). An outstanding example with rich yellow gold lustre. ...... 975 1928 MS-65 (NGC). Highly attractive and lustrous. ..... 975 1928 MS-63 (PCGS). An attractive example with satiny light yellow gold lustre. ...... 499



## **COMMEMORATIVE** SILVER COINS

Commemorative coinage references:

Commemorative Coins of the United States: A Complete Encyclopedia. By Q. David Bowers. A one-of-a-kind resource. Multiple pages on every classic commemorative coin and previously unpublished information about rarity, market analysis, etc.! 768 pages, illustrated. Softbound. Stock No. BBM-308. List \$39.95 before your discount. Hardbound. Stock No. BBM-308a. List \$49.95 before your discount.

Encyclopedia of U.S. Silver & Gold Commemorative Coins 1892-1989. By Anthony Swiatek and Walter Breen. An updated version of this well-known and highly regarded classic. 386 pages, illustrated. Softbound. Stock No. BSW-

742. List \$29.95, before your discount.

A Basic Guide to United States Commemorative Coins. By Michael J. Hodder and Q. David Bowers. A fact-filled action guide to commemorative coins. 165 pages, illustrated. Softbound. Stock No. BBM-309. List \$14.95, before your discount.

Investing, Collecting & Trading in Certified Commemoratives. By Harry Laibstain. A guide to market availability of various issues in various grades. Hardbound. Stock No. BLA-851A. List \$50, before your discount.

1893 Isabella quarter. MS-64 (PCGS). This is a delightful example with brilliant, satiny white lustre. Sharply struck with a high degree of eye ap-

1893 Isabella quarter. MS-63 (PCGS). Brilliant with a trace of toning and slightly reflective sur-

1893 Isabella quarter. MS-62 (NGC). Brilliant and sharply struck with satiny lustre and consid-

tremely nice with pale silvery gray surfaces and light peripheral toning. ...... 595

1893 Isabella quarter. AU-58 (NGC). A pleasing example with natural light gray surfaces and con-

ample with light silver lustre. ...... 475

Lovely 1900 Lafayette Dollar

1900 Lafayette dollar. MS-63 (PCGS). A spectacular example with fully brilliant and lustrous surfaces and a trace of faint heather toning. A popular commemorative issue actually struck in December 1899. Regardless of which year began the 20th century, this is truly one of few 19thcentury commemorative issues. ............................... 1,550 COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is quality. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

Gem Mint State 1921 Alabama

1921 Alabama. Plain. MS-65 (PCGS). A lustrous example of this popular issue. Frosty silver surfaces with very sharp design features. An important opportunity. ..... 2,795

1921 Alabama. Plain. MS-64 (PCGS). Brilliant with light gold toning One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850 1921 Alabama. Plain. MS-64 (PCGS). An excep-

tional example of this issue with brilliant, frosty lustre...... 850

1921 Alabama. Plain. MS-63 (PCGS). An outstanding example with fully brilliant, frosty white 

liant with satiny white lustre and lovely iridescent 1921 Alabama. Plain. MS-62 (NGC). Exceptional

quality for the grade with natural light gray lustre gray toning over pleasing free surfaces. ...... 239 1921 Alabama. 2x2. MS-64 (PCGS). A brilliant

example with satiny white lustre and very faint liant with minor abrasions, consistent with the

grade. ...... 1,050

1936 Albany. MS-65 (PCGS). A fully brilliant example with exceptional eye appeal. ........... 359 1936 Albany. MS-64 (PCGS). Fully brilliant and gem with satiny white lustre and faint champagne toning. Extremely sharply struck. ..... 875 1937 Antietam. MS-65 (PCGS). An outstanding example with satiny white lustre and hints of gold satiny lustre. ..... 99 1935-D Arkansas. MS-65 (PCGS). Outstanding quality with frosty white lustre and a trace of toning at the lower obverse rim. ...... 279 1935-S Arkansas. MS-65 (PCGS). This gem has fully brilliant silver lustre. ...... 279 1936 MS-65 (PCGS). Sharply struck with satiny lustre and considerable eye appeal. ............ 369 1936-D Arkansas. MS-65 (PCGS). Satiny and lustrous with light iridescent toning. ............... 259 1936-S Arkansas. MS-64 (PCGS). Brilliant and at-1936-S Arkansas. MS-63 (PCGS). An attractive 1937-S Arkansas. MS-64 (PCGS). Sharply struck over lustrous surfaces. A scarce variety for the spe-1936-S Bay Bridge. MS-65 (PCGS). A lovely gem with frosty white lustre. ...... 299 1936-S Bay Bridge. MS-64 (PCGS). A lovely example with light toning. ..... 175 1936-S Bay Bridge. MS-63 (PCGS). Fully brilliant with frosty white lustre and a hint of iridescent 1935 Boone. MS-64 (PCGS). Fully brilliant with 1935-S Boone. MS-64 (PCGS). A stunning example with subliminal champagne toning over satiny, slightly prooflike surfaces. ...... 145 1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. A lovely gem example of this scarce variety. ..... 875 1936 Boone. MS-66 (PCGS). Light golden surfaces. An outstanding choice for your commemo-1936 Boone. MS-66 (PCGS). Absolutely full silver brilliance with considerable aesthetic appeal. A superb gem that is sure to please. .......................... 299 1936 Boone. MS-64 (PCGS). A lovely example 

Superb Gem 1938-D Boone

1938 Boone. MS-64 (PCGS). This is a wonderful

example with satiny white lustre. ...... 419

1938-D Boone. MS-67 (NGC). This is an absolutely stunning gem with satiny white lustre. Fully 1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. ...... 845 1938-D Boone. MS-65 (PCGS). A satiny gem with exceptional eye appeal. ..... 549 1938-S Boone. MS-64 (PCGS). Highly attractive with sharp design features and fully brilliant lus-

## Curious, But Supposedly True

Sent by Wynn Bowers

The Sanskrit word for war translates as "wanting more cows."

A pound of termites has more nutrients than a pound of beef or pork. The hundred billionth crayon made by

Crayola was Periwinkle Blue. Armadillos are the only animal besides

humans that can get leprosy. Shirley Temple always had 56 curls in

her hair. The longest recorded flight of a chicken

is 13 seconds. Bamboo can grow three feet in 24 hours.

Goldfish can suffer motion sickness. The aquatic animal, the Red Sponge, can

be broken into a thousand pieces and still reconstitute itself.

The billionth digit of pi is 9.

Giraffes are unable to cough.

Donald Duck comics were banned in Finland because he doesn't wear pants.

Assuming Rudolph was in front there are 40,320 ways to arrange the other eight

Squids can commit suicide by eating their own tentacles.

The fingerprints of koala bears are virtually indistinguishable from those of humans, so much so that they could be confused at

Superb 1922 Grant Half Dollar

1922 Grant Plain. MS-66 (PCGS). This is an ab-

solutely stunning gem example with frosty white

## This & That

BETTER WATCH OUT! "Early copper—which for the purposes of this analysis is U.S. half cents and large cents struck circa 1793 to 1857—is a numismatic black hole. Gravitational pull, a constant dating back 144 years to Edward Cogan's first sale of large cents in 1858, collapses upon and sucks in generation after generation of enthusiasts. Simply stated: Once inside this strange world there is no getting out! Just as black holes are difficult to detect but are the densest form of energy in the universe, so too the phenomenon of early copper. The ongoing and large increases in the Trends valuations for many of the coins in this segment of the rare coin market go unnoticed, yet it is no small portion of the universe of United States rare coins." (Stuart Segan in Coin World)

WOW! AND THANKS! The Bowers and Merena Catalogue of the Frederick B. Taylor Collection 3,951 lots, issued by us in 1987 is, according to a recent auction offering of one by Charles Davis, "the most utilized catalogue ever produced in this country." (The catalogue was written by QDB and Mike Hodder, photography by Cathy Dumont)

BUDDY, CAN YOU SPARE A DISME?: The following is from Alan Herbert's "coin clinic" column in a recent issue of Numismatic News: "What is the source for the name of the discontinued 'disme' denomination?" "The term traces to the French 'dixieme,' which also was the root source for Dixie as the moniker for the Southern States. Dixieme means 'one tenth.' The 's' was dropped to Americanize the dime. There are two accepted pronunciations 'dime' and 'deem.'"

**PUNNY TITLE:** "How Snapple got its juice back," heading an article in the *Harvard Business Review*.

J.C. WRITES: "In my recent call to Bowers and Merena Galleries Sandi Scott was most helpful, and described each coin I asked her about in great detail. I also asked her to tell me about any flaws or problems, and she went over each coin and addressed each of my inquiries. That was all I needed in order to make a sound numismatic decision, as normal with Bowers and Merena Galleries. Take care, good luck, and keep up the quality!"

**EARLY CALIFORNIA PRINTER:** "This is the only town besides San Francisco, which boasts a printing press, and our readers will excuse the vanity if we remark that such a city deserves to prosper." (Item from the *Placer Times*, Sacramento, July 14, 1849, located by Mead B. Kibbey and recently published in the *Quarterly News-Letter* of The Book Club of California).

**NIFTY ATTENDANCE!** "More than 10,000 attended the Baltimore Show," proclaimed an article in a recent issue of *Numismatic News*. The show, a highlight of which was our spectacular sale of the Wayne S. Rich Collection, attracted, for comparison purposes, over twice as many as attended the recent *national* show in Florida. Of course, people attend different shows for different reasons, and whether 10,000 people attend or 200 attend, those that go often have a nice time. However, the Suburban Baltimore/Washington show has emerged in recent times, with our dynamic help, as one of the key shows of the year.

FOSSILS, TOO: "Not all the fossils in North Hollywood have face lifts and tummy tucks. Just ask the Los Angeles County Metropolitan Transportation Authority (MTA), which earlier this month announced Paleontological finds that it made while extending a subway line through Hollywood and into the San Fernando Valley." (From Pick & Pack, sent in by reader Bob King).

1936 Bridgeport. MS-66 (PCGS). This is an outstanding gem with fully brilliant, frosty lustre. 635 1936 Bridgeport. MS-65 (PCGS). Mostly brilliant with attractive peripheral gold and iridescent toning on the obverse. The reverse is fully brilliant. A delightful gem quality example. ............ 235 1936 Bridgeport. MS-64 (PCGS). Brilliant white 1936 Bridgeport. MS-63 (PCGS). An attractive example with brilliant silver lustre. ........... 149 1925-S California. MS-65 (PCGS). This lovely gem has brilliant satin lustre with exceptional aesthetic appeal. Seldom are examples of this issue so 1925-S California. MS-64 (PCGS). This is a delightful example of the issue with brilliant, satiny lustre and faint lilac toning along the upper ob-1925-S California. AU-58 (PCGS). An attractive

example with bright silvery gray surfaces. ... 145 Set Registry<sup>TM</sup> Quality 1951-S Carver-Washington. MS-65 (PCGS). Bril-1952-D Carver-Washington. MS-64 (PCGS). Brilliant. ..... 59 1952-S Carver-Washington. MS-65 (PCGS). Bril-1953 Carver-Washington. MS-63 (PCGS). Bril-1953-D Carver-Washington. MS-64 (PCGS). Brilliant. ..... 59 1953-S Carver-Washington. MS-65 (PCGS). Brilliant. ...... 119 1954 Carver-Washington. MS-65 (PCGS). Bril-1954 Carver-Washington. MS-64 (PCGS). Brilliant. ..... 45 1954-D Carver-Washington. MS-64 (PCGS). Bril-1954-S Carver-Washington, MS-64 (PCGS). Bril-example of this issue with faint traces of amber 1936-D Cincinnati. MS-65 (PCGS). Light golden toning on problem free surfaces. ..... 709 1936-D Cincinnati. MS-64 (PCGS). Fully brilliant with frosty white lustre. Slightly reflective obverse 

pagne toning subdues soft frosty white lustre. 345 1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect. ...... 759 1936 Cleveland. MS-65 (PCGS). A fully brilliant gem with outstanding aesthetic appeal. ..... 235 1936 Cleveland. MS-63 (PCGS). Brilliant. ..... 79 1936 Columbia. MS-65 (PCGS). Attractive quality with satiny lustre. 1936-D Columbia. MS-66 (PCGS). A lovely example with satin lustre and ivory toning. .... 345 1936-D Columbia. MS-65 (PCGS). Brilliant. 255 1936-S Columbia. MS-66. An outstanding example of this issue with fully brilliant, satiny lus-1936-S Columbia. MS-65 (PCGS). Brilliant with example with soft, frosty lustre. The obverse is brilliant at the center, gradually changing to pale gold, russet, and light blue. The reverse is quite similar, however, darker in appearance. .............................. 225 1935 Connecticut. MS-65 (PCGS). Light golden surfaces. Sharply struck with satiny lustre. .. 595 1935 Connecticut. MS-64 (PCGS). Light golden brown toning subdues the satiny lustre. The reverse is lighter with ivory lustre. ...... 345 1935 Connecticut. MS-64 (PCGS). Fully brilliant with soft, frosty white lustre. ...... 345 1936 Delaware. MS-65 (PCGS). Very light gold "tab" toning on the obverse with brilliant re-1936 Delaware. MS-65 (PCGS). Fully brilliant with outstanding aesthetic appeal. ...... 395 1936 Elgin. MS-66 (PCGS). An outstanding example with attractive satin lustre and a trace of very light champagne toning. ...... 499 1936 Elgin. MS-65 (PCGS). Uniform light to medium golden toning with somewhat deeper gold along the rims on the reverse. Very clean and lus-1936 Elgin. MS-65 (PCGS). Fully brilliant with wisps of iridescent toning on the reverse. An out-1936 Elgin. MS-64 (PCGS). A lovely example with satin lustre and subliminal toning. ...... 219 1936 Gettysburg. MS-65 (PCGS). This satiny

gem has sharp design elements and full lustre. An

exceptional example. ..... 699

1936-S Cincinnati. MS-64 (PCGS). Faint cham-

lustre. Truly a gem for the connoisseur. .. 1,895 1922 Grant Plain. MS-65 (NGC). Brilliant with rose toning over satiny lustre. This lovely example Lustrous 1922 Grant Star Half Dollar 1922 Grant Star. MS-63 (PCGS). This choice example has brilliant, satiny lustre with exceptional eye appeal. Seldom encountered and always in demand. ...... 1,750 1922 Grant Star. MS-62 (NGC). Lustrous with satiny surfaces and splashes of steel blue toning on Choice 1928 Hawaiian Half Dollar 1928 Hawaiian. MS-64 (PCGS). An outstanding example of this scarce and popular issue. Highly lustrous with satiny surfaces and attractive golden toning. Hawaiian half dollars, in all grades, have recently enjoyed increasing demand. ..... 3,050 1935 Hudson. MS-64 (PCGS). A brilliant example with exceptional eye appeal. Just a trace of toning is visible. ..... 795 1924 Huguenot. MS-66 (PCGS). Very faint light gold toning on both obverse and reverse. A beautiful coin with outstanding eye appeal. .... 1,425 1924 Huguenot. MS-65 (PCGS). An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. ..... 509 1924 Huguenot. MS-64 (PCGS). A brilliant ex-1946 Iowa. MS-67 (PCGS). Fully brilliant with outstanding silvery white lustre. ...... 379 1946 Iowa. MS-66 (PCGS). Lustrous and attrac-1925 Lexington. MS-65 (PCGS). This is an attractive gem with satiny white lustre. Very sharply struck and sure to please. ..... 699 1925 Lexington. MS-64 (PCGS). An outstanding example, sharply struck and with brilliant lustre. . 199 1925 Lexington. MS-64 (PCGS). A pleasing example with attractive light gold toning over sat-1925 Lexington. MS-63 (PCGS). Choice surfaces with satiny lustre. The fields are reflective. When was the last time you saw a prooflike Lexington? ...... 115 1918 Lincoln. MS-65 (PCGS). This splendid gem has brilliant lustre with very light golden brown toning. ..... 509 1918 Lincoln. MS-64 (PCGS). Light golden ton-1918 Lincoln. MS-64 (PCGS). Fully brilliant with a splash of toning at lower obverse. ........... 199 1918 Lincoln. MS-64 (NGC). A lustrous and attractive example. 199
1936 Long Island. MS-65 (PCGS). Mostly brilliant with splashes of iridescent lustre. ...... 455 1936 Long Island. MS-65 (NGC). Lightly toned. 455 1936 Lynchburg. MS-65 (PCGS). A brilliant example with light amber toning. ...... 245 1936 Lynchburg. MS-64 (PCGS). Fully brilliant with outstanding aesthetic appeal. ............. 235 1920 Maine. MS-66 (PCGS). This is a spectacular gem with natural light gold toning over satiny ample with frosty lustre and lots of eye appeal. Faint champagne toning. ..... 525 1920 Maine MS-64 (NGC). Brilliant and lus-1920 Maine. MS-64 (PCGS). Fully brilliant with 1920 Maine. MS-64 (PCGS). A lovely example with satiny lustre beneath light heather toning. ... 295 1934 Maryland. MS-66 (PCGS). Just a wisp of light gold toning over lustrous and very attractive surfaces. Quality for the collector who wants the best. 959 1934 Maryland. MS-65 (PCGS). An outstanding example with exceptional aesthetic appeal. Fully brilliant with frosty silver lustre. We find this example to be much more sharply struck than usual. .. 350 1934 Maryland. MS-64 (PCGS). Brilliant and sharp with silver lustre. ..... 205 1921 Missouri. MS-63 (PCGS). This is a delightful example with brilliant lustre and a trace of iridescent toning at lower obverse. We are certain that you will be pleased with this addition to your collection. Call today for this may be gone tomorrow. ......... 865 Choice 1921 Missouri 2X4Half Dollar 1921 Missouri 2X4. MS-64 (PCGS). An exceptional example with gorgeous light gold toning 1921 Missouri 2X4. MS-60 (ANACS). This Mint State example is fully brilliant with satiny lustre and a few faint hairlines. A wonderful combination of grade and price. ..... 595 1923-S Monroe. MS-64 (PCGS). An outstanding example for the grade (if there is such a thing among Monroe half dollars). This is as sharp as we have seen with choice surfaces and frosty white lustre. .. 485 1923-S Monroe. MS-64. Golden brown with iri-1938 New Rochelle. MS-65 (PCGS). Fully brilliant with frosty white lustre. ..... 419 1938 New Rochelle. MS-65 (PCGS). Sharply struck with satiny lustre and light champagne toning. Slightly prooflike character. ...... 419

1938 New Rochelle. MS-65 (NGC). A frosty 6 ample with amazing white silver lustre. ..... 419 1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and 1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. 495 1936 Norfolk. MS-63 (PCGS). Fully brilliant with with satiny lustre and sharp design elements. 165 1928 Oregon. MS-65 (PCGS). This is a lovely gem example with fully brilliant silver lustre. .... 295 1933-D Oregon. MS-64 (PCGS). Highly attractive with frosty white lustre. ...... 325 1934-D Oregon. MS-64 (PCGS). An outstanding example with satiny lustre and wisps of very pale ample has fully brilliant satin lustre with excep-1937-D Oregon. MS-67 (PCGS). A delightful superb gem example with satiny lustre over sharp ful gem example with frosty white lustre. .... 219 1937-D Oregon. MS-64 (PCGS). Brilliant and lustrous. Housed in a first generation PCGS holder. ..... 199 1938-D Oregon. MS-67 (PCGS). Nice lustre and just a wisp of toning at the rims. ...... 875 1938-D Oregon. MS-64 (PCGS). A lovely example of this issue with satiny white lustre and faint gold toning. ..... 245 1939-D Oregon. MS-64 (PCGS). This frosty example has outstanding eye appeal. We are certain you will be delighted. ..... 519 1939-S MS-65 (PCGS). A lovely gem specimen of the final Oregon commemorative half dollar. This example has satiny lustre with splashes and wisps Choice 1915-S Panama-Pacific Half Dollar 1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,350 1915-S Panama-Pacific. MS-63 (PCGS). A choice example with moderate iridescent toning. .... 725 1920 Pilgrim. MS-64 (PCGS). Fully brilliant with satiny lustre and pristine surfaces. ........................ 159 1920 Pilgrim. MS-63 (PCGS). A delightful example with satiny white lustre and hints of iridescent toning. ..... 95 **Outstanding Gem 1921 Pilgrim** Half Dollar Set Registry™ Quality 1921 Pilgrim. MS-66 (PCGS). A stunning gem with exceptional aesthetic appeal. ........... 1,950 1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. 775 SUBSCRIBE TODAY! Don't miss a single Rare Coin Review or the Coin Collector. Send us your new subscription or renew today!!! And, do you know that it costs us about TWICE the price you pay to produce and deliver these issues to you! It is true. For this reason, subscriptions are solicited only from active buyers, as each has to pay its way. 1921 Pilgrim. MS-63 (NGC). A delightful example 1936 Rhode Island. MS-66 (PCGS). A wonderful gem with fully brilliant lustre and wisps of light gold toning. 1936 Rhode Island. MS-65 (PCGS). A brilliant example with considerable eye appeal. ...... 239 1936 Rhode Island. MS-64 (PCGS). Fully brilliant with a hint of golden rose toning. ...... 115 1936-D Rhode Island. MS-65 (PCGS). Fully brilliant. This is a lovely gem example for the con-1936-S Rhode Island. MS-65 (PCGS). A lovely gem example with brilliant lustre and faint toning. 325 1937 Roanoke. MS-65 (PCGS). Vibrant gold toning provides plenty of eye appeal. Full satiny lustre shines through. This is one of our favorites among a recent large commemorative acquisition. If you are a connoisseur of attractively toned 1937 Roanoke. MS-65 (PCGS). An outstanding ample with fully brilliant, satiny lustre. ..... 249 1937 Roanoke. MS-64. Brilliant with satiny white lustre. ..... 249 1936 Robinson. MS-66 (PCGS). A satiny gem with very light peripheral toning. .......... 1,025 1936 Robinson. MS-64 (PCGS). Brilliant and lustrous with faint splashes of gold toning. .... 145 1935-S San Diego. MS-65 (PCGS). Brilliant and 1936-D San Diego. MS-64 (PCGS). A fully bril-1926 Sesquicentennial. MS-64 (PCGS). Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. ..... 655 1926 Sesquicentennial. MS-64 (NGC). This lovely example is quite sharply struck and has brilliant prooflike silver lustre. ..... 655 1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types

of the "classic" era 1892-1954. ..... 1,225

1935 Spanish Trail. MS-64 (PCGS). Brilliant,

10
choice, and thoroughly appealing. Always in great demand
demand
1925 Stone Mountain. MS-65 (PCGS). A fully lus-
trous gem with light golden toning 239 1925 Stone Mountain. MS-64 (PCGS). Brilliant
with soft frosty lustre 75
with soft frosty lustre
example with virtually complete lustre 49
1934 Texas. MS-65 (PCGS). Highly lustrous with
light gold toning
1934 Texas. MS-64 (PCGS). Fully brilliant with
satiny lustre
example with fully brilliant lustre 265
1935-D Texas. MS-66 (PCGS). A wonderful satin
gem with faint heather toning. The fields are
slightly prooflike
1935-D Texas. MS-65 (PCGS). Fully brilliant with
satiny obverse and frosty reverse
with satiny white lustre and faint amber toning. 245
1936-S Texas. MS-66 (PCGS). Light champagne
surfaces
1937 Texas. MS-64 (PCGS). Outstanding quality
with fully brilliant white lustre
1938-D Texas. MS-66 (PCGS). Brilliant centers with a whisper of gold at the rims
1938-D Texas. MS-64 (PCGS). Virtually gem quality.
This lovely example has sating white lustre 309
1938-D Texas. MS-63 (PCGS). A delightful ex-
ample with fully brilliant lustre
1938-S Texas. MS-66 (PCGS). Light champagne
surfaces
<b>1925 Vancouver. MS-64</b> (PCGS). A lovely example with iridescent toning, especially on the reverse. 645
1925 Vancouver. MS-63 (PCGS). This is an ex-
tremely attractive example with delightful irides-
cent toning over satiny white lustre 435
1927 Vermont. MS-65 (PCGS). A wisp of light
golden toning over lustrous and clean surfaces. 945
1927 Vermont. MS-64 (PCGS). This is a lovely example with brilliant lustre
1927 Vermont. AU-55. A pleasing example with natu-
ral silvery gray surface and considerable lustre 169
1946 B.T.W. MS-63 (PCGS). Brilliant 19
1946-D B.T.W. MS-63 (PCGS). Brilliant 29
1946-SB.T.W. MS-66 (PCGS) Splashes of golden
toning. Exceptionally high-grade
1946-S B.T.W. MS-64 (PCGS). Brilliant 22 1948-D B.T.W. MS-65 (PCGS). Brilliant 69
1948-S B.T.W. MS-65 (PCGS). Brilliant 79
1949 B.T.W. MS-65 (PCGS). Brilliant and lus-
trous 129
1949 B.T.W. MS-64 (PCGS). A brilliant and at-
tractive example
Set Registry <sup>TM</sup> Quality
1949-D B.T.W. MS-66 (PCGS). Brilliant 295

1949-D B.T.W. MS-66 (PCGS). Brilliant. ... 295 **Set Registry<sup>TM</sup> Quality** 1949-S B.T.W. MS-66 (PCGS). Brilliant. .... 235



## GOLD COMMEMORATIVES

## MODERN COMMEMORATIVES

Silver Issues

#### **AMERICAN EAGLES**

brilliant with exceptional aesthetic appeal. . 169

Silver Eagles

Set Registry™ Quality
1986-S Silver \$1. Proof-69 Deep Cameo (PCGS). 55

**Set Registry™ Quality** 1991-S Silver \$1. Proof-69 Deep Cameo (PCGS). 99

**Set Registry** TM **Quality** 1993-P Silver \$1. Proof-69 Deep Cameo (PCGS). 175

Stunning Proof 1995-W
Silver Eagle Rarity
Set Registry™ Quality
1995-W Silver \$1. Proof-69 Deep Cameo

(PCGS). A modern day rarity. ...... 3,175

**Set Registry™ Quality** 1997-P Silver \$1. Proof-69 Deep Cameo (PCGS). 135

**Set Registry** TM **Quality** 1998-P Silver \$1. Proof-69 Deep Cameo (PCGS). 85

Set Registry™ Quality 2000-P Silver \$1. Proof-69 Deep Cameo (PCGS). 65

Eagle Sets

> Gem Proof 1995-W Five Piece Eagle Set

## INTERESTING MEMORABILIA

Hoffecker's Personal Medal

## UNITED STATES PATTERN COINS

**Proof P-390 1863 Dime** 

**1863 10 cents. Pollock-390, Judd-325. Rarity- 6. Proof-65 (NGC)**. Silver. Plain edge. Mirrored surfaces with lovely blue and gold toning. 2,195

Gem 1862 Pattern \$10
1862 \$10. Liberty Head. P-355, J-297. Proof-65
BN (NGC). Copper. Reeded edge. Sharply struck
with subdued Proof surfaces, exhibiting deep mahogany brown. This has the appearance of a
"bronzed" example, created through the use of
bronzing powder within the Mint walls. .. 4,995
1942 "experimental cent" related pieces: In 1942
the United States Mint began searching for a suit-

able replacement for the copper cent. Being a stra-

tegic war material, copper was in high demand.

Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Ureaformaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for ...... 59

## TOKENS, MEDALS, AMERICANA, ETC.

#### 1901 Lesher "Dollar" J.M. Slusher Cripple Creek, Colorado Serial 145

Intriguing Test Token

#### 1792 Dickeson Cent

1792 Dickeson "cent." MS-64 RB. A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. ... 1,795

Trio of desirable 1876 Danish medals: • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, 

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793–1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786–1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each ................................... 9.95

### **MISCELLANEOUS**

## Impressive "Wheel of Fortune" Casino Device

Evans Gaming Wheel. Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. ...... 3,450

#### What might have been:

John Pinkerton, An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modem Coins and Medals...," London, 1789. Two volumes, octavo, 302 and 346 pages, plus other material, excellent condition, rebound with gold imprint, study of ancient, classical, and British coin, with tangential mention of American issues and with some very nice philosophy on the joys of collecting. .... 265

Interesting book, Gambling and Gambling Devices, J.P. Quinn, 1912. 308 pages, extensively illustrated including with many coin-operated devices, slot machines, casino gadgets, etc., with information on all sorts of games of chance and various ways they can be rigged. Most probably the most extensively illustrated, most detailed study of its kind. Choice condition, light wear, cover bright. From Q. David Bowers' library. . 360

#### Wonderful Gold Rush Double Currency Sheet

Gold Rush San Francisco! An interesting double sheet of unused currency notes, \$10, \$20, and \$50, undated except for "18," and presumably, circa 1849. Bearing the imprint "San Francisco" on each note, these were most likely printed in the east (perhaps Philadelphia or New York), with the through that the identification of a San Francisco bank or merchant could be overprinted by users in the Gold Rush era. However, the State Constitution of California made the use of any and all paper money illegal. The vignettes in each instance picture Benjamin Franklin on the left and Washington on the right.

Such notes were produced by locking in a frame various typographical elements, including the various vignettes, decorative borders, and lettering. The double sheet furnishes a very interesting opportunity to note varieties of the plates, a field completely unstudied in American obsolete currency. Each side of the sheet, although superficially similar, is different in terms of minor positions. Note, for example, that on the bottom note on the left, the denomination "50" is set in farther from the left and right, than are the same

1855 State Controllers Warrant. Dated March 9, 1855 at the "Seat of Government, California." This warrant in the amount of \$120 was issued to H.B. Meredith. At upper right and lower left are outstanding California related vignettes. .... 199

Louis McLane ALS, dated December 1,1857, on blue ruled letterhead of the Office of Wells, Fargo & Co.'s Express and Exchange Company. This letter was sent to the Commissioner of Deeds, the addressee otherwise unnamed, and requests that Mr. Walter H. Peters of New Orleans be appointed commissioner for the State of California. ...... 665

Richard Sutton, Jr., Licensed Ship Broker, Buenos Aires. An intriguing document, dated September 20, 1849, chartering the schooner *Rapide* of Sweden for the benefit of Mess. Zimmerman, Frazier, and Co. of Buenos Aires. The schooner was to transport Mess. Zimmerman, Frazier and Co. and their cargo to San Francisco, for the consideration of "Four Thousand Hard Silver Dollars." Generally nice condition with all writing legible, a portion at bottom missing, including some signatures. .. 585

Le Nouveau Monde. A company formed for the purpose of working gold mines. This stock certificate is for ten shares of 25 francs each, payable to the bearer. This company was "Constituted according to the Law of France, by Acts dated 25th May, 1850, and 21st August, 1851, deposited at Paris, and duly registered and published." ... 275

South Fork Canal Company of Placerville, El Dorado County, California. Stock certificate for one share of the Capital stock, at an issue price of \$100 per share. The owners name is not filled in, suggesting that this was payable to the bearer. Dated December 9, 1852, signed by A.T. Taylor, Secretary and B.F. Keene, President. Delightful central vignette of a large safe with a dog guarding the key, outdoors with the sun setting (or rising) behind mountains in the background. . 665

#### Interesting Historical Newspapers

 We have about 150 issues on hand totally, all different; *New York American*, from the following year, 1838, also ex Library of Congress; many advertisements, not yet checked by the time this notice goes to press; same prices as preceding.

Cincinnati Gazette, 1863, four-page issue with dozens of advertisements, news about the Civil War, etc. Single issue ...... 30 (plus \$4 shipping) 25 different issues ...... 500 post-paid 100 different issues, January to June 1863. 1,400 "Collection" of 19th-century newspapers from the archives of QDB, dates circa 1825 to 1864, New York City, Cincinnati, and Concord, NH, all different, a wide selection of years (no single issue of a given paper will be dated within three months of another issue of the same paper), advertisements, etc., including at least three of Civil War dates. Mostly ex Library of Congress. All are scarce, some may be unique or nearly so. Collection of 10 different for ...... 229, plus \$4 shipping Order "Dave's Newspaper Collection." Single is-25 different issues ...... 420 post-paid

#### Bicknell's Counterfeit Detectors

#### Gold Rush Bonanza!

We recently purchased 25—count them—25 original stock mining shares in the Anglo-California Gold Mining Company, registered on November 5, 1851. These stock certificates were actually used, bear serial numbers, and were issued in 1852. The approximate dimensions are 8-1/4" wide, and 7-3/4" high. Original stock certificates sold to finance adventuring in the gold fields of California, and dated before 1853, are few and far between, and in our search for such things—for a display we are putting together, which includes an example of the piece we are offering here – our luck has been almost, but not quite, zero. Now comes this little cache, said to have been found in a castle in England. However, the seller of this marvelous group hastened to add, "whether this was true or just salesmanship, we cannot know!" No matter, these items are nice for framing—perhaps together with a Gold Rush coin? Offered, for each ............ 125 

1906 \$1,000.00. The Snohomish Valley Railway Company bond, 10 x 14 inches, plus 90 attached coupons. Green printing primarily—in the traditional "money color." Payable ONE THOUSAND

DOLLARS IN GOLD COIN. The top center of the bond has an engraving of a train attached to catenary cables. At the top left is seen a prairie town with mountains in the background. The top right is a giant redwood tree with a woman about to walk through a wagon-size tunnel cut through it. These were issued by the Security Bank Note Company of Philadelphia. Another great framing item. ...... 49

1921 \$1,000.00 Chicago and Eastern Illinois Railway Company gold bond, 10 x 14 inches, ornate gold border, vignette of two locomotives under full steam, workers on separate tracks, etc. Payable ONE THOUSAND DOLLARS IN GOLD COIN. With 37 coupons on a separate but attached sheet, each coupon having a steam engine vignette and gold overprinting. Printed by the American Bank Note Company. Another bond from the age of gold. Such gold obligations were later declared invalid by Uncle Sam. A great display item. ...... 49

#### Gold Mineral and Crystal Specimens

Diltz Mine, Mariposa Co., CA. Native gold with arsenopyrite, from a famous mine. Examples, once seen with some frequency, are very elusive today. Largest dimension about 65 mm. . 1,465

#### AMERICAN CURRENCY

Large Size Currency

Legal Tender Notes \$1. F-30. Legal Tender. Series of 1880. Bruce-

\$1. F-36. Legal Tender. Series of 1917. Teehee-Burke. Serial: D66776810A. Choice Uncirculated. A pleasing example with nice margins. 275

\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B65945953A. Choice Almost Uncirculated. A wonderful piece of paper. . 375 \$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: H16531226. Choice Extremely Fine. A very nice note with a few folds. ..... 310

#### Silver Certificates

\$1. F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: 56036. Almost Uncirculated. A lovely Martha Washington note with a very light vertical center fold. .. 610

The famous Civil War Photographer Mathew Brady took the photo on which this engraving of President Lincoln was based. Brady studied daguetreotypy under the famous inventor Samuel F.B. Morse, and established a studio in New York City in 1844. His record of the Civil War was published in 1870 as Brady's National Photographic Collection.

#### Treasury Notes

#### Federal Reserve Bank Notes

\$1. F-718. Federal Reserve Bank note. Cleveland. Series of 1918. Teehee-Burke. Baxter-Fancher. Serial: D10982055A. Almost Uncirculated. A great note with a light center fold. .............. 275

#### Federal Reserve Notes

\$5. F-851. Federal Reserve note. New York. Series

\$5. F-855a. Federal Reserve note. Philadelphia. Series of 1914. White-Mellon. Serial: C46362667A. Very Fine. A few minor folds are visible. ..... 70

of 1914. Burke-McAdoo. Serial: B50390109A.

## Gold Certificates

\$10. F-1169. Gold Certificate. Series of 1907. Napier-McClung, Serial: B33342616. Choice Very Fine. Some handling is noted with a minor corner tip missing. ................................. 260

#### Small Size Currency

#### Federal Reserve Notes Series 1928 \$1,000 Note

#### Gold Certificates

#### Currency Lots

\$1. F-1620. Silver Certificate. Series of 1957-A. Smith-Dillon. Choice to Gem Uncirculated. A lot of 25 notes, all consecutively serial numbered. 289

#### Fractional Currency

## **AUCTION NEWS**

## WOW with a capital W!!!

The highly acclaimed Wayne S. Rich Collection sale brought over \$5,300,000—well over pre-sale estimates. A record number of bidders participated in the sale from our own web site (www.bowersandmerena.com) as well as from eBay with our new "live auction format."

"The word of the day was excitement," enthused Christine Karstedt, the B&M vice president who supervised the gallery sale. "We knew from the outset that there would be a lot of action, but no one envisioned that there would be a virtual buying frenzy!"

John Pack, the director of auctions for Bowers and Merena Galleries, commented: "Bidding activity was strong in all series, beginning with U.S. patterns, gold coins, and errors, and continuing through all U.S. coin and currency series across five auction sessions. The room was packed with prospective bidders throughout the sale, and media camera crews were present. I think the *diversity* of the material plus detailed, in-depth authoritative descriptions also played a major role. I like to call this—the Bowers and Merena difference."



The Garrett 1854 \$3 Gold. Proof-64 Cameo (PCGS) brought \$73,600.



A Classic 1934 \$10,000 FRN, graded Choice Uncirculated realized \$62,100.



A Condition Census 1874-CC half dollar graded MS-64 (PCGS) brought \$46,000.

## Bowers and Merena Sells the World at Long Beach

Collectors will delight in the vast and splendid array of ancient and world coins to be offered in Bowers and Merena's June World Coin Long Beach auction, to be sold June 5-6, 2002. Included in this fabulous event will be Part I of the Jay Roe Collection. Ancient coin enthusiasts will be pleased with a fine selection of Roman bronzes, and collectors of Switzerland, Great Britain, the Far East, and Latin America will find key rarities and popular types among specialized groupings in those areas. The sale is highlighted by a special shipwreck section, including a rare opportunity to bid on a selection of early 16th-century *tumbaga* bars produced in Mexico in the era of Cortes. Collectors enamored with the history and romance of shipwrecks would be well advised to add this catalogue to their bookshelf.



BAN-215

BDO-500

BAN-211

BAN-710

BAN-711

BBM-309 BWE-825 BLE-501-504

BOW-80 BFI-950

BGU-10

BTE-800

BAN-21 CWA-250

BBM-401

BLA-109

BLA-750

BGR-22

BVA-710

BOV-100

BBM-80

BRI -100

BFI-115

B5N-506

BWI-819

BMA-850

BAK-749 BFI-120

**BRE-113** 

BLA-851A

BWI-202

BBM-146A

BMA-600

BMO-20

BBM-200

BBM-20

BBM-201

BBM-21 BRH-200

BSH-100

BMT-100

BBM-40 BTR-950

BCW-700

BRU-725

BTA-404

BFL-301

BFL-302

BNE-798 BBM-302 BBM-135

BAD-900

BPO-100 BSU-300

BFO-750 BDA-800 BTA-900

BBR-999/99

BBR-724

BCL-700 BAN-213 BFE-300/30

BVA-98

BLA-10

B5G-600-60

America's Gold Coinage (hrdbd) America's Large Cent (hrdbd)

America's Silver Dollars (hrdbd)

America's Money—America's Story (sftbd)
America's Silver Coinage: 1794-1891 (hrdbd

American Coin Treasures and Hoards (hrdbd)

ANA Centennial History, The (2 Volumes, hrdbd

Basic Guide to U.S. Commemorative Coins (sftb

California Coiners and Assayers (hrdbd)
Cherrypickers' Pocket Guide, Top 150 (spiralbd)
Cherrypickers' Guide to Rare Die Varities (spiralbd)
Coin Collecting for Dummies (sftbd)

Coin Lore: The Collected Essays (sftbd)
Colnage of the American Confederation Period (hrdbd)

Complete Guide to Barber Quarters (sftbd)
Complete Guide to Buffalo Nickels (hrdbd)

Early Coins of America (hrdbd)

Early Paper Money of America (hrdbd)

Complete Guide to Certified Barber Coinage (sftbd Complete Guide to Franklin Half Dollars, The (sftbd

Complete Guide to Liberty Seated Dimes, The (sft Complete Guide to Lincoln Cents, The (sftbd

Early Half Dollar Die Varieties 1794-1836 (hrdbd)

Gold Coins of the Charlotte Mint 1838-1861

History of United States Coinage, The (hrdbd

Investing, Collecting, and Trading in Certified Cor John Reich: A Numismatic Biography (sftbd)

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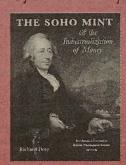
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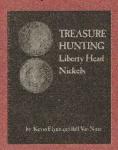
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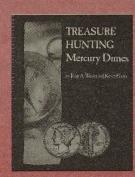
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